

Open Now Thy Gates of Beauty

He Is Risen! He Is Risen!

3, 4, 5, 6 or 7 octaves

Handbells used: 31, (49), (61), (73), (85)

Handbell notation with treble and bass clefs. Notes are placed on lines and spaces. An 'optional' section shows bell configurations for different octaves, with notes in parentheses indicating notes to be omitted for 3-octave choirs and notes in brackets for 4-octave choirs.

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

UNSER HERRSCHER

Joachim Neander, 1650-1680
arr. Cathy Moglebust (ASCAP)

Majestically (♩ = ca. 92)

Piano accompaniment for measures 1-2. Treble and bass clefs. Dynamics include *ff* and *LV*. Performance markings include *Sk** and first/second endings. A large watermark 'PREVIEW' is overlaid on the page.

Piano accompaniment for measures 3-4. Treble and bass clefs. Dynamics include *LV*. Performance markings include *Sk* and first/second endings. A large watermark 'PREVIEW' is overlaid on the page.

* Measures 1-4 -shake until bells must ring the eighth notes in the next measure.

An edition for 2 or 3 octaves is available, code CGB1300 The two editions are compatible for massed ringing.

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5 R Sk LV 6 Sk LV

7 R 8 9 () ()

10 11 12

13 14 LV 15 R

16 () () 17 () () 18 () ()

LV

This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). A large 'PREVIEW' watermark is overlaid on the page.

19 20 R 21

mf *dolce* LV LV LV LV

This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). A large 'PREVIEW' watermark is overlaid on the page.

22 23 24

LV LV LV LV *mp* LV LV

This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). A large 'PREVIEW' watermark is overlaid on the page.

25 26 27

LV LV LV LV LV LV

This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 27 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). A large 'PREVIEW' watermark is overlaid on the page.