

2
Full Score

Oh, Happy Morning

Loo, Asubuhi Njema

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Musical notation for 2 or 3 octaves. The score consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style. There are two brackets labeled "optional" indicating specific notes that can be omitted. The first bracket is under the first two notes of the melody, and the second bracket is under the last three notes of the melody.

2 octave choirs omit notes in ().

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (36)

Musical notation for 3, 4, or 5 octaves. The score consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style. There are two brackets labeled "optional" indicating specific notes that can be omitted. The first bracket is under the first two notes of the melody, and the second bracket is under the last three notes of the melody.

3 octave choirs omit notes in ().

Cathy Moglebust (ASCAP)

With increasing joy (♩ = ca. 120)

Percussion and handbell parts. The score is in 4/4 time and has a key signature of one sharp (F#). It consists of three staves. The top staff is for Caxixi, marked *mp ad lib. throughout*. The middle staff is for 2-3 octave Handbells or Handchimes, marked *mp* and *simile*. The bottom staff is for 3-5 octave Handbells or Handchimes, marked *mp* and *simile*. The score is divided into four measures, numbered 1, 2, 3, and 4. The notation includes rhythmic patterns and dynamic markings.

* If using handchimes, stopped sounds may be played by placing the fingers close to the tines, or stopped sounds may be rung. If using handbells, any or all handbell techniques may be omitted if desired.

Available scores:

2 or 3 octaves handbells or handchimes, code CGB1310.

3, 4, or 5 octaves handbells or handchimes, code CGB1311. The editions are compatible for massed ringing.

Reproducible percussion parts are printed on pages 20-27.

Copyright © 2023 Choristers Guild All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Cax. *mp*

Djem. *mp ad lib. throughout*

2-3 oct. *mf*

3-5 oct. *mf*

Cax. *mp*

Djem. *mp ad lib. throughout*

2-3 oct. *mf*

3-5 oct. *mf*

15

Gan. *mf ad lib. throughout*

Cax. *mf*

Shek. *mf ad lib. throughout*

Djem. *mf*

2-3 oct. *f R*

3-5 oct. *f R*

15 16 17 18

19

Gan.

Cax.

Shek.

Djem.

This section contains the rhythmic notation for four instruments: Gan. (Ganja), Cax. (Caxophone), Shek. (Shekere), and Djem. (Djembe). Measure 19 shows the starting point for all parts. The Gan. and Cax. parts consist of continuous eighth-note patterns. The Shek. part features a pattern of eighth notes with occasional rests. The Djem. part has a more complex pattern with eighth and sixteenth notes.

19

20

21

22

2-3 oct.

This section shows the piano accompaniment for the 2-3 octave range. It includes treble and bass clefs with a key signature of one sharp (F#). Measure 19 starts with a chord and a fermata. Measures 20-22 feature a series of chords with rhythmic patterns indicated by up and down arrows. Measure 22 ends with a fermata.

19

20

21

22

3-5 oct.

This section shows the piano accompaniment for the 3-5 octave range. It includes treble and bass clefs with a key signature of one sharp (F#). Measure 19 starts with a chord and a fermata. Measures 20-22 feature a series of chords with rhythmic patterns indicated by up and down arrows. Measure 22 ends with a fermata. There are plus signs (+) below the bass line in measures 20, 21, and 22.

Musical score for five parts: Gan., Cax., Shek., Djem., and piano (2-3 oct. and 3-5 oct.). The score covers measures 23 to 26. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The piano part includes fingerings (R, LV), articulation (accents, slurs), and dynamics (triplets, accents). The Djem. part includes rests in measures 24 and 25. The Gan., Cax., and Shek. parts are rhythmic accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

The musical score is arranged in five systems. The first system includes four staves: **Gan.** (melody), **Cax.** (fast sixteenth-note accompaniment), **Shek.** (melody with accents), and **Djem.** (melody with rests). The second system is a grand staff for piano, labeled **2-3 oct.**, with measures 27, 28, 29, and 30. The third system is another grand staff for piano, labeled **3-5 oct.**, also with measures 27, 28, 29, and 30. A large diagonal watermark reading "PREVIEW" is overlaid across the piano staves. The key signature is one sharp (F#) and the time signature is 4/4.