

Arranged for Christie Wood, Flute, George D'Ascenzo, Cello,  
and Bells Angels Handbell Choir and Youth Bells, First United Methodist Church, Denton, Texas

# Rhosymedre

4 or 5 octaves  
Handbells used: 33, (37)

3, 4, 5, or 6 octaves  
Optional Handchimes used: 23, (29), (33), (36)

## RHOSYMEDRE

John D. Edwards, 1805-1885  
arr. Ralph Vaughan Williams, 1872-1958  
arr. Carol Lynn Mizell (ASCAP)

**Andantino** (♩ = 52-56)

A full score with reproducible parts for flute and cello is available, code CGB1303.

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3 4 5 6 7 8 9 10

*p* Melody on chimes *mf*\*

\* Melody should predominate throughout.

11 12

13 14

15 16

17 18 19

Musical score for piano and handchimes, measures 20-27. The score is in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system (measures 20-21) shows a melody in the treble clef and a bass line in the bass clef. The second system (measures 22-23) features a *mp* dynamic marking and a melodic line in the treble clef. The third system (measures 24-25) includes a *mf* dynamic marking and the instruction "Melody on treble chimes" with an asterisk. The fourth system (measures 26-27) continues the piano accompaniment.

\* If only 3 octaves of handchimes are available, play all notes in the bass clef on handbells beginning at m. 24, beat 4.