

Arranged for Christie Wood, Flute, George D'Ascenzo, Cello,
and Bells Angels Handbell Choir and Youth Bells, First United Methodist Church, Denton, Texas

Full Score

Rhosymedre

4 or 5 octaves

Handbells used: 37, (37)

3, 4, 5, or 6 octaves

Optional Handchimes used: 23, (29), (33), (36)

RHOSYMEDRE
 John D. Edwards, 1805-1885
 arr. Ralph Vaughan Williams, 1872-1958
 arr. Carol Lynn Mizell (ASCAP)

Andantino (♩ = 52-56)

Flute

Cello

Andantino (♩ = 52-56)

Handbells

A handbell score is available, code CGB1304. Reproducible parts for flute and cello are printed on pages 12-15.

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Fl. *mp*

Cel. *Solo V*
mf

Hb. *p* Melody on chimes *mf**

* Melody should predominate throughout.

9

Fl.

Cel.

Hb.

12

Fl.

Cel.

Hb.

Fl.

Cel.

Hb.

15 16 17

This system of music covers measures 15, 16, and 17. The Flute (Fl.) part is silent, indicated by a whole rest on each staff. The Cello (Cel.) part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Harp (Hb.) part features a complex texture with chords and moving lines in both the treble and bass staves. Measure 15 shows a series of chords, measure 16 has a more active bass line, and measure 17 features a prominent chordal structure. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Fl.

Cel.

Hb.

18 19 20

This system of music covers measures 18, 19, and 20. The Flute (Fl.) part remains silent with whole rests. The Cello (Cel.) part continues with a similar rhythmic pattern of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Harp (Hb.) part continues with intricate chordal and melodic patterns. Measure 18 has a steady flow of chords, measure 19 has a more active bass line, and measure 20 features a prominent chordal structure. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

15

Fl.

Cel.

Hb.

21 22 23

mp

24

Fl. Solo

mf

Cel.

Hb.

Melody on treble chimes

24 25 26

mf

*

* If only 3 octaves of handchimes are available, play all notes in the bass clef on handbells beginning at m. 24, beat 4.

Fl. 27

Cel.

Hb. 27 28 29

Fl. 30

Cel. V

Hb. 30 31 32 *

* If only 3 octaves of handchimes are available, play D7 chimes notes softly on a D7 handbell in mm. 32, 33, and 35. CGB1303

Fl. ³³

Cel.

Hb. ³³ ³⁴ ³⁵

This system contains measures 33, 34, and 35. The Flute (Fl.) and Cello (Cel.) parts consist of simple, mostly quarter-note melodic lines. The Horns (Hb.) part is more complex, featuring a mix of eighth and sixteenth notes with numerous slurs and accents. A large 'PREVIEW' watermark is overlaid on the page.

Fl. ³⁶

Cel.

Hb. ³⁶ ³⁷ ³⁸

This system contains measures 36, 37, and 38. The Flute (Fl.) and Cello (Cel.) parts continue with simple, mostly quarter-note melodic lines. The Horns (Hb.) part continues with a complex rhythmic accompaniment, featuring many slurs and accents. A large 'PREVIEW' watermark is overlaid on the page.