

May Jesus Christ Be Praised

Inspiring hymn arrangements
for 8 or 12 handbells with optional piano

Arranged by
Mitchell Eithun and Sandra Eithun

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Also Available

Bundle of MP3 accompaniment tracks, code CGB1214a.

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When Morning Gilds the Skies

2 octaves
Handbells used: 8, (12)

optional

LAUDES DOMINI
Joseph Barnby, 1838-1896
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Steady (♩ = ca. 104)

1 4 5 6 7

LV R LV LV

mf

8 9 LV 10 LV 11 LV

R

12 R 13 14 15

Sw ↓ 2 ↑ 3 (mel.)

mp

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16 17 18 19 *mp*

cresc. *mf* *mp*

20 21 22 23 *mf*

24 25 26 LV 27 R LV

f

28 LV R 29 R 30 LV 31 R LV

Break Thou the Bread of Life

2 octaves
Handbells used: 8, (12)

optional

BREAD OF LIFE
William F. Sherman, 1826-1888
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Steady (♩ = ca. 96-100)

1 4 5 6
mp

7 8 9 10
LV R

11 12 13 14

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15 16 17 18

Musical notation for measures 15-18. Measure 15: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 16: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 17: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 18: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2.

19 20 21 22

Musical notation for measures 19-22. Measure 19: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 20: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 21: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 22: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2.

23 24 25 26

Musical notation for measures 23-26. Measure 23: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 24: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 25: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 26: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2.

27 28 29 30

Musical notation for measures 27-30. Measure 27: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 28: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 29: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2. Measure 30: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, D2, F2.

Lord, Dismiss Us with Your Blessing

O Sanctissima

2 octaves
Handbells used: 8, (12)

optional

GOD BE WITH YOU
William G. Tomer, 1833-1896
SICILIAN MARINERS
Sicilian melody
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Slowly (♩ = ca. 72)

1 4 5 6 7

mp

8 9 10 11

Joyfully (♩ = ca. 96-104)

12 13 14 15

mp *mf*

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16 17 18 19

Musical notation for measures 16-19. The key signature has two sharps (F# and C#). Measure 16 starts with a treble clef and a bass clef. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. Measure 19 ends with a double bar line.

20 21 22 23

LV R

sub.
mp

Musical notation for measures 20-23. Measure 22 has 'LV' above the right hand and 'LV' below the left hand. Measure 23 has 'R' above the right hand and 'sub. mp' below the left hand. A large watermark 'PREVIEW' is overlaid on the page.

24 25 26 27

mf *mp*

Musical notation for measures 24-27. Measure 25 has '*mf*' below the left hand. Measure 26 has '*mp*' below the right hand. Measure 27 has a double bar line.

28 29 Sk 30 Sk 31

mf RT RT

Musical notation for measures 28-31. Measures 29 and 30 are marked 'Sk' (Sforzando) and feature a wavy line above the notes. Measure 31 has '*mf*' below the left hand and 'RT' (Right Hand) above the right hand. A large watermark 'PREVIEW' is overlaid on the page.

When Morning Gilds the Skies

2 octaves
Handbells used: 8, (12)

optional

LAUDES DOMINI
Joseph Barnby, 1838-1896
arr. Mitchell Eithun (Handbells)
and Sandra Eithun (Piano)

Steady (♩ = ca. 104)

Handbells

1 2 3 4

Steady (♩ = ca. 104)

Piano (optional)

mf

5 6 7 8

LV *mf* R LV LV R

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9 LV 10 LV 11 LV 12 R 13

14 15 16 17 18

19 mp 20 mp 21 22 23