

Contents

Hark, the Glad Sound (<i>CHESTERFIELD</i>)	Advent.....	4
Piano Accompaniment		14
The Angel Gabriel from Heaven Came (<i>GABRIEL'S MESSAGE</i>)	Advent.....	6
Piano Accompaniment		19
Silent Night (<i>STILLE NACHT</i>)	Christmas.....	8
Piano Accompaniment		23
It Came Upon the Midnight Clear (<i>CAROL</i>)	Christmas.....	10
Piano Accompaniment		28
Still, Still, Still (<i>STILL, STILL, STILL</i>)	Christmas.....	12
Piano Accompaniment		33

Also Available

Sacred Solos for Bell Tree, Set 3 accompaniment track MP3 bundle (CGB1232a)

The individual titles in this collection may also be purchased as reproducible, digital download publications. Codes for each of the digital solos are listed below.

Hark, the Glad Sound - CGBD158
 The Angel Gabriel from Heaven Came - CGBD118
 Silent Night - CGBD121
 It Came Upon the Midnight Clear - CGBD123
 Still, Still, Still - CGBD125

Visit us at www.choristersguild.org

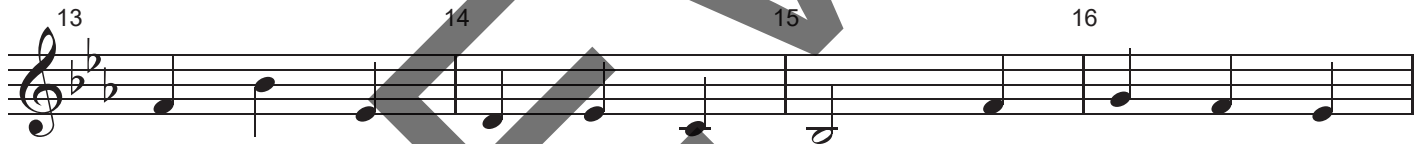
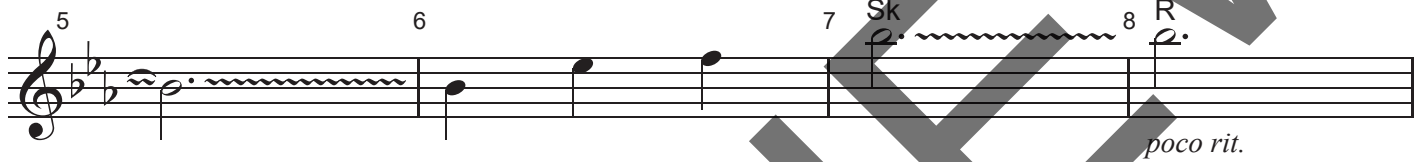
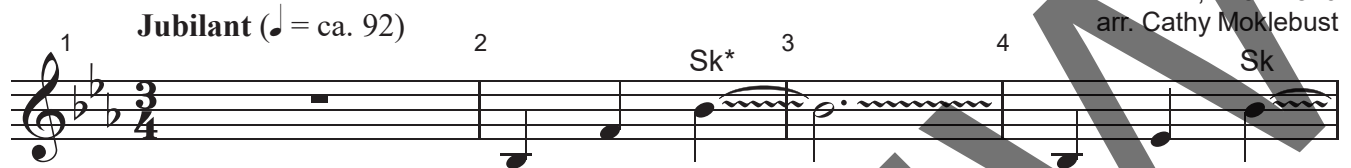
Hark, the Glad Sound

Handbell Solo

3 octaves
Handbells used: 17



CHESTERFIELD
attr. Thomas Haweis, 1734-1820
arr. Cathy Moglebust



* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

The Angel Gabriel from Heaven Came

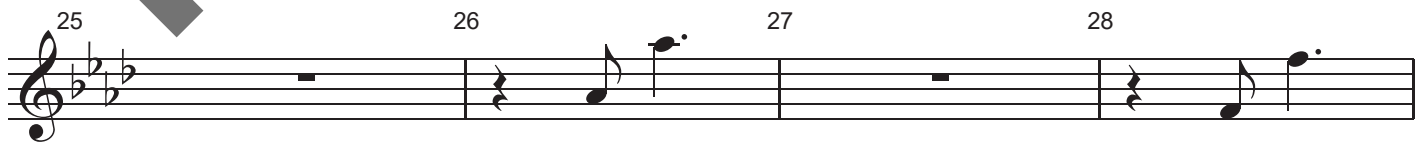
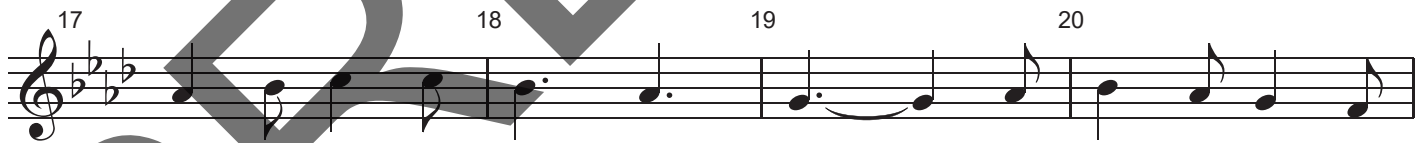
Handbell Solo

3 octaves
Handbells used: 14



GABRIEL'S MESSAGE
Traditional Basque carol
arr. Cathy Moklebust (ASCAP)

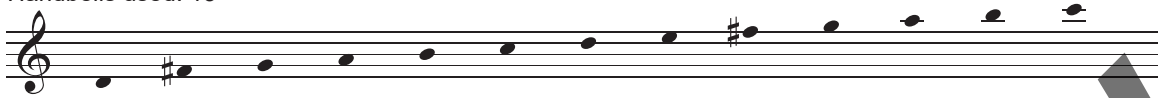
Misterioso (♩. = ca. 48) *mf*



Silent Night

Handbell Solo

3 octaves
Handbells used: 13



STILLE NACHT
Franz Gruber, 1787-1863
arr. Cathy Moklebust (ASCAP)

1 Gently (♩ = ca. 76) 2 3 4 5

mf

6 7 8 9 10

11 12 13 14 15

poco rit. *al tempo*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

poco rit.

Also available for download at www.choristersguild.org:

Handbell duet or trio with piano paccaniment, CGBD124. (The optional string parts and accompaniment tracks are for both the solo and the duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP61.

Piano mp3 accompaniment track, code CGBD121a.

String ensemble mp3 accompaniment track, code CGBD121as.

String ensemble and piano mp3 accompaniment track, code CGBD121aps.

It Came Upon the Midnight Clear

Handbell Solo

3 octaves
Handbells used: 15



CAROL
Richard Storrs Willis, 1819-1900
arr. Cathy Moglebust (ASCAP)

Gently lilting (♩ = ca. 76)

mf

poco rit.

a tempo

poco rit.

a tempo

Also available for download at www.choristersguild.org:

Handbell duet or trio version with piano and/or strings, code CGBD124. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP62.

Piano mp3 accompaniment track, code CGBD123a.

String ensemble mp3 accompaniment track, code CGBD123as.

Piano and strings mp3 accompaniment track, code CGBD123aps.

Still, Still, Still

Handbell Solo

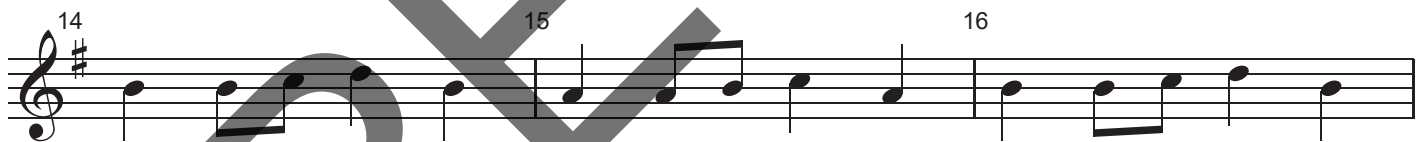
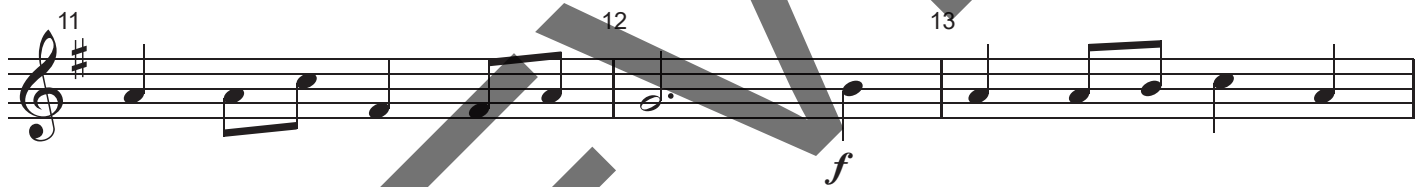
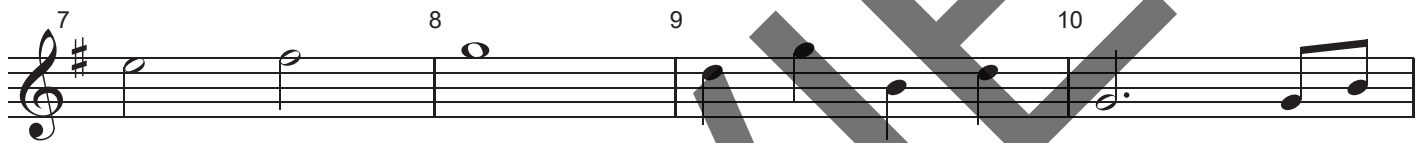
2 or 3 octaves
Handbells used: 13, (14)

optional



STILL, STILL, STILL
Traditional German carol
arr. Cathy Møklebust (ASCAP)
piano arr. David Møklebust

Gently (♩ = ca. 66-76)



Also available for download at www.choristersguild.org:

Handbell duet or trio version and piano, code CGBD126. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP63.

Piano mp3 accompaniment track, code CGBD125a.

String ensemble mp3 accompaniment track, code CGBD125as.

String ensemble and piano mp3 accompaniment track, code CGBD125aps.

Hark, the Glad Sound

3 octaves
Handbells used: 17



CHESTERFIELD
attr. Thomas Haweis, 1734-1820
arr. Cathy Moglebust

Jubilant (♩ = ca. 92)

Handbells

Piano

1 2 3 4

Sk* Sk

f *f*

Ped. *

5 6 7 8

Sk R.

poco rit.

poco rit.

Ped. *

9 10 11 12

a tempo

a tempo

Ped. *

* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.