

Blessed Peace

Five reproducible hymn arrangements
for 12 handbells (F5 to C7)

Arranged by
Bill Ingram

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In the Sweet By and By

3 octaves
Handbells used: 12



With anticipation (♩ = c. 95)

SWEET BY AND BY
Joseph P. Webster, 1819-1875
arr. Bill Ingram

1 *mf* 2 3 4 *rit.* 5 *f* 6 *a tempo* 7 8 9 10 11 12 *Sw* ↓ 2 ↑ 3 13 14 15 16 17 18 19 20 21

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CGB1199

Amazing Grace

3 octaves
Handbells used: 12



NEW BRITAIN
Traditional American melody
arr. Bill Ingram

1 Freely ($\text{♩} = \text{c. } 80$) 2 *mf*

f SB

3 4

5 6 7 8 *f*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *mf*

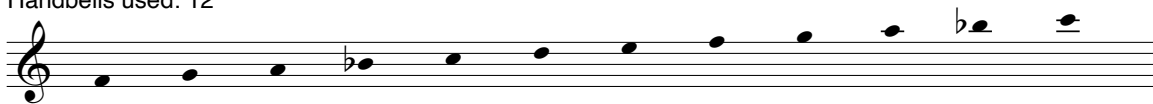
let fade a little faster

25 26 27 28

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I Am Thine, O Lord

3 octaves
Handbells used: 12



Moderately (♩ = c. 95)

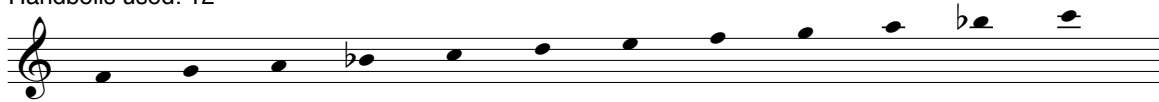
I AM THINE
William H. Doane, 1832-1915
arr. Bill Ingram

The musical score is written for handbells in 4/4 time, one octave below the vocal line. It consists of 21 measures across seven staves. The key signature is one flat (B-flat). The tempo is marked 'Moderately' with a quarter note equal to approximately 95 beats per minute. The score begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A 'Sw' (swell) instruction is present at measure 18, with a downward arrow and the number 2, and an upward arrow with the number 3. The piece concludes with a final forte (*f*) dynamic.

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How Firm a Foundation

3 octaves
Handbells used: 12



FOUNDATION
Early American melody
arr. Bill Ingram

With confidence (♩ = c. 100)

The main musical score consists of 18 measures of music in 4/4 time, written in treble clef with a key signature of one flat. The score includes various dynamics (mp, f, ff) and articulation marks (accents, slurs). Performance techniques are indicated by letters above notes: 'Sk' for Skimming, 'R' for Ringing, and 'RT' for Ringing Together. Measure 1 starts with a mezzo-piano (mp) dynamic and a skimming technique. Measure 2 has a forte (f) dynamic and ringing techniques. Measure 3 returns to mezzo-piano (mp) with skimming. Measure 4 has a forte (f) dynamic and ringing techniques. Measure 5 has a forte (f) dynamic. Measure 6 has a forte (f) dynamic and a repeat sign. Measure 7 has a forte (f) dynamic and ringing techniques. Measure 8 has a forte (f) dynamic. Measure 9 has a forte (f) dynamic and ringing techniques. Measure 10 has a forte (f) dynamic and ringing techniques. Measure 11 has a forte (f) dynamic and ringing techniques. Measure 12 has a forte (f) dynamic. Measure 13 has a forte (f) dynamic and ringing techniques. Measure 14 has a forte (f) dynamic and ringing techniques. Measure 15 has a fortissimo (ff) dynamic and ringing techniques. Measure 16 has a fortissimo (ff) dynamic. Measure 17 has a fortissimo (ff) dynamic. Measure 18 has a forte (f) dynamic.

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Leaning on the Everlasting Arms

3 octaves
Handbells used: 12



With confidence (♩ = c. 90)

SHOWALTER
Anthony J. Showalter, 1858-1924
arr. Bill Ingram

The main musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 17 numbered measures. Measure 1 starts with a forte (*f*) dynamic and features a series of chords. Measure 2 includes a 'Sk' (skat) instruction above a wavy line. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. Measure 13 returns to a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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