

My Strength Is from Heaven

Caelitus Mihi Vires

5, 6, or 7 octaves

Handbells used: 59, (69), (73)

optional

optional

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Contemplative (♩ = c. 72)

Christian Humcke (ASCAP)

1 LV

2

3

p

4

5

6

Copyright © 2022 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical notation for measures 7-10. The key signature is three sharps (F#, C#, G#). Measure 7 is in 4/4 time. Measure 8 changes to 2/4 time. Measure 9 changes to 3/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano). Hand indicators *R* (Right) and *L* (Left) are present.

Musical notation for measures 11-14. Measure 11 is in 4/4 time. Measure 12 changes to 2/4 time. Measure 13 changes to 3/4 time. Measure 14 is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *LV* (Left Voice). Hand indicators *R* (Right) and *L* (Left) are present.

Musical notation for measures 15-18. Measure 15 is in 4/4 time. Measure 16 changes to 2/4 time. Measure 17 changes to 3/4 time. Measure 18 is in 4/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). Hand indicators *R* (Right) and *L* (Left) are present.

Musical notation for measures 19-22. Measure 19 is in 4/4 time. Measure 20 changes to 2/4 time. Measure 21 changes to 3/4 time. Measure 22 is in 4/4 time. Dynamics include *LV* (Left Voice) and *R* (Right). Hand indicators *R* (Right) and *L* (Left) are present.

23 24 25 LV

mf *p* *poco accel.*

Slightly Faster ($\text{♩} = \text{c. } 84$) LV

26 27 28

f R.

29 30 31 LV

Tempo I 32 33 34 35 *mp*

rit. *mf* R

36 37 38 39

p

LV

40 41 42

f LV

R

43 44 45 46

p R

mp

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65

mf *f* *mp* LV *cresc. poco a poco.*