

Hymns of Faith *for* Four Ringers

Reproducible arrangements for
piano and 8 handbells or handchimes (D5 to D6)

Arranged by
Anna Laura Page

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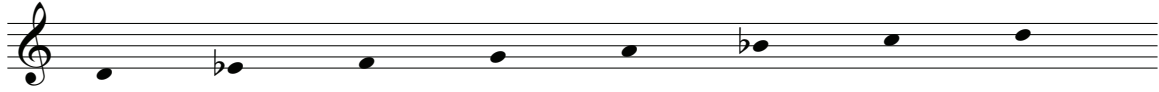
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Reflection on a Swedish Folk Tune

2 octaves
Handbells or handchimes used: 8



O STORE GUD
Swedish folk tune
arr. Anna Laura Page

With joy! (♩ = c. 80)

1 7 8 9

mf

10 11 12

13 14 15

16 17 18

f

19 20 21

22 23 24

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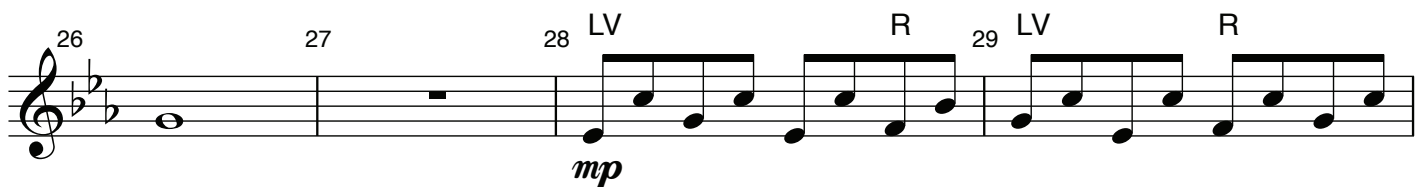
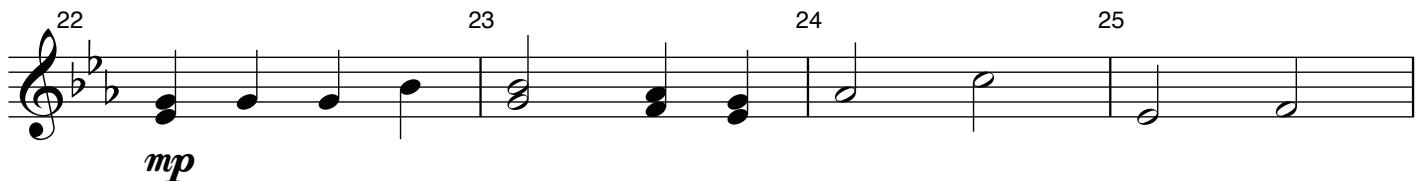
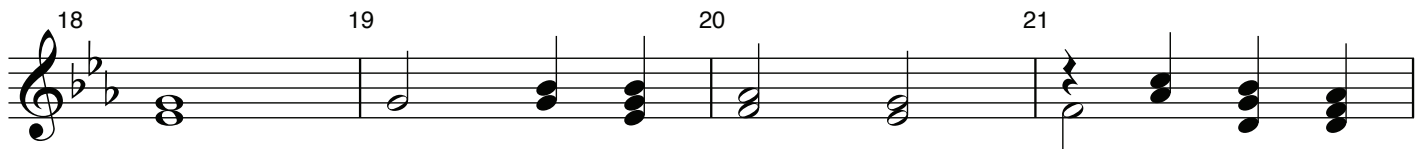
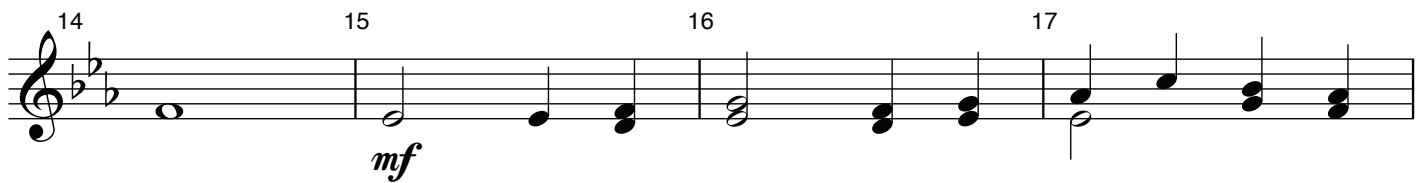
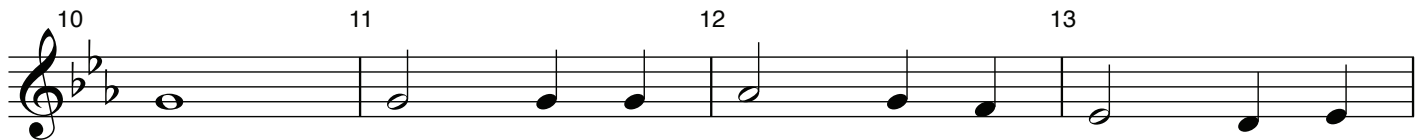
When I Survey the Wondrous Cross

2 octaves
Handbells or handchimes used: 8



HAMBURG
Lowell Mason, 1792-1872
arr. Anna Laura Page

Quietly (♩ = c. 72)



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My Jesus, I Love Thee

2 octaves
Handbells or handchimes used: 8



GORDON
Adoniram J. Gordon, 1836-1895
arr. Anna Laura Page

Quietly (♩ = c. 88)

1 3 4 5

6 7 8 *mf*

9 10 11

12 13 LV 14 R

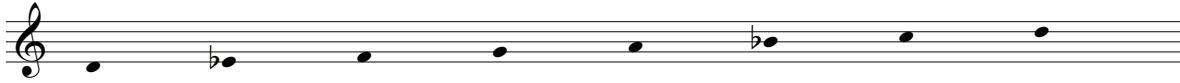
15 16 17

18 19 20

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Reflection on a Swedish Folk Tune

2 octaves
Handbells or handchimes used: 8



O STORE GUD
Swedish folk tune
arr. Anna Laura Page

With joy! ($\text{♩} = \text{c. } 80$)

Handbells or
Handchimes

Piano

Measures 1-7 are shown. The piano part begins with a forte (*f*) dynamic. The handbell part has rests for measures 1-3 and 4-7.

Measures 8-11 are shown. The piano part continues with a mezzo-forte (*mf*) dynamic. The handbell part has rests for measures 8-11.

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12 13 14

Musical notation for measures 12-14. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 12 features a melodic line in the treble clef with a fermata over the second measure and a piano accompaniment in the grand staff. Measure 13 continues the melody with a fermata over the second measure. Measure 14 concludes the system with a melodic line and piano accompaniment.

15 16 17

Musical notation for measures 15-17. The system includes a single treble clef staff and a grand staff. Measure 15 has a melodic line with a fermata over the second measure. Measure 16 features a melodic line with a fermata over the second measure and a piano accompaniment with a dynamic marking of *f*. Measure 17 concludes the system with a melodic line and piano accompaniment with a dynamic marking of *mf*.

18 19 20

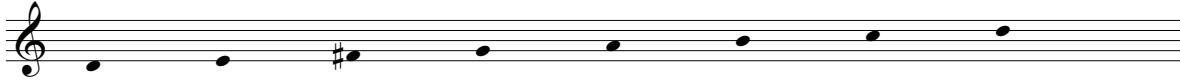
Musical notation for measures 18-20. The system includes a single treble clef staff and a grand staff. Measure 18 has a melodic line with a fermata over the second measure. Measure 19 features a melodic line with a fermata over the second measure and a piano accompaniment. Measure 20 concludes the system with a melodic line and piano accompaniment.

21 22 23

Musical notation for measures 21-23. The system includes a single treble clef staff and a grand staff. Measure 21 has a melodic line with a fermata over the second measure. Measure 22 features a melodic line with a fermata over the second measure and a piano accompaniment. Measure 23 concludes the system with a melodic line and piano accompaniment.

My Jesus, I Love Thee

2 octaves
Handbells or handchimes used: 8



GORDON
Adoniram J. Gordon, 1836-1895
arr. Anna Laura Page

Quietly (♩ = c. 88)

Handbells or Handchimes

Piano

p

Pedal harmonically

4

5

6

mp

7

8

9

mf

mp

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10 11 12

mf

Detailed description: This system contains measures 10, 11, and 12. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with chords and single notes. A dynamic marking of *mf* is placed above the middle staff in measure 12.

13 LV 14 R 15

Detailed description: This system contains measures 13, 14, and 15. The top staff has a treble clef and a key signature of one sharp. It includes a melodic line with eighth notes and rests. Above the staff, 'LV' is written above measure 13 and 'R' above measure 14. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with chords and single notes.

16 17 18

mp

Detailed description: This system contains measures 16, 17, and 18. The top staff has a treble clef and a key signature of one sharp. It features a series of chords. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with chords and single notes. A dynamic marking of *mp* is placed above the middle staff in measure 16.

19 20 21

p

Detailed description: This system contains measures 19, 20, and 21. The top staff has a treble clef and a key signature of one sharp. It features a series of chords. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with chords and single notes. A dynamic marking of *p* is placed above the middle staff in measure 20.

Jesus, Keep Me Near the Cross

2 octaves
Handbells or handchimes used: 8



NEAR THE CROSS
Wiliam H. Doane, 1832-1915
arr. Anna Laura Page

Gently (♩ = c. 96)

Handbells or
Handchimes

Piano

Pedal harmonically

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16 17 18 19

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with a key signature of one flat and a common time signature. The piano accompaniment features a treble and bass clef with chords and moving lines.

20 21 22 23

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

24 25 26 27

Musical notation for measures 24-27. The system includes a vocal line and a piano accompaniment. Measure 25 is marked with a forte (*f*) dynamic. The piano accompaniment features a crescendo leading into measure 25, followed by a mezzo-forte (*mf*) dynamic. The vocal line has rests in measures 25 and 27.

28 29 30 31

Musical notation for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 28, 29, and 31. The piano accompaniment continues with chords and moving lines, ending with a fermata in measure 31.