

# Above All Names

Reproducible hymn arrangements for  
2 or 3 octaves handbells

## Contents

O For a Thousand Tongues to Sing - arr. Patricia Hurlbutt..... <i>O For a Heart to Praise My God</i>	2
Give Me Jesus - arr. Bill Ingram.....	5
Oh, How I Love Jesus - arr. Susan E. Geschke.....	8
Fairest Lord Jesus - arr. Bill Ingram.....	12
I Sing the Mighty Power of God - arr. Patricia Hurlbutt ..... <i>All Beautiful the March of Days</i>	15
Index .....	20

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# O For a Thousand Tongues to Sing

*O For a Heart to Praise My God*

2 or 3 octaves  
Handbells used: 15, (22)

*optional*

2 octave choirs omit notes in ( ).

AZMON  
Carl Glaser, 1784-1829  
arr. Patricia Hurlbutt (ASCAP)

**Robust** (♩ = c. 76)

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9 10 11 12

13 14 15 16

*mp* TD

R *f*

17 18 19 20

21 22 23 24

R *mp* *mf*

# Give Me Jesus

2 or 3 octaves  
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass clef. The treble staff has a series of notes with an 'optional' bracket above the last three notes. The bass staff has a series of notes with an 'optional' bracket below the first three notes.

2 octave choirs omit notes in ( ).

**GIVE ME JESUS**  
African American spiritual  
arr. Bill Ingram

Thoughtfully (♩ = c. 100)

Piano accompaniment for 'Give Me Jesus'. The score is in 4/4 time and consists of 11 measures. The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 100 beats per minute. The music features a melody in the right hand and accompaniment in the left hand. Measure 4 is labeled 'mel.' and measure 11 has fingerings 2, 3, and 4 indicated. A large 'PREVIEW' watermark is overlaid on the score.

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12 13 14 15

Musical notation for measures 12-15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 12: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 13: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 14: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 15: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3).

16 17 18 19

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 16: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 17: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 18: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 19: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3).

20 21 22 23

LV G4 & A4 through m. 28

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 20: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 21: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 22: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 23: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3).

24 25 26

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 24: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 25: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3). Measure 26: Treble has a half note chord (C4, E4, G4), bass has a half note chord (C3, E3, G3).

# Oh, How I Love Jesus

2 or 3 octaves

Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ( ).

O. HOW I LOVE JESUS  
American melody  
arr. Susan E. Geschke

Quietly flowing (♩ = ca.104)

1 2 3 4

R  
mp

5 6 7 8

melody

rit.

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9 10 11 12

*a tempo*

This system contains measures 9 through 12. Measure 9 features a treble clef with a series of sixteenth notes and a bass clef with a dotted quarter note. Measure 10 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 11 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 12 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. The tempo marking *a tempo* is written in the first measure.

13 14 15 16

This system contains measures 13 through 16. Measure 13 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 14 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 15 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 16 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note.

17 18 19 20

This system contains measures 17 through 20. Measure 17 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 18 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 19 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 20 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note.

21 22 23 24

21 22 23 24

*mf* *mp*

This system contains measures 21 through 24. Measure 21 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 22 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 23 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 24 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. The dynamic markings *mf* and *mp* are written in the second and third measures respectively.

# I Sing the Mighty Power of God

## All Beautiful the March of Days

2 or 3 octaves  
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass clef. The treble staff has a bracket labeled "optional" over the last three notes. The bass staff has a bracket labeled "optional" under the first three notes. The notes are: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

3 octave choirs omit notes in ( ).

FOREST GREEN  
English folk tune  
arr. Patricia Hurlbutt (ASCAP)

Allegretto (♩ = c. 138)

Piano accompaniment for the piece. It is in 4/4 time and marked *p*. The score is divided into 12 measures, numbered 1 through 12. Measure 7 contains a trill in the right hand with a downward arrow and "Sw" above it, and a trill in the left hand with an upward arrow and "1" above it. A large "PREVIEW" watermark is overlaid on the score.

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CGB1197



13 14 15 16 17

LV R

This system contains measures 13 through 17. The right hand (RH) features a melodic line with a slur over measures 15 and 16. The left hand (LH) provides harmonic support with chords and single notes. Measure 15 includes the annotation 'LV' and measure 16 includes 'R'.

18 19 20 21

TD R

This system contains measures 18 through 21. The right hand (RH) has a melodic line with a slur over measures 19 and 20. The left hand (LH) has a bass line with a slur over measures 19 and 20. Measure 19 includes the annotation 'TD' and measure 20 includes 'R'.

22 23 24 25

TD R

This system contains measures 22 through 25. The right hand (RH) has a melodic line with a slur over measures 23 and 24. The left hand (LH) has a bass line with a slur over measures 23 and 24. Measure 23 includes the annotation 'TD' and measure 24 includes 'R'.

26 27 28 29

This system contains measures 26 through 29. The right hand (RH) has a melodic line with a slur over measures 27 and 28. The left hand (LH) has a bass line with a slur over measures 27 and 28.