

Dandelion Wine

4, 5, or 6 octaves

Handbells used: 36, (44), (47)

Handbell notation for 4, 5, or 6 octaves. The treble clef staff contains a sequence of notes with some optional markings above. The bass clef staff contains a sequence of notes with some optional markings below. A bracket labeled "optional" spans the final notes of both staves.

4 octaves

Optional Handchimes used: 13

Handchime notation for 4 octaves. The treble clef staff contains a sequence of notes with some optional markings above. A bracket labeled "optional" spans the final notes of the staff.

4 octave choirs omit notes in []
 5 octave choirs omit notes in < >.

Cantabile, with rubato ($\text{♩} = \text{ca. } 60$)

Timothy O'Grady

Piano score for 'Dandelion Wine'. The score is in 4/4 time and consists of 11 measures. The tempo is marked 'Cantabile, with rubato' with a quarter note equal to approximately 60 beats per minute. The score includes dynamic markings: *p sempre* (piano) and *mp* (mezzo-piano). Performance instructions include 'RM*' (random malleting on suspended bells) and 'LV' (left hand). The score is divided into two systems: measures 1-6 and 7-11. A large 'PREVIEW' watermark is overlaid on the score.

This original composition was inspired by composer Timothy O'Grady's childhood memories of sitting on the porch in the summertime, sipping lemonade and helping his mom make dandelion wine. What if each of us could imagine the scenario of being a child with that sense of peace, not needing to worry about the cares and concerns of adulthood. As this spirited concert piece is shared with audiences, hopefully ringers and listeners can be encouraged to pause and try to see the world through the eyes of a child once again.

*RM - random malleting on suspended bells, mm. 1-16.

A full score including reproducible parts for shekere and cajón is available, code CGB1228.

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12 13 14 15 16

cresc. *rit.* *end RM*

Detailed description: This system contains measures 12 through 16. The music is written for a grand staff in 4/4 time. Measures 12-14 show a melodic line in the right hand with eighth and quarter notes, while the left hand has whole rests. Measure 15 features a crescendo marking. Measure 16 includes a ritardando marking and ends with a repeat sign.

Allegro con brio (♩ = 128)

17 18 19 20

f *R*

Detailed description: This system contains measures 17 through 20. The tempo is marked 'Allegro con brio' with a quarter note equal to 128 beats per minute. The music is in 4/4 time. Measures 17-20 feature a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A forte dynamic marking is present in measure 17, and a repeat sign is used in measure 18.

21 22

mp

Detailed description: This system contains measures 21 and 22. The music continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A mezzo-piano dynamic marking is present in measure 21.

23 24

Detailed description: This system contains measures 23 and 24. The musical texture remains consistent with the previous system, featuring sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

25 26

Musical score for measures 25 and 26. The right hand features a melodic line with grace notes and slurs. The left hand provides a steady eighth-note accompaniment. Dynamic markings include accents and 'v+'. A large 'PREVIEW' watermark is overlaid on the page.

27 28

Musical score for measures 27 and 28. Measure 28 includes a 'mf' dynamic marking and a 'LV' marking. The left hand has a long note in measure 28. A large 'PREVIEW' watermark is overlaid on the page.

29 30

Musical score for measures 29 and 30. Measure 29 includes a 'p' dynamic marking. The left hand has a long note in measure 30. A large 'PREVIEW' watermark is overlaid on the page.

31 32

Musical score for measures 31 and 32. The right hand has a melodic line with grace notes and slurs. The left hand has a steady eighth-note accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

*E5 and D5 are printed in the bass clef for rhythmic and technical clarity, measures 33 and 40.

**Echo downstemmed notes only, measures 36-39.

41

42

RT

LV

RT

PI or Mal.

43

LV

44

f

R

45

R

46

LV

(all bass clef notes)

2

3

Detailed description: This is a page of piano sheet music, numbered 6. It contains six systems of music, each with a treble and bass clef staff. The first system (measures 41-42) features a complex rhythmic pattern in the bass clef with notes marked with '+' and 'v' symbols. Above the bass clef, there are instructions for fingerings: '2' and '3' with upward arrows, and '(all bass clef notes)'. The right hand (RH) has notes marked 'RT' and 'LV'. The second system (measures 43-44) has a dynamic marking of '*f*' and a 'R' marking above the bass clef. The right hand has a slur over measures 43 and 44. The third system (measures 45-46) has a 'R' marking above the treble clef and an 'LV' marking above the bass clef. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.