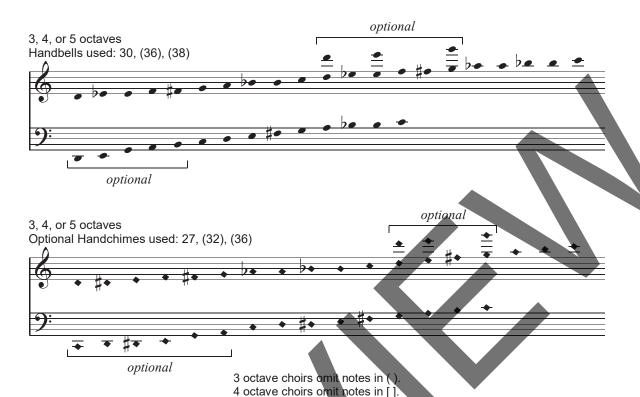
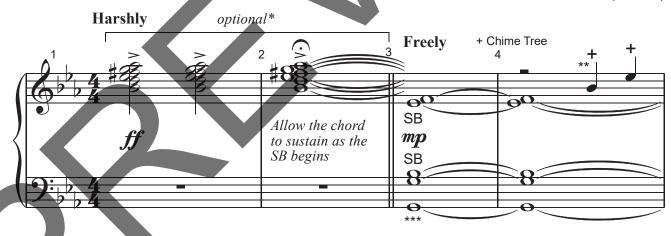
Were You There?



WERE YOU THERE
African American spiritual
arr. Brenda E. Austin (ASCAP)



- * The first two measures are optional. The dissonant chords symbolize the crucifixion as Jesus is nailed to the cross.
- ** Suspended malleted bells are optional. Notes may be rung instead if desired.
- *** G3 ringer may perform singing bell or random mallet suspended bell.

An edition for 2 or 3 octaves is available, code CGB1257. The two editions are compatible for massed ringing.

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