

# Quickening Spirit

2 octaves  
Handbells used: 8



Tempo (♩ = c. 130)

Mitchell Eithun

1 *f* LV

2 *p* R

3 *ff* LV

4 *p* R

5 *mp* LV *cresc.*

6

7 LV

8 R

9 *f* LV

10

11 *mel.*

12

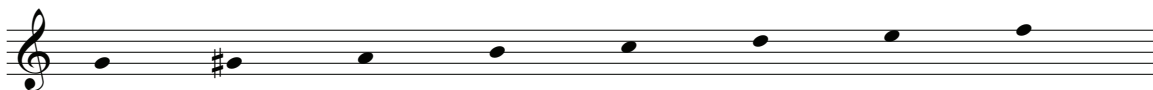
13 LV

14

15 LV

## Broken Vessels

2 octaves  
Handbells used: 8



Mitchell Eithun

1 **Lamenting** (♩ = c. 80) 2 3

*p* LV LV LV

4 5 6

LV LV LV

7 8 9

LV R *mp* LV

10 11 12

LV LV R LV R

13 14 15

LV LV LV

16 17 18

R

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# Fantasy in F minor

## Threefold Amen

2 octaves  
Handbells used: 8



**Driving** (♩ = c. 120-126)

Mitchell Eithun

The main musical score for 'Driving' is written in F minor (three flats) and 4/4 time. It consists of 20 numbered measures across six staves. The piece begins with a piano (*p*) dynamic. The tempo is marked as 'Driving' with a quarter note equal to approximately 120-126 beats per minute. The score includes various dynamics: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 17. The music features a mix of chords and moving lines, with some measures containing rests for some parts. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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CGB1198

21 *ff*

22

23

24 Sk. LV

25

26

27 LV *p* RT

28

29

30

31

32

33 *mp*

34

35

36

37 *mf*

38

39

40

41 *f*