

Oh, Happy Morning

Loo, Asubuhi Njema

3, 4, or 5 octaves
Handbells or handchimes used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().

With increasing joy (♩ = ca. 120)

Cathy Moglebust (ASCAP)

mp

R

simile

2 3 4

mf

5 6 7 8

* If using handchimes, stopped sounds may be played by placing the fingers close to the tines, or stopped sounds may be rung. If using handbells, any or all handbell techniques may be omitted if desired.

An edition for 2 or 3 octaves is available, code CGB1310. The editions are compatible for massed ringing.

A full score including reproducible parts for gankokwe, caxixi, shekere, and djembe is available, code CGB1309.

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9 10 11 12

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter note G4, bass clef has a half note chord G2-B2. Measure 10: Treble clef has a quarter note A4, bass clef has a half note chord G2-B2. Measure 11: Treble clef has a quarter note B4, bass clef has a half note chord G2-B2. Measure 12: Treble clef has a quarter note C5, bass clef has a half note chord G2-B2.

13 14 15 16

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note D5, bass clef has a half note chord G2-B2. Measure 14: Treble clef has a quarter note E5, bass clef has a half note chord G2-B2. Measure 15: Treble clef has a quarter note F5, bass clef has a half note chord G2-B2. Measure 16: Treble clef has a quarter note G5, bass clef has a half note chord G2-B2. A dynamic marking *f* and a fingering *R* are present in measure 16.

17 18 19 20

Musical notation for measures 17-20. Measure 17: Treble clef has a quarter note A5, bass clef has a half note chord G2-B2. Measure 18: Treble clef has a quarter note B5, bass clef has a half note chord G2-B2. Measure 19: Treble clef has a quarter note C6, bass clef has a half note chord G2-B2. Measure 20: Treble clef has a quarter note D6, bass clef has a half note chord G2-B2. A dynamic marking *f* and a fingering *R* are present in measure 20.

21 22 23 24

Musical notation for measures 21-24. Measure 21: Treble clef has a quarter note E6, bass clef has a half note chord G2-B2. Measure 22: Treble clef has a quarter note F6, bass clef has a half note chord G2-B2. Measure 23: Treble clef has a quarter note G6, bass clef has a half note chord G2-B2. Measure 24: Treble clef has a quarter note A6, bass clef has a half note chord G2-B2. A dynamic marking *f* and a fingering *R* are present in measure 24.

25 R
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40 *

LV
LV
LV
LV
LV
LV
LV
LV
R
R
R

+

+

+

* On beat 1 of measure 40, the D6 and above may be rung if the quick change of techniques is problematic for 4-in-hand ringers. The B5 and below would still mart.