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# I Want Jesus to Walk with Me

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)

Musical notation for handbells or handchimes, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The melody is written in a simple, stepwise fashion. There are two bracketed sections labeled "optional": one under the first four notes of the top staff and another under the last three notes of the top staff.

SOJOURNER  
African American spiritual  
arr. Cathy Moglebust (ASCAP)

Steadily (♩ = c. 82)

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of two flats. The tempo is marked "Steadily" with a quarter note equal to approximately 82 beats per minute. The dynamic is marked "mp". Each measure is marked with "LV" above the staff. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Piano accompaniment for measures 5-8. The music continues in 4/4 time with a key signature of two flats. The dynamic is marked "mf". Measures 5 and 6 are marked with "LV" above the staff. Measure 7 is marked with "R" above the staff, indicating a right-hand chord. Measure 8 is marked with "8" above the staff. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

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Musical notation for measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 starts with a treble clef note on G4 and a bass clef chord of G2, B2, D3. Measure 10 features a treble clef note on A4 and a bass clef chord of G2, B2, D3. Measure 11 has a treble clef note on B4 and a bass clef chord of G2, B2, D3. Measure 12 ends with a treble clef note on C5 and a bass clef chord of G2, B2, D3.

Musical notation for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef note on D5 and a bass clef chord of G2, B2, D3. Measure 14 features a treble clef note on E5 and a bass clef chord of G2, B2, D3. Measure 15 has a treble clef note on F5 and a bass clef chord of G2, B2, D3. Measure 16 ends with a treble clef note on G5 and a bass clef chord of G2, B2, D3.

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 starts with a treble clef note on A5 and a bass clef chord of G2, B2, D3. Measure 18 features a treble clef note on B5 and a bass clef chord of G2, B2, D3. Measure 19 has a treble clef note on C6 and a bass clef chord of G2, B2, D3. Measure 20 ends with a treble clef note on D6 and a bass clef chord of G2, B2, D3.

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef note on E6 and a bass clef chord of G2, B2, D3. Measure 22 features a treble clef note on F6 and a bass clef chord of G2, B2, D3. Measure 23 has a treble clef note on G6 and a bass clef chord of G2, B2, D3. Measure 24 ends with a treble clef note on A6 and a bass clef chord of G2, B2, D3. A dynamic marking *mp* is present in measure 23, and a hairpin crescendo is shown between measures 22 and 23. The letters "LV" are written above the treble clef staff in measures 23 and 24.

# Jesus, Keep Me Near the Cross

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

2 octave choirs omit notes in ( ).

**NEAR THE CROSS**  
 William H. Doane, 1832-1915  
 arr. Cathy Moklebust (ASCAP)

**Prayerfully** (♩ = c. 88)

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Musical notation for measures 17-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated above the treble staff. The music features chords and single notes in both hands.

Musical notation for measures 23-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the treble staff. The music continues with chords and single notes in both hands.

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated above the treble staff. The music continues with chords and single notes in both hands.

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the treble staff. The music continues with chords and single notes in both hands.

# The Strife Is O'er

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)

Handbells or Handchimes notation. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp). The top staff has notes G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F#4, G4. Brackets indicate 'optional' sections: one under the first four notes of the bottom staff, and another under the last three notes of the top staff.

2 octave choirs omit notes in ( ).

*VICTORY*  
Giovanni Pierluigi da Palestrina, c. 1525-1594  
arr. Cathy Moglebust (ASCAP)

**Majestically** (♩ = c. 120)

Piano accompaniment in G major, 3/4 time. Measures 1-4 are marked *ff*. Measures 5-8 are marked *LV (all)*. Measure 8 has a right-hand section marked *R*. Measures 9-13 continue the accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

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14 15 16 17 18

Musical notation for measures 14-18. The key signature has two sharps (F# and C#). Measure 14 features a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 15 continues with similar patterns. Measure 16 has a dynamic marking of *f* and features chords in both hands. Measures 17 and 18 continue with chords and melodic lines.

19 20 21 22

Musical notation for measures 19-22. Measure 19 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 20 features chords in both hands. Measure 21 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 22 features chords in both hands.

23 24 25 26 27

Musical notation for measures 23-27. Measure 23 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 24 features chords in both hands. Measure 25 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 26 features chords in both hands. Measure 27 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes.

28 29 30 31 32

*mp*

Musical notation for measures 28-32. Measure 28 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 29 features chords in both hands. Measure 30 has a treble clef with a series of sixteenth notes and a bass clef with a series of sixteenth notes. Measure 31 has a dynamic marking of *mp* and features chords in both hands. Measure 32 features chords in both hands.

# Christ Has Arisen, Alleluia

## Mfurahini Haleluya

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

Handbells or Handchimes notation. The top staff has notes on a five-line staff, with an 'optional' bracket under the last three notes. The bottom staff has notes on a four-line staff, with an 'optional' bracket under the first four notes.

2 octave choirs omit notes in ( ).

MFURAHINI, HALELUYA  
Traditional Tanzanian song  
arr. Cathy Moglebust (ASCAP)

Joyfully (♩ = c. 132)

Piano accompaniment for 'Christ Has Arisen, Alleluia'. The score is in 3/4 time and consists of 15 measures. Measure 1 is marked *mf*. Measure 8 is marked *f*. The tempo is indicated as *Joyfully* with a quarter note equal to approximately 132 beats per minute. The score is divided into three systems of five measures each, numbered 1-5, 6-10, and 11-15. A large 'PREVIEW' watermark is overlaid on the score.

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16 17 18 19 20 21

Musical notation for measures 16 through 21. Measure 16 starts with a treble clef and a bass clef. Measure 17 has a half note in the treble clef. Measure 18 has a half note in the treble clef. Measure 19 has a half note in the treble clef. Measure 20 has a half note in the treble clef. Measure 21 has a half note in the treble clef.

22 23 24 25 26

Musical notation for measures 22 through 26. Measure 22 has a half note in the treble clef. Measure 23 has a half note in the treble clef. Measure 24 has a half note in the treble clef. Measure 25 has a half note in the treble clef. Measure 26 has a half note in the treble clef.

27 28 29 30 31

Musical notation for measures 27 through 31. Measure 27 has a half note in the treble clef. Measure 28 has a half note in the treble clef. Measure 29 has a half note in the treble clef. Measure 30 has a half note in the treble clef. Measure 31 has a half note in the treble clef.

32 33 34 35 36

Musical notation for measures 32 through 36. Measure 32 has a half note in the treble clef. Measure 33 has a half note in the treble clef. Measure 34 has a half note in the treble clef. Measure 35 has a half note in the treble clef. Measure 36 has a half note in the treble clef.