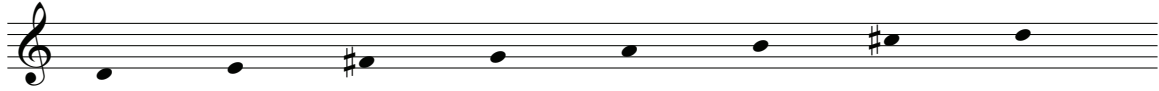


Thine Is the Glory

2 octaves
Handbells or handchimes used: 8



JUDAS MACCABEUS
Georg Frederick Handel, 1685-1759
arr. Anna Laura Page

With energy (♩ = c. 104)

1 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 Sk* Sk 25 Sk R 26

27 28 29 30

rit. *f a tempo*

mp

mf

cresc. poco a poco *f*

*Handchime ringers may want to substitute vibratos for shakes, or simply omit them and ring normally.

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It Is Well with My Soul

2 octaves
Handbells or handchimes used: 8



VILLE DU HAVRE
Philip Bliss, 1838-1876
arr. Anna Laura Page

Thoughtfully (♩ = c. 92)

1 7 8 9 10

mp

11 12 13 14

15 16 17 18

19 20 21 22

f *mf*

23 24 25 26

mp *mf*

27 28 29 30

f

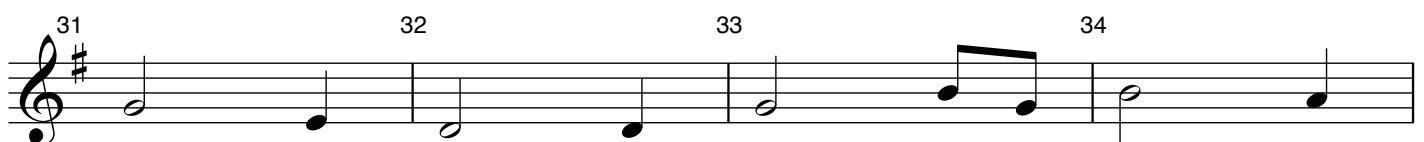
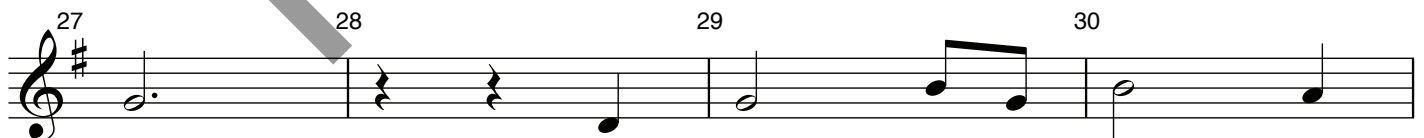
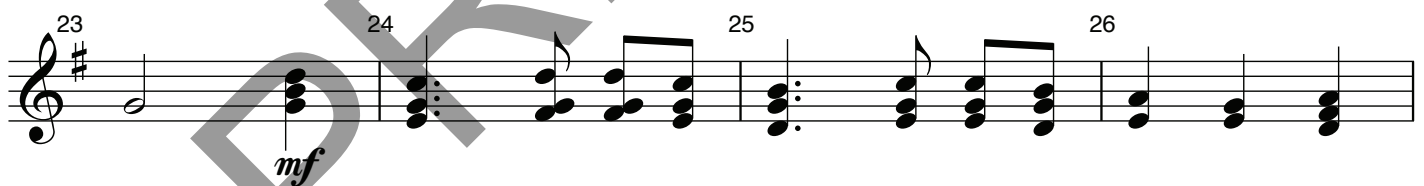
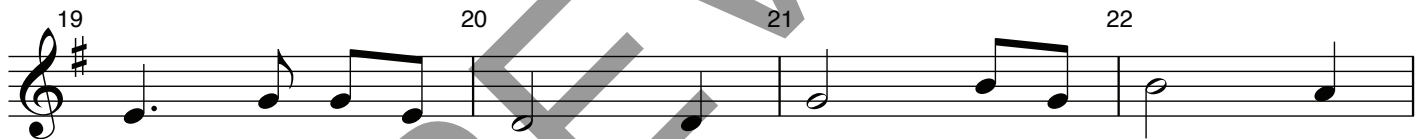
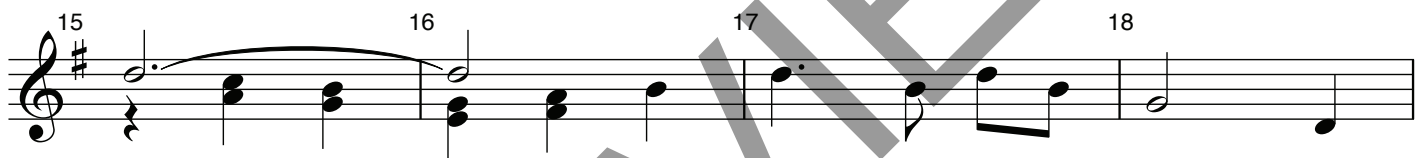
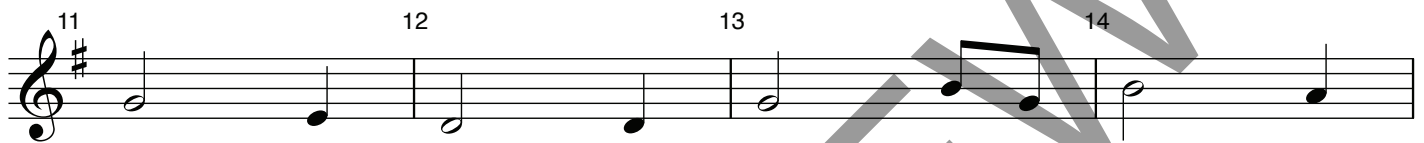
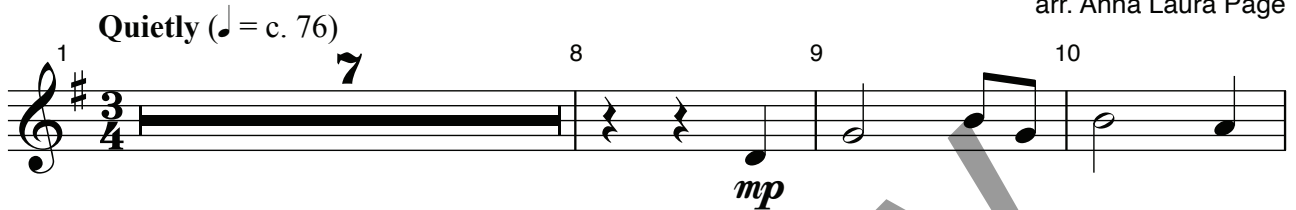
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Amazing Grace

2 octaves
Handbells or handchimes used: 8



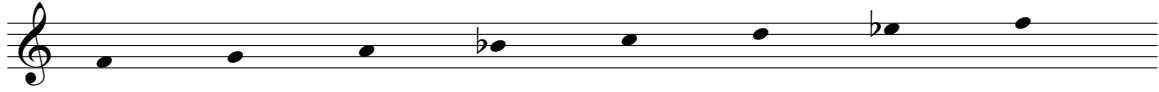
NEW BRITAIN
Southern Harmony, 1835
arr. Anna Laura Page



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I've Got Peace Like a River

2 octaves
Handbells or handchimes used: 8



PEACE LIKE A RIVER
African American spiritual
arr. Anna Laura Page

Gently (♩ = c. 96)

1 7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

mf

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Crown Him with Many Crowns

2 octaves
Handbells or handchimes used: 8



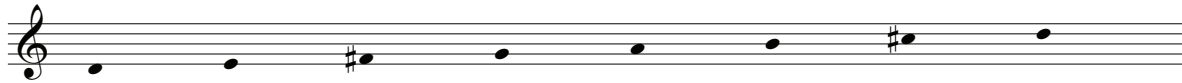
DIADEMATA
George J. Elvey, 1816-1893
arr. Anna Laura Page

Majestically (♩ = 100)

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Thine Is the Glory

2 octaves
Handbells or handchimes used: 8



JUDAS MACCABEUS
Georg Frederick Handel, 1685-1759
arr. Anna Laura Page

With energy (♩ = c. 104)

Handbells or Handchimes

Piano

f

Pedal harmonically

5 6 7 8

rit.

9 10 11 12

f a tempo

mf a tempo

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13 14 15 16

17 18 19 20

mp

p

21 22 23 24 Sk* Sk

mf

cresc. poco a poco

mp

cresc. poco a poco

25 Sk R 26 27 28

f

mf

*Handchime ringers may want to substitute vibratos for shakes, or simply omit them and ring normally.

Amazing Grace

2 octaves
Handbells or handchimes used: 8



NEW BRITAIN
Southern Harmony, 1835
arr. Anna Laura Page

1 **Quietly** (♩ = c. 76) 2 3 4

Handbells or Handchimes

Piano *mp*

Pedal harmonically

5 6 7 8 9

mp

p

10 11 12 13 14

The original purchaser is granted permission to reproduce this music.

Amazing Grace

Musical notation for measures 15-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 15, 16, 17, 18, and 19 are indicated above the vocal staff.

Musical notation for measures 20-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 20, 21, 22, 23, and 24 are indicated above the vocal staff. Dynamic markings *mf* and *mp* are present.

Musical notation for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 25, 26, 27, 28, and 29 are indicated above the vocal staff. A dynamic marking *mf* is present.

Musical notation for measures 30-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 30, 31, 32, 33, and 34 are indicated above the vocal staff.

I've Got Peace Like a River

2 octaves
Handbells or handchimes used: 8



PEACE LIKE A RIVER
African American spiritual
arr. Anna Laura Page

Handbells or Handchimes

1 Gently ($\text{♩} = \text{c. } 96$) 2 3 4

Piano

mp

Pedal harmonically

5 6 7 8

mf

9 10 11 12

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I've Got Peace Like a River

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28