

Contents

Sing We Now of Christmas.....	4
It Came Upon the Midnight Clear.....	6
O Come, All Ye Faithful	8
Lo, How a Rose E'er Blooming.....	10
People, Look East	12
What Child Is This?.....	14
Love Came Down at Christmas.....	16
We Three Kings.....	18
O Come, O Come, Emmanuel.....	20
Carol of the Bells	22
Index.....	24

The carol settings in this collection are excerpted from Jason Krug's 12 bell series, *All Praise to Thee* (Volumes 1, 2, and 3.) Each *All Praise to Thee* volume contains hymn arrangements spanning the entire church year. See the back cover for more information about the *All Praise to Thee* series as well as other 12 bell music by Jason Krug.

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Sing We Now of Christmas

Bells used:

F5, G♭5, A♭5, B♭5, C♭6, D♭6, E♭6, F6, G♭6, A♭6, B♭6, C♯7

NOËL NOUVELET
Medieval French carol
arr. Jason W. Krug (ASCAP)

With energy (♩ = 120)

The musical score is written for bells in 4/4 time, with a tempo of 120 beats per minute. It consists of 29 measures across seven staves. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte)
- Measures 5-9: *f* (forte)
- Measures 10-14: *mp* (mezzo-piano)
- Measures 15-19: *f* (forte)
- Measures 20-23: *ff* (fortissimo) and *mp cantabile* (mezzo-piano cantabile)
- Measures 24-26: *mp cantabile* (mezzo-piano cantabile)
- Measures 27-29: *mf* (mezzo-forte)

Articulations include accents (>), slurs, and breath marks (RT, LV, R, LV). The score is marked with a large 'SAMPLE' watermark.

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It Came Upon the Midnight Clear

Bells used:

F5, G♭5, A♭5, B♭5, C6, D♭6, E♭6, F6, G♯6, A♯6, B♭6, C7

CAROL

Richard S. Willis, 1819-1900

arr. Jason W. Krug (ASCAP)

Tenderly (♩. = 40)

The musical score is written for bells in 6/8 time, marked 'Tenderly' with a tempo of ♩. = 40. The key signature has two flats (B♭ and E♭). The score consists of 26 measures across seven staves. Measure numbers 1 through 26 are indicated at the beginning of each measure. The score includes various articulations and dynamics: *p* (piano) at measures 1, 17, and 26; *mp* (mezzo-piano) at measures 12 and 24. Performance instructions include 'LV' (left hand) and 'R' (right hand) for specific notes or groups of notes. A large watermark 'PREVIEW' is overlaid diagonally across the score. At the end of the score, there is a circled cross symbol and the instruction '*LV (all notes)'.

*In measures 26-32, the LVs apply to both upstemmed and downstemmed notes.

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O Come, All Ye Faithful

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B♭6, C7

ADESTE FIDELES
attr. John F. Wade, c. 1711-1786
arr. Jason W. Krug (ASCAP)

With joy! (♩ = 120)

1 *f* 2 3 4

5 6 *f* 7 LV 8 LV

9 R 10 LV 11 R 12 13

14 15 16 *mf* 17 *f*

18 19 20 21 *p*

22 23 24 25 *mp* *mf*

26 27 28 29 *f*

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Lo, How a Rose E'er Blooming

Bells used:

F5, G5, A♭5, B♭5, C6, D6, E♭6, F6, G6, A♭6, B♭6, C7

ES IST EIN ROS'

Alte Catholische Geisliche Kirchengesäng, 1599

arr. Jason W. Krug (ASCAP)

Gently (♩ = 70)

1 *pp*

2

3

4 *poco rit.*

5 *p a tempo*

6

7

8

9 *pp*

10

11

12

13 *p*

14

15

16

17

18 *mp*

19

20

21

22 *mf*

23

24 *mp*

25

26

27

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People, Look East

Bells used:

F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

BESANÇON

French carol

arr. Jason W. Krug (ASCAP)

Brightly (♩. = 60)

1 *mf* 2 3 4 *f*

5 6 7 8

9 10 11 12

13 14 15 16 *dim.*

17 18 19 20 *mf*

21 22 23 24 *mp*

25 26 27 28

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What Child Is This?

Bells used:

F5, G5, A5, B5, C#6, D6, E6, F6, G6, A6, Bb6, C7

GREENSLEEVES

English ballad, 16th cent.
arr. Jason W. Krug (ASCAP)

Mysteriously (♩ = 90)

1 *p* LV 2 3 LV 4 5 LV 6 7 LV

8 *poco rit.* *mp* LV 9 R LV 10 LV 11 LV 12 LV

13 LV 14 LV 15 LV 16 LV 17 LV LV

18 LV 19 LV 20 LV 21 LV 22 LV

23 R 24 *mf* 25 26 27 28

29 30 31 32 3 33 3

34 35 36 37 38

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