

Palm Sunday Processional

with *All Glory, Laud and Honor* and *Hosanna, Loud Hosanna*

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

ST. THEODULPH

Melchior Teschner, 1584-1635

ELLACOMBE

M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784

arr. Dan R. Edwards

As a march (♩ = 84-96)

1

2

3

4

f

1. Repeat as needed

5

6

7

poco rit.

mf

a tempo

An edition for 2 or 3 octaves is also available, code CGB1313. The two editions are compatible for massed ringing.

* Performance suggestion: Have ringers process in during the first four measures, repeated as needed and taking second ending when all are in place at the bell tables. Then have children enter during the next section with palm branches.

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8 9 10

Musical notation for measures 8, 9, and 10. The score is in treble and bass clefs. Measure 8 features a half note chord in the bass and a half note chord in the treble. Measures 9 and 10 continue with similar chordal textures, including some eighth notes in the bass line.

11 12 13

Musical notation for measures 11, 12, and 13. Measure 11 has a half note chord in the bass and a half note chord in the treble. Measures 12 and 13 show more complex textures with eighth notes in the bass line and chords in the treble.

14 15 16

mp

lightly

Musical notation for measures 14, 15, and 16. Measure 14 has a half note chord in the bass and a half note chord in the treble. Measures 15 and 16 feature a rhythmic pattern in the bass line with eighth notes and a half note, and chords in the treble. Dynamic markings include *mp* and *lightly*.

17 18 19

mf

f

R

Musical notation for measures 17, 18, and 19. Measure 17 has a half note chord in the bass and a half note chord in the treble. Measures 18 and 19 show a rhythmic pattern in the bass line with eighth notes and a half note, and chords in the treble. Dynamic markings include *mf* and *f*. A marking 'R' is present in measure 18.

20 21 22

mf

23 24

p LV LV LV LV LV

bring out melody

p *lightly*

p *lightly*

25 26 27

LV LV LV R

f

f

28 29 30 31

mp

mp