

From the Arranger

Crafted for fewer ringers, this reproducible collection of arrangements each utilize 12 bells or chimes from the upper portion of a 3 octave set of handbells or handchimes, ranging from F5 to C7. The arrangements are suitable for use throughout the year. Each setting can be assigned for three, four, five, or six ringers, depending on the ringers' comfort level with four-in-hand ringing. The optional keyboard accompaniments can be used to enhance the texture and provide support to each arrangement. It is noteworthy for handchime groups that all shakes are optional.

– Sandra Eithun

Typical Assignment Options for 12 Bells (shown for the key of F major)

Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

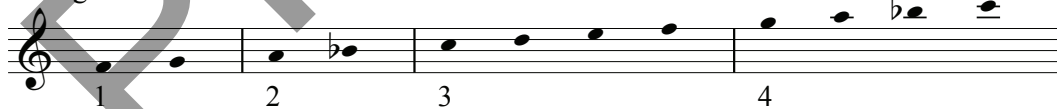
6 Ringers



5 Ringers



4 Ringers



3 Ringers



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Also Available

Ever in Your Care - Bundle of mp3 accompaniment tracks, code CGB1201a.

The individual titles in this collection may also be purchased as
reproducible, digital download publications.

MP3 accompaniment tracks are also available.

Codes for the digital music files and accompaniment tracks are listed below.

Reflection on Come, Thou Fount - CGBD148 | mp3 accompaniment track CGBD148a

I Sing the Mighty Power of God (*Hosanna, Loud Hosanna*) - CGBD149 | track CGBD149a

Come, Ye Sinners, Poor and Needy (*I Will Arise and Go to Jesus*) - CGBD150 | track CGBD150a

Just As I Am - CGBD151 | track CGBD151a

Love Lifted Me - CGBD152 | track CGBD152a

Reflection on Come, Thou Fount

3 octaves
Handbells or handchimes used: 12



NETTLETON
Wyeth's *Repository of Sacred Music, Part Second*, 1813
arr. Sandra Eithun

Slowly, with great warmth ($\text{♩} = \text{c. } 72$)

1 3 4 5 6

mp

7 8 9 10

11 12 13 14

15 16 17 18

mf

19 20 21 22

f

23 24 25 26 LV

poco rit. *a tempo* *mp*

27 R 28 LV 29 LV 30 R

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I Sing the Mighty Power of God

Hosanna, Loud Hosanna

3 octaves
Handbells or handchimes used: 12



ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784
arr. Sandra Eithun

Stately (♩ = c. 96)

1 **4** 5 Sk* 6 Sk 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

f

mf

mp

f

mf

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In loving memory of my dad, Arno Herwig

Just As I Am

3 octaves
Handbells or handchimes used: 12



WOODWORTH
William B. Bradbury, 1816-1868
arr. Sandra Elthun

Prayerfully (♩ = c. 80)

1 5 6 7 8

mp

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

mf

29 30 31 32

poco rit. *a tempo*
mp

33 34 35 36

mf

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Reflection on Come, Thou Fount

3 octaves
Handbells or handchimes used: 12



NETTLETON
Wyeth's *Repository of Sacred Music, Part Second*, 1813
arr. Sandra Eithun

Slowly, with great warmth (♩ = c. 72)

Handbells or Handchimes

Piano



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Reflection on Come, Thou Fount

13 14 15 16

17 18 19 20

mf *f*

21 22 23 24

f *poco rit.* *a tempo*

25 26 LV 27 R 28 LV

mp *mp* *Very subtle pulse*

I Sing the Mighty Power of God

Hosanna, Loud Hosanna

3 octaves
Handbells or handchimes used: 12



ELLACOMBE
Gesangbuch der Herzogl, Hofkapelle, Württemberg, 1784
arr. Sandra Eithun

1 **Stately** (♩ = c. 96) 2 3 4

Handbells or Handchimes

Piano *mf*

5 *f* Sk* 6 Sk *mf* 7 8

f *mf*

9 10 11 12

*All shakes are optional for handchimes

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Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the end of measure 16.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *mp* and *f* are present.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for 'Just As I Am'. The score is divided into four systems, with measures 13-16, 17-20, 21-24, and 25-28. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 13-16: The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 17-20: The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Measures 21-24: The vocal line has a brief rest. The piano accompaniment continues with the established rhythmic and harmonic pattern.

Measures 25-28: The vocal line resumes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) starting at measure 26.