

# Open Now Thy Gates of Beauty

*He Is Risen! He Is Risen!*

2 or 3 octaves  
Handbells used: 21, (31)

2 octave choirs omit notes in ( ).

*UNSER HERRSCHER*  
Joachim Neander, 1650-1680  
arr. Cathy Moglebust (ASCAP)

**Majestically** (♩ = ca. 92)

\* Measures 1-4 - shake until bells must ring the eighth notes in the next measure.

An edition for 3, 4, 5, 6, or 7 octaves is available, code CGB1301. The two editions are compatible for massed ringing.

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5 R Sk LV 6 Sk LV

7 R 8 9

10 11 12

13 14 15 LV R

16 17 18

LV

This system contains measures 16, 17, and 18. The music is in a minor key. Measure 16 features a complex chordal texture in the right hand with some melodic movement. Measure 17 has a similar texture with a repeat sign. Measure 18 continues the texture. The left hand provides a steady accompaniment. A dynamic marking 'LV' is present in measure 18.

19 20 R 21

*mf* *dolce* LV LV LV LV

This system contains measures 19, 20, and 21. Measure 19 shows a melodic line in the right hand. Measure 20 is marked with a 'R' (ritardando) and includes dynamic markings '*mf*' and '*dolce*'. Measure 21 continues the melodic line. The left hand accompaniment is consistent. Dynamic markings 'LV' are placed below the right hand staff in measures 20 and 21.

22 23 24

LV LV LV LV *mp* LV LV

This system contains measures 22, 23, and 24. Measure 22 has a complex chordal texture. Measure 23 continues this texture. Measure 24 features a melodic line in the right hand with some rests. The left hand accompaniment is consistent. Dynamic markings 'LV' are placed below the right hand staff in measures 22, 23, and 24. A dynamic marking '*mp*' is placed below the right hand staff in measure 24.

25 26 27

LV LV LV LV LV LV

This system contains measures 25, 26, and 27. Measure 25 has a complex chordal texture. Measure 26 continues this texture. Measure 27 features a melodic line in the right hand. The left hand accompaniment is consistent. Dynamic markings 'LV' are placed below the right hand staff in measures 25, 26, and 27.