

# Adoration, Thanks and Praise

Fall and General Hymns for Twelve Bells and Optional Piano

Arranged by  
Cathy Moglebust

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## Also Available

A bundle of MP3 accompaniment tracks is also available, code CGB1204a.

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# A Mighty Fortress Is Our God

## *God's Word Is Our Great Heritage*

3 octaves  
Handbells used: 12



*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust (ASCAP)

**With conviction** (♩ = 88)



The musical score is written for handbells in 4/4 time. It begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked as quarter note = 88. The score consists of 25 measures, numbered 1 through 25. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page, partially overlapping the musical notation.

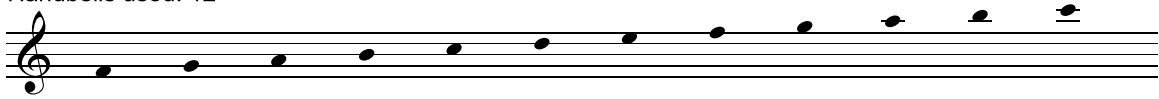
\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

# All Creatures of Our God and King

## *Now All the Vault of Heaven Resounds*

### *Ye Watchers and Ye Holy Ones*

3 octaves  
Handbells used: 12



*LASST UNS ERFREUEN*  
*Geistliche Kirchengesänge, Köln, 1623*  
arr. Cathy Moglebust (ASCAP)

**Majestically** (♩ = 72)

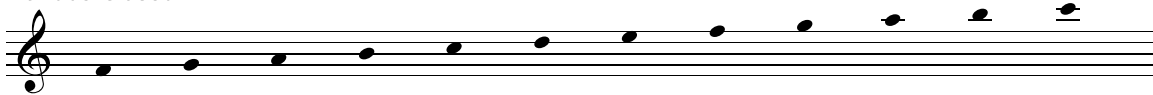
The musical score consists of 20 numbered measures across seven staves. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A dynamic marking of *f* is present. Measure 11 includes markings for 'LV' and 'R'. Measure 14 has a 3/4 time signature. Measure 17 has a 3/4 time signature. Measure 20 ends with a 4/4 time signature. A large 'PREVIEW' watermark is overlaid on the score.

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

# Praise, My Soul, the King of Heaven

## Alleluia, Song of Gladness

3 octaves  
Handbells used: 12

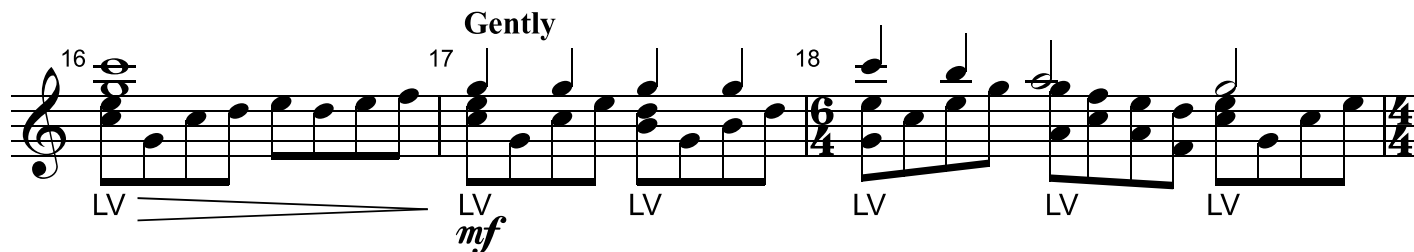
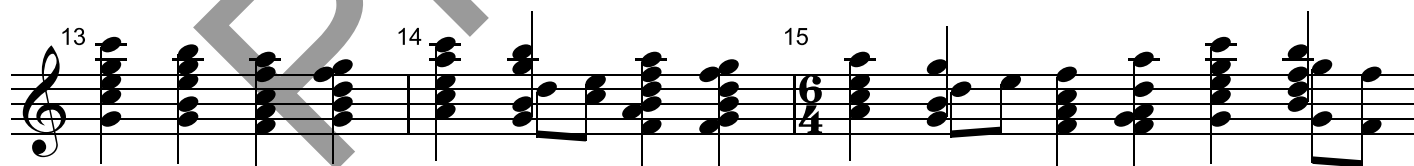
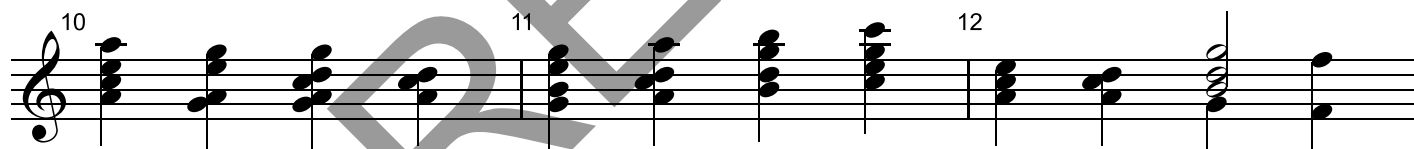
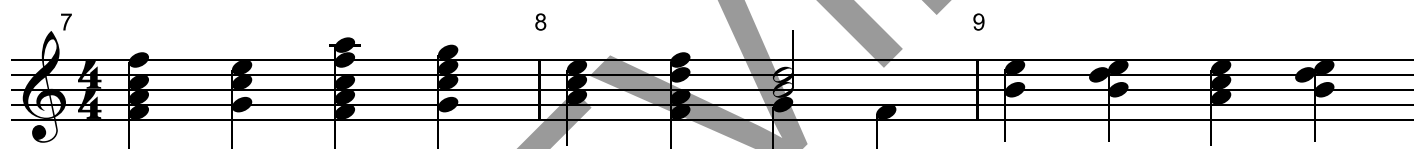
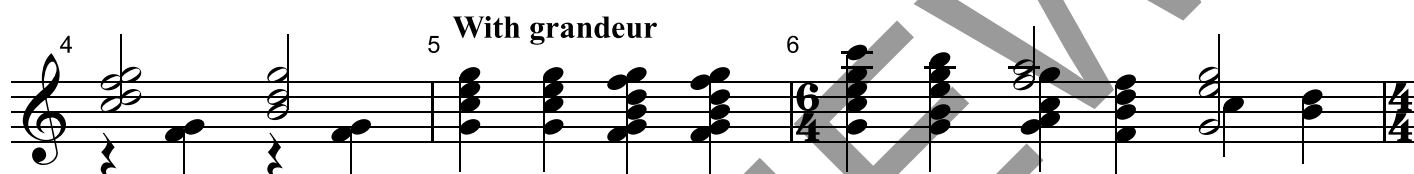


LAUDA ANIMA

John Goss, 1800-1880

arr. Cathy Moglebust (ASCAP)

### 1 Fanfare (♩ = 84)



\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

# Praise to the Lord, the Almighty

3 octaves  
Handbells used: 12



*LOBE DEN HERREN*  
*Ernewerten Gesangbuch, Stralsund, 1665*  
arr. Cathy Moklebust (ASCAP)

**Boldly** (♩ = 96)

Musical score for handbells, numbered 1 to 24. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Boldly' with a quarter note equal to 96 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Measure 1: *f*, marked with an asterisk (\*).  
 Measure 2: LV  
 Measure 3: R  
 Measure 4: LV  
 Measure 5: R  
 Measure 6: R  
 Measure 7: R  
 Measure 8: LV  
 Measure 9: R  
 Measure 10: R  
 Measure 11: R  
 Measure 12: R  
 Measure 13: R  
 Measure 14: R  
 Measure 15: R  
 Measure 16: R  
 Measure 17: R  
 Measure 18: R  
 Measure 19: R  
 Measure 20: LV  
 Measure 21: *mp*, R  
 Measure 22: R  
 Measure 23: R  
 Measure 24: R

A large 'DRAFT' watermark is overlaid diagonally across the score.

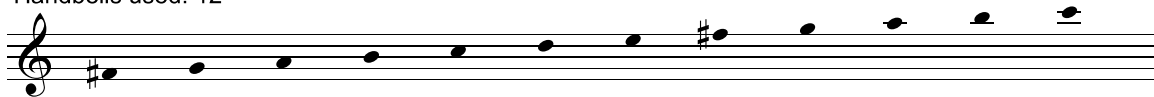
\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 5.

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# Sing to the Lord of Harvest

## *We Come as Guests Invited*

3 octaves  
Handbells used: 12



WIE LIEBLICH IST DER MAIEN  
Johann Steurlein, 1546-1613  
arr. Cathy Moglebust (ASCAP)

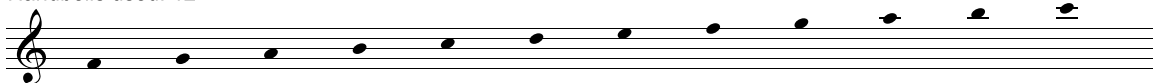
Gently flowing (♩ = 88)

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

# A Mighty Fortress Is Our God

## *God's Word Is Our Great Heritage*

3 octaves  
Handbells used: 12



*EIN FESTE BURG*  
Martin Luther, 1483-1546  
arr. Cathy Moglebust (ASCAP)

**With conviction** (♩ = 88)

Handbells *f*

Piano (optional) *f*

1 2 3 4 5 6 7 8 9 10 11 12

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

13 14 15 16

Musical notation for measures 13-16. The top staff is a single treble clef with chords. The bottom system is a grand staff with treble and bass clefs. Measure 15 features a long note in the bass clef.

17 18 19 20

Musical notation for measures 17-20. The top staff is a single treble clef with chords. The bottom system is a grand staff with treble and bass clefs. Measure 19 features a long note in the bass clef.

21 22 23 24

Musical notation for measures 21-24. The top staff is a single treble clef with chords. The bottom system is a grand staff with treble and bass clefs.

25 26 27 28

Musical notation for measures 25-28. The top staff is a single treble clef with chords. The bottom system is a grand staff with treble and bass clefs. The bass clef has a continuous eighth-note accompaniment.

*Pedal harmonically*

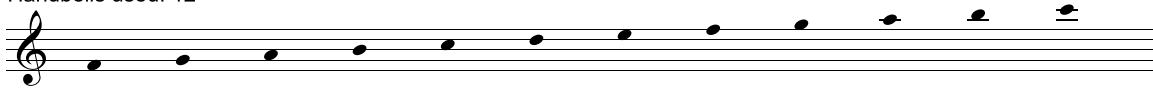


# All Creatures of Our God and King

*Now All the Vault of Heaven Resounds*

*Ye Watchers and Ye Holy Ones*

3 octaves  
Handbells used: 12



LASST UNS ERFREUEN  
Geistliche Kirchengesänge, Köln, 1623  
arr. Cathy Moglebust (ASCAP)

**Majestically** (♩ = 72)

Handbells

Piano  
(optional)

1 *f* 2 3

4 5 6

7 8 9 10 LV

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

11 12 13

R

14 15 16

17 18 19 20

*Pedal harmonically*

21 22 23

*mf*

*mp*

# Praise, My Soul, the King of Heaven

## *Alleluia, Song of Gladness*

3 octaves  
Handbells used: 12



*LAUDA ANIMA*  
John Goss, 1800-1880  
arr. Cathy Moglebust (ASCAP)

**1 Fanfare** (♩ = 84)

Handbells

Piano

**5 With grandeur**

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

Musical notation for measures 12-15. The system includes a vocal line and a piano accompaniment. Measure numbers 12, 13, 14, and 15 are indicated above the vocal line. The piano part features a 6/4 time signature.

Musical notation for measures 16-18. The system includes a vocal line and a piano accompaniment. Measure numbers 16, 17, and 18 are indicated above the vocal line. The word "Gently" is written above measure 17. Dynamic markings include *LV*, *mf*, and *mp*. The piano part features a 6/4 time signature that changes to 4/4 in measure 18.

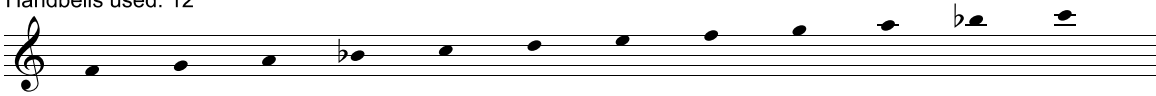
*Pedal harmonically*

Musical notation for measures 19-21. The system includes a vocal line and a piano accompaniment. Measure numbers 19, 20, and 21 are indicated above the vocal line. The piano part features a 4/4 time signature.

Musical notation for measures 22-24. The system includes a vocal line and a piano accompaniment. Measure numbers 22, 23, and 24 are indicated above the vocal line. The piano part features a 4/4 time signature.

# Praise to the Lord, the Almighty

3 octaves  
Handbells used: 12



*LOBE DEN HERREN*  
*Ernewerten Gesangbuch, Stralsund, 1665*  
arr. Cathy Moglebust (ASCAP)

**Boldly** (♩ = 96)

Handbells

1 *f* 2 LV 3 R 4 LV

Piano

*f*

Ped. \* Ped. \*

5 R 6 7 8 LV

Pedal harmonically

9 R 10 11

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 5.

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of one flat. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical notation for measures 15-17. The piano part continues with the eighth-note bass line and chords. A large 'PREVIEW' watermark is visible across the page.

Musical notation for measures 18-20. Measure 20 includes a dynamic marking of *mp* and a fermata over the final note. The piano part continues with the eighth-note bass line and chords.

Musical notation for measures 21-23. Measure 21 includes a dynamic marking of *f* and a right-hand (R) marking. Measure 22 includes a dynamic marking of *mf*. The piano part continues with the eighth-note bass line and chords.

# Sing to the Lord of Harvest

## *We Come as Guests Invited*

3 octaves  
Handbells used: 12



WIE LIEBLICH IST DER MAIEN

Johann Steurlein, 1546-1613

arr. Cathy Moglebust (ASCAP)

**Gently flowing** (♩ = 88)

Handbells

Piano

*mf*

*mf*

*Pedal harmonically*

\* If ringing with the MP3 accompaniment track, handbells may begin ringing on m. 3.

A musical score for the hymn 'Sing to the Lord of Harvest'. The score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 10 through 21. The piano accompaniment features a steady bass line and chords in the right hand. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.