

# Lord of My Heart

Inspiring hymn arrangements for 8 handbells and optional piano

Arranged by  
Mitchell Eithun and Sandra Eithun

## Contents

Holy, Holy, Holy .....	2
<i>Optional piano accompaniment</i> .....	12
Love Divine, All Loves Excelling .....	4
<i>Optional piano accompaniment</i> .....	17
I Need Thee Every Hour .....	6
<i>Optional piano accompaniment</i> .....	22
Be Thou My Vision .....	8
<i>Optional piano accompaniment</i> .....	27
How Can I Keep from Singing? .....	10
<i>Optional piano accompaniment</i> .....	32

## Also Available

Bundle of MP3 accompaniment tracks, code CGB1263a

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Handbells

For Bruna

# Holy, Holy, Holy

2 octaves  
Handbells used: 8



NICAEA  
John Bacchus Dykes, 1823-1876  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

With conviction (♩ = c. 108)

1 4 5 > > > 6 Sk 7 > > >  
*f* LV R

8 Sk 9 10 11  
LV R *sub.mp* *mf*

12 13 14 15 16  
3 4 *ff* *mf*

17 18 19 20 21 Sk  
7

22 23 24 25 26  
LV LV LV R *f*

27 28 29 30 31  
LV LV R *mf*

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# Love Divine, All Loves Excelling

## Handbells

2 octaves  
Handbells used: 8



**HYFRYDOL**  
Rowland H. Prichard, 1811-1887  
arr. Mitchell Eithun (handbells)  
and Sandra Eithun (piano)

Steady (♩ = ca. 124-132)

Musical score for Handbells, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (*mf*, *mp*, *cresc. poco a poco*), articulation (accents, slurs), and performance instructions (Sw 2, 3, LV, R). Measure numbers 1 through 48 are indicated above the staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

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# I Need Thee Every Hour

Handbells  
or Handchimes

2 octaves  
Handbells or Handchimes used: 8



*I NEED THEE EVERY HOUR (LOWRY)*

Robert Lowry, 1826-1899

arr. Mitchell Eithun (handbells)

and Sandra Eithun (piano)

Freely (♩ = ca. 80)

1 4 5 LV 6 LV 7 LV

8 R 9 10 11

12 13 14 15

16 17 18 19

20 LV 21 R 22 LV 23 R

24 25 26 27

28 29 30

*mp* *mf* *mp* *mf* *mp*

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