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Also Available

Sacred Solos for Bell Tree, Set 2 accompaniment track bundle (CGB1205a)

The individual titles in this collection may also be purchased as reproducible, digital download publications. Codes for each of the digital solos are listed below.

Joyful, Joyful, We Adore Thee - CGBD105;
 I Come with Joy to Meet My Lord - CGBD106;
 Morning Has Broken - CGBD101;
 My Shepherd Will Supply My Need - CGBD110;
 Come, Thou Fount of Every Blessing - CGBD107

Joyful, Joyful, We Adore Thee

2 octaves
Handbells used: 10



HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust (ASCAP)

Happily (♩ = ca. 100)



1 4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

f

I Come with Joy to Meet My Lord

Jerusalem, My Happy Home

3 octaves
Handbells used: 14



LAND OF REST
Traditional American melody
arr. Cathy Moglebust (ASCAP)

Gently (♩ = ca. 84)

1 15 16 17

A musical score for handbells, measures 1 through 33. The score is written on a treble clef staff in 3/4 time with a key signature of three flats (Bb, Eb, Ab). Measure 1 starts with a quarter rest, followed by a 15-measure rest. Measures 16-17 contain notes: G2, F2, E2. Measure 18: D2, C2, Bb1. Measure 19: Ab1, Gb1, F1. Measure 20: E1, D2, C2. Measure 21: Bb1, Ab1, Gb1. Measure 22: F1, E1, D2. Measure 23: C2, Bb1, Ab1. Measure 24: Gb1, F1, E1. Measure 25: D2, C2, Bb1. Measure 26: Ab1, Gb1, F1. Measure 27: E1, D2, C2. Measure 28: Bb1, Ab1, Gb1. Measure 29: F1, E1, D2. Measure 30: C2, Bb1, Ab1. Measure 31: Gb1, F1, E1. Measure 32: D2, C2, Bb1. Measure 33: Ab1, Gb1, F1. The piece ends with a 9-measure rest. A dynamic marking of *mf* is placed under measure 17. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

Morning Has Broken

3 octaves
Handbells used: 12



BUNESSAN
Traditional Gaelic tune
arr. Cathy Moglebust (ASCAP)

Gently flowing (♩ = ca. 88)

1 9 10 11 12

mf

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 9

My Shepherd Will Supply My Need

3 octaves
Handbells used: 17



RESIGNATION
Traditional American
arr. Cathy Moglebust (ASCAP)

Gently (♩ = ca. 84)

Musical score for handbells, numbered 1 through 40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Gently" with a quarter note equal to approximately 84 beats per minute. The dynamics are marked "mf" (mezzo-forte) starting at measure 9. The score consists of seven staves of music, each containing measures numbered 1 through 40. A large "PREVIEW" watermark is overlaid diagonally across the score.

Come, Thou Fount of Every Blessing

3 octaves
Handbells used: 15



NETTLETON
Traditional American melody
Repository of Sacred Music, Part Second, Harrisburg, 1813
arr. Cathy Moglebust (ASCAP)

With a lilt (♩ = ca. 76)

1 4 5 6 7

mf

8 9 10 11

12 13 14 15

16 17 18 19

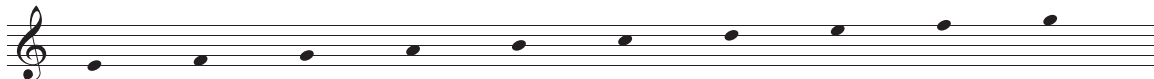
20 21 22 23

24 25 26 27

* Any or all cue-size notes may be omitted if playing solo from the table.

Joyful, Joyful, We Adore Thee

2 octaves
Handbells used: 10



HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust (ASCAP)

1 **Happily** (♩ = ca. 100) 2 3 4

Handbells

Happily (♩ = ca. 100)

Piano *mf*

Pedal harmonically

5 6 7 8

9 10 11 12

The score consists of three systems of music. The first system shows measures 1-4. The Handbells part has rests in measures 1-4. The Piano part starts in measure 1 with a dynamic of *mf*. The second system shows measures 5-8. The Handbells part has rests in measures 5-8. The Piano part continues with a dynamic of *f*. The third system shows measures 9-12. The Handbells part has notes in measures 9-12. The Piano part continues with a dynamic of *f*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

I Come with Joy to Meet My Lord

Jerusalem, My Happy Home

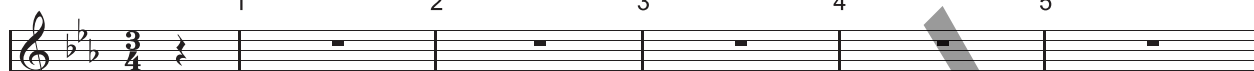
3 octaves
Handbells used: 14



LAND OF REST
Traditional American melody
arr. Cathy Moglebust (ASCAP)

Gently (♩ = ca. 84)

Handbells

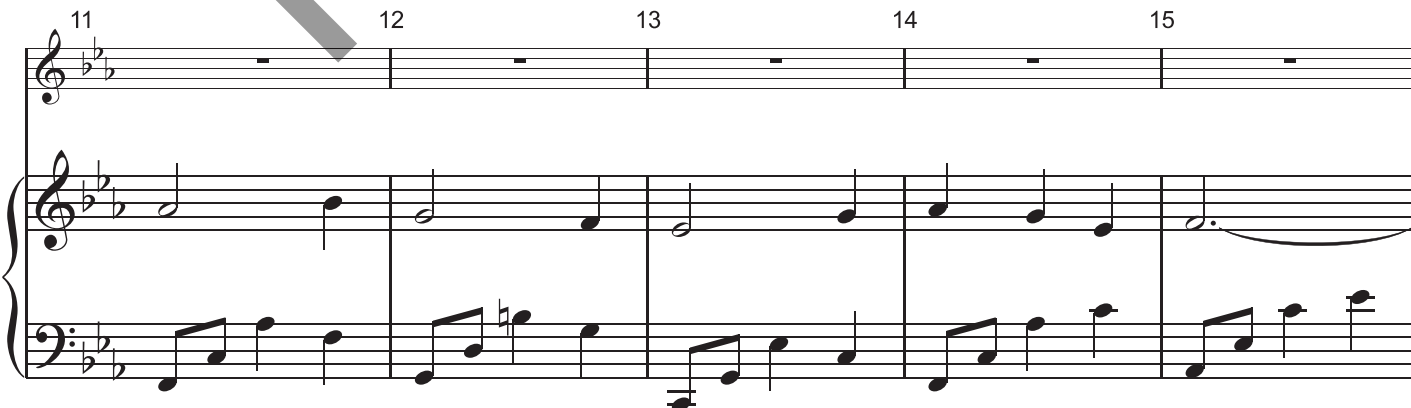


Gently (♩ = ca. 84)

Piano



Pedal harmonically



16 17 18 19 20

mf

This system contains measures 16 through 20. The vocal line (top staff) begins with a whole rest in measure 16, followed by a half note G4 in measure 17, and continues with quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6 in measures 18-20. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

21 22 23 24

This system contains measures 21 through 24. The vocal line continues with quarter notes D5, E5, F5, and G5 in measures 21-23, followed by a half note G5 in measure 24. The piano accompaniment continues with eighth-note bass lines and chords.

25 26 27 28

mf

This system contains measures 25 through 28. The vocal line has a whole note G5 in measure 25, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, and A6 in measures 26-28. The piano accompaniment continues with eighth-note bass lines and chords.

29 30 31 32

This system contains measures 29 through 32. The vocal line has a whole note G6 in measure 29, followed by quarter notes A6, B6, C7, and D7 in measures 30-32. The piano accompaniment continues with eighth-note bass lines and chords.

Morning Has Broken

3 octaves
Handbells used: 12



BUNESSAN
Traditional Gaelic tune
arr. Cathy Moglebust (ASCAP)

1 **Gently flowing** (♩ = ca. 88) 2 3

Handbells

Gently flowing (♩ = ca. 88)

Keyboard

mf

Pedal harmonically

4 5 6 7

8 9 10 11

mf

Musical notation for measures 12-15. The system includes a vocal line and a piano accompaniment. Measure numbers 12, 13, 14, and 15 are indicated above the vocal staff.

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment. Measure numbers 16, 17, 18, and 19 are indicated above the vocal staff.

Musical notation for measures 20-22. The system includes a vocal line and a piano accompaniment. Measure numbers 20, 21, and 22 are indicated above the vocal staff.

Musical notation for measures 23-26. The system includes a vocal line and a piano accompaniment. Measure numbers 23, 24, 25, and 26 are indicated above the vocal staff.

My Shepherd Will Supply My Need

3 octaves
Handbells used: 17

Musical notation for 3 octaves of handbells used: 17. The notation consists of a single treble clef staff with a key signature of three flats and a common time signature. It shows a sequence of notes across three octaves, starting from a low G and moving upwards.

RESIGNATION
Traditional American
arr. Cathy Moglebust (ASCAP)

Gently (♩ = ca. 84)

Handbells

Gently (♩ = ca. 84)

Piano *mp*

Pedal harmonically

4 5 6 7 8 *mf*

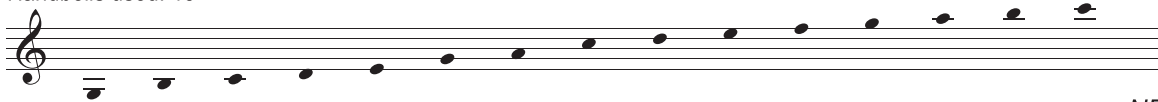
9 10 11 12 13

The musical score is arranged in two systems. The top system features a Handbells staff with measures 1, 2, and 3, and a Piano staff with measures 1 through 3. The piano part is marked *mp* and includes the instruction *Pedal harmonically*. The bottom system features a Handbells staff with measures 4 through 8 and a Piano staff with measures 4 through 8. The piano part continues with *mf* dynamics. The final system features a Handbells staff with measures 9 through 13 and a Piano staff with measures 9 through 13. The piano part continues with *mf* dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the piano part.

This musical score is for the hymn "My Shepherd Will Supply My Need". It is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The score is divided into four systems, each containing five measures. The measures are numbered 14 through 33. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff with treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Come, Thou Fount of Every Blessing

3 octaves
Handbells used: 15



NETTLETON
Traditional American melody
Repository of Sacred Music, Part Second, Harrisburg, 1813
arr. Cathy Moglebust (ASCAP)

Handbells

With a lilt (♩ = ca. 76)

Piano

mf

Ped. *sim.*

* Any or all cue-size notes may be omitted if playing solo from the table.

13 14 15 16

Musical notation for measures 13-16. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand.

17 18 19 20

Musical notation for measures 17-20. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand.

21 22 23 24

Musical notation for measures 21-24. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand.

25 26 27 28

Musical notation for measures 25-28. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords in the right hand and a bass line in the left hand.