

Were You There?

3, 4, or 5 octaves

Handbells used: 30, (36), (38)

3, 4, or 5 octaves

Optional Handchimes used: 27, (32), (36)

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

WERE YOU THERE
African American spiritual
arr. Brenda E. Austin (ASCAP)

* The first two measures are optional. The dissonant chords symbolize the crucifixion as Jesus is nailed to the cross.

** Suspended malleted bells are optional. Notes may be rung instead if desired.

*** G3 ringer may perform singing bell or random mallet suspended bell.

An edition for 2 or 3 octaves is available, code CGB1257. The two editions are compatible for massed ringing.

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5 + + + 6 + + + 7 + 8 + +

+ Chime Tree

9 + + + 10 + + + 11 + 12 + +

13 + + + 14 + + + 15 + 16 17 + Chime Tree

*F5 release
dowel, LV*

*Release
dowels, LV*

18 $\text{♩} = 72-85$ 19 20 21

mf

This system contains measures 18 through 21. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The tempo is marked as quarter note = 72-85. The dynamic is mezzo-forte (mf). The music consists of eighth and sixteenth notes in both hands, with some slurs and accents.

22 23 24 25

This system contains measures 22 through 25. The notation continues with eighth and sixteenth notes in both hands, maintaining the same key signature and tempo.

26 27 28 29

This system contains measures 26 through 29. Measures 26 and 27 show more complex rhythmic patterns with sixteenth notes. Measures 28 and 29 conclude the system with sustained chords and melodic lines.