

Ring in the Holidays

Reproducible holiday favorites
arranged for 3, 4 or 5 octaves handbells or handchimes

Cathy Moglebust

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An edition for 2 or 3 octaves is also available, code CGB1185. The two editions are fully compatible for festivals and other massed ringing events.

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Deck the Halls

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (28), (35)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

NOS GALAN
16th cent. Welsh
arr. Cathy Moglebust (ASCAP)

Happily (♩ = c. 108-120)

Triangle
Tambourine
(optional)

Tri. *mf*

Handbells

Happily (♩ = c. 108-120)

f

Tamb. *mf*

5 6 7 8 9

Mal., TD, or PI*

R

* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired.

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Musical score for measures 10-14. The score is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature of two sharps. Measure 11 has a treble clef and a key signature of two sharps. Measure 12 has a treble clef and a key signature of two sharps. Measure 13 has a treble clef and a key signature of two sharps. Measure 14 has a treble clef and a key signature of two sharps. The bass line is marked with a key signature of two sharps. The text "Mal., TD, or PI" is written below the bass line in measure 11. The text "R" is written below the bass line in measure 13.

Musical score for measures 15-18. The score is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 15 has a treble clef and a key signature of two sharps. Measure 16 has a treble clef and a key signature of two sharps. Measure 17 has a treble clef and a key signature of two sharps. Measure 18 has a treble clef and a key signature of two sharps. The bass line is marked with a key signature of two sharps.

Musical score for measures 19-22. The score is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 19 has a treble clef and a key signature of two sharps. Measure 20 has a treble clef and a key signature of two sharps. Measure 21 has a treble clef and a key signature of two sharps. Measure 22 has a treble clef and a key signature of two sharps. The bass line is marked with a key signature of two sharps. The text "Mal., TD, or PI" is written below the bass line in measure 19. The text "R" is written below the bass line in measure 21.

O Christmas Tree

O Tannenbaum

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (31)

optional

optional

16th cent. German folk tune
arr. Cathy Moglebust (ASCAP)

Gently (♩ = 76)

Triangle
Chime Tree
(optional)

mp Tri.

Handbells

mp LV*

1 (LV) R 2 (LV) R 3 LV R

mp

4 R (mel.) 5 R LV 6 LV 7 LV R

*The LVs in mm. 1-2 apply to the bass, and to the lower and middle treble voices. The highest treble voice in mm. 1-2 on beats 2 and 3 are rung and damped normally.

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Musical score for measures 8-11. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. Measures 8-11 are numbered. The piano part includes markings for 'LV' (Left Hand) and 'R' (Right Hand) in the right hand part, and '7' in the left hand part. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 12-15. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. Measures 12-15 are numbered. A bracket above measures 13-15 is labeled "4 and 5 octave choirs double upstemmed notes 8va". The piano part includes markings for 'LV' (Left Hand) and '7' in the left hand part. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 16-19. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. Measures 16-19 are numbered. The piano part includes markings for 'LV' (Left Hand) and 'R' (Right Hand) in the right hand part, and '7' in the left hand part. The piano accompaniment consists of chords and moving lines in both hands.

Jingle Bells

3, 4, or 5 octaves
Handbells or Handchimes used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().

James Lord Pierpont, 1822-1893
arr. Cathy Moglebust (ASCAP)

Steady (♩ = c. 132-144)

Sleigh Bells
Temple Blocks*
(optional)

Steady (♩ = c. 132-144)

Handbells

f

1 2 3 4 (p)

Mal. or Pl

Sl. Bls.
mf

mf
Tpl. Blks.

Mal., TD, or Pl**

5 6 7 8

mel.

* May also be played on 2 differently pitched woodblocks.

** A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired.

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Musical notation for measures 9-12. The system includes a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a grand staff bracket. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef provides a steady accompaniment of quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the treble clef staff.

Musical notation for measures 13-16. The system includes a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a grand staff bracket. The key signature is one sharp (F#). The melody in the treble clef continues with quarter notes E5, F#5, G5, and A5. The bass clef accompaniment remains consistent. Measure numbers 13, 14, 15, and 16 are indicated above the treble clef staff.

Musical notation for measures 17-20. The system includes a treble clef staff with a treble clef, a bass clef staff with a bass clef, and a grand staff bracket. The key signature is one sharp (F#). The melody in the treble clef concludes with quarter notes B5, C6, B5, and A5. The bass clef accompaniment remains consistent. Measure numbers 17, 18, 19, and 20 are indicated above the treble clef staff.

Wassail, Wassail! All Over the Town

Gloucestershire Wassail

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (28), (34)

optional

optional

3 octave choirs omit notes in ().

18th cent. English carol
arr. Cathy Moglebust (ASCAP)

Lilting, lively (♩. = c. 52; ♪ = c. 156)

Triangle
Tambourine
(optional)

Tri.
f

Lilting, lively (♩. = c. 52; ♪ = c. 156)

Handbells

f LV

1 2 3 4 5 6

4 and 5 octave choirs double top note 8va

7 8 9 10 11 12

R

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Musical notation for measures 13 through 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 13-18 are grouped by a brace above the treble staff. The music features a melody in the treble staff and accompaniment in the bass staff.

Musical notation for measures 19 through 24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 19-24 are grouped by a brace above the treble staff. Measure 24 includes a fermata and the marking "LV".

Musical notation for measures 25 through 30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 includes a fermata. Measures 28-30 include the marking "LV". Measure 28 includes the dynamic marking *p* and the marking "LV". Measure 29 includes the marking "LV". Measure 30 includes the marking "LV". A dynamic marking *f* (mel.) is placed in the bass staff between measures 27 and 28.

Jolly Old St. Nicholas

3, 4, or 5 octaves
Handbells or Handchimes used: 22, (29), (34)

optional

optional

3 octave choirs omit notes in ().

James R. Murray, 1841-1905
arr. Cathy Moklebust (ASCAP)

Lively (♩ = c. 132-144)

Triangle
Sleigh Bells
(optional)

mf Tri.
mf Sl. Bls.

Lively (♩ = c. 132-144)

1 2 3 4 5

Handbells

mf *f*

6 7 8 9 10 11

mf

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Musical score for measures 12-17. The system includes a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass clef. Measures 12-17 show a steady accompaniment with chords and moving lines in both hands.

Musical score for measures 18-23. The system includes a vocal line at the top and a piano accompaniment below. The piano part continues with similar accompaniment patterns as the previous system.

Musical score for measures 24-29. The system includes a vocal line at the top and a piano accompaniment below. Measure 27 is marked with a dynamic change to *f* and includes the instruction "LV". Measure 29 is marked with a dynamic change to *mf*. The piano part features more complex textures with sustained chords and moving lines.

We Wish You a Merry Christmas

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (36)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional English carol
arr. Cathy Moklebust (ASCAP)

Lively (♩ = c. 120)

Triangle
Tambourine
(optional)

Handbells

f

Tri.
mf

1 2 3 4 5 6 7 8 9 10

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Musical notation for measures 11 through 16. The system includes a vocal line at the top and a piano accompaniment with two staves. Measure 11 has a vocal note with a staccato marking. Measures 12-16 show piano accompaniment with various chords and textures. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 17 through 22. The system includes a vocal line at the top and a piano accompaniment with two staves. Measure 17 has a vocal note with a staccato marking. Measures 18-22 show piano accompaniment with various chords and textures. A dynamic marking of *mf* is present in measure 21. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 23 through 28. The system includes a vocal line at the top and a piano accompaniment with two staves. Measures 23-28 show piano accompaniment with various chords and textures. Dynamic markings of *mp* and *f* are present. A large 'PREVIEW' watermark is overlaid on the page.

* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired.