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Also Available

Endless Prayer and Praise - Bundle of MP3 accompaniment tracks, code CGB1213a.

The individual titles in this collection may also be purchased as
reproducible, digital download publications.

MP3 accompaniment tracks are also available.

Codes for the digital music files and accompaniment tracks are listed below.

Dona Nobis Pacem - CGBD113 | MP3 accompaniment track CGBD113a

God of Grace and God of Glory - CGBD111 | MP3 track CGBD111a

Jesus Shall Reign - CGBD134 | MP3 track CGBD134a

Lord, Whose Love in Humble Service - CGBD102 | MP3 track CGBD102a

What Wondrous Love Is This - CGBD133 | MP3 track CGBD133a

Jesus Shall Reign

I Know that My Redeemer Lives
Give to Our God Immortal Praise

Handbells

2 octaves
Handbells used: 8



DUKE STREET
John Hatton, c. 1710-1793
arr. Karen Lakey Buckwalter (ASCAP)

With spirit! (♩ = c. 144)

4

f

1 2 3 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25 26 27 28 29

7

f

30 31 32 33

34 35 36 37

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Dona Nobis Pacem

Handbells
or Handchimes

2 octaves
Handbells or Handchimes used: 8



DONA NOBIS PACEM
Traditional canon
arr. Karen Lakey Buckwalter (ASCAP)

1 *Dolce* (♩ = 80) **10** **11** **12**

mf

13 **14** **15** **16**

17 **18** **19** **20**

21 **22** **23** **4** **27**

28 **29** **30** **31**

32 **33** **34** **35** **2**

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God of Grace and God of Glory

Guide Me Ever, Great Redeemer

For the Healing of the Nations

Handbells

2 octaves
Handbells used: 8



CWM RHONDDA
John Hughes, 1873-1932
arr. Karen Lakey Buckwalter (ASCAP)

Boldly (♩ = 84)

The score consists of seven staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Boldly' with a quarter note equal to 84 beats per minute. The music begins with a rest for the first measure, followed by a series of chords and melodic lines. A dynamic marking of *f* (forte) is present. Measure 8 includes the instruction 'Sk' (skat) with a wavy line above the notes. The score is numbered 1 through 22 across the staves.

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Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters

Come to Me, All Pilgrims Thirsty

Handbell or handchime ensemble
or Handbell solo (bell tree or
from the table)

2 octaves
Handbells or handchimes used: 7



BEACH SPRING

The Sacred Harp

arr. Karen Lakey Buckwalter (ASCAP)

Gently (♩ = ca. 69)

1 7 8 9 10 11

mf

12 13 14 15 16 17

rit. *a tempo*

18 5 23 24 25

26 27 28 29

30 31 32 33 34 2

rit. *a tempo*

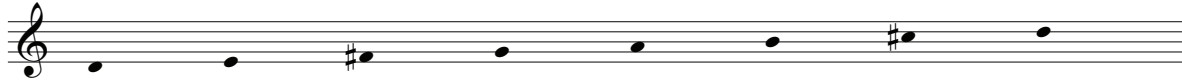
Other hymn texts sung to the BEACH SPRING tune include “As a Fire Is Meant for Burning”, “As We Gather at Your Table”, “Come, All Christians, Be Committed”, “Come and Find the Quiet Center”, “God of Day and God of Darkness”, and “God, Whose Giving Knows No Ending”.

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Jesus Shall Reign

I Know that My Redeemer Lives
Give to Our God Immortal Praise

2 octaves
Handbells used: 8



DUKE STREET
John Hatton, c. 1710-1793
arr. Karen Lakey Buckwalter (ASCAP)

With spirit! (♩ = c. 144)

Handbells

Piano *mf*

5 6 7 8

f

9 10 11 12

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Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the vocal staff. The piano part consists of chords in the right hand and bass notes in the left hand.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the vocal staff. The piano part continues with chords and bass notes.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the vocal staff. The piano part continues with chords and bass notes.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the vocal staff. A dynamic marking *f* (forte) is present below the piano staff in measure 28.

Dona Nobis Pacem

2 octaves
Handbells or Handchimes used: 8



DONA NOBIS PACEM
Traditional canon
arr. Karen Lakey Buckwalter (ASCAP)

Dolce (♩ = 80)

Handbells or Handchimes

Piano

mp

Ped. * *Ped.* *

5 6 7 8

(Pedal harmonically)

9 10 11 12

mf

13 14 15 16 17

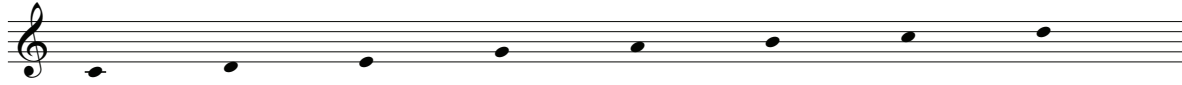
18 19 20 21 22

Ped. 23 24 25 ** Ped.* 26 27 ***

28 29 30 31 32

What Wondrous Love Is This

2 octaves
Handbells or handchimes used: 8



WONDRIOUS LOVE
W. Walker, *Southern Harmony*, 1835
arr. Karen Lakey Buckwalter (ASCAP)

Handbells or Handchimes

Meditatively (♩ = 72)

1 2 3 4

mf

Piano

mp

Ped.

5 6 7 8

R

9 10 11 12

Ped.

* *Pedal harmonically*

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13 14 15 16

Musical notation for measures 13-16. Measure 13 features a vocal line with a long note and a piano accompaniment with a sixteenth-note pattern. Measures 14-16 continue the vocal melody and piano accompaniment.

17 18 19 20

Musical notation for measures 17-20. Measure 17 shows a vocal line with eighth notes and piano accompaniment with chords. Measures 18-20 continue the vocal melody and piano accompaniment.

21 22 23 24

Musical notation for measures 21-24. Measure 21 shows a vocal line with quarter notes and piano accompaniment with chords. Measures 22-24 continue the vocal melody and piano accompaniment.

PREVIEW

God of Grace and God of Glory

Guide Me Ever, Great Redeemer

For the Healing of the Nations

2 octaves
Handbells used: 8



CWM RHONDDA
John Hughes, 1873-1932
arr. Karen Lakey Buckwalter (ASCAP)

1 Boldly (♩ = 84)

Handbells

Piano *mf*

2 3

4 5 6 7

8 Sk 9 10 11

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This musical score is for the hymn "God of Grace and God of Glory". It is arranged for voice and piano. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 12 through 23. A large, semi-transparent "PREVIEW" watermark is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Lord, Whose Love in Humble Service

Wash, O God, Our Sons and Daughters

Come to Me, All Pilgrims Thirsty

2 octaves
Handbells or handchimes used: 7



BEACH SPRING

The Sacred Harp

arr. Karen Lakey Buckwalter (ASCAP)

Gently (♩ = ca. 69)

Piano

mp

Pedal harmonically

Handbells or handchimes

6 7 8 9 10

mf

11 12 13 14

Other hymn texts sung to the BEACH SPRING tune include “As a Fire Is Meant for Burning”, “As We Gather at Your Table”, “Come, All Christians, Be Committed”, “Come and Find the Quiet Center”, “God of Day and God of Darkness”, and “God, Whose Giving Knows No Ending”.

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The musical score is presented in three systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with 'rit.' (ritardando) and 'a tempo' (return to original tempo) instructions.

System 1 (Measures 15-19):
Measures 15-16: *rit.*
Measures 17-19: *a tempo*

System 2 (Measures 20-24):
Measures 20-22: *rit.*
Measures 23-24: *a tempo*

System 3 (Measures 25-29):
Measures 25-26: *rit.*
Measures 27-29: *a tempo*

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with chords. The vocal line consists of a single melodic line with some rests.