

# Ring in the Holidays

Reproducible holiday favorites  
arranged for 2 or 3 octaves handbells or handchimes

Cathy Moglebust

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An edition for 3, 4 or 5 octaves is also available, code CGB1186. The two editions are fully compatible for festivals and other massed ringing events.

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# Deck the Halls

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)

optional

2 octave choirs omit notes in (.  
3 octave choirs omit notes in [.]

NOS GALAN  
16th cent. Welsh  
arr. Cathy Moglebust (ASCAP)

Triangle  
Tambourine  
(optional)

**Happily** (♩ = c. 108-120)  
Tri. *mf*

Handbells

**Happily** (♩ = c. 108-120)  
*f*

Tamb.

*mf*

5 6 7 8 9

Mal., TD, or Pl\*

R

\* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired.

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Musical score for measures 10-14. The system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). Measure 10 is marked with '10' above the treble staff. Measure 11 is marked with '11' above the treble staff and 'Mal., TD, or PI' below the bass staff. Measure 12 is marked with '12' above the treble staff. Measure 13 is marked with '13' above the treble staff and 'R' below the bass staff. Measure 14 is marked with '14' above the treble staff. A large 'PREVIEW' watermark is overlaid on the page.

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). Measure 15 is marked with '15' above the treble staff. Measure 16 is marked with '16' above the treble staff. Measure 17 is marked with '17' above the treble staff. Measure 18 is marked with '18' above the treble staff. A large 'PREVIEW' watermark is overlaid on the page.

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). Measure 19 is marked with '19' above the treble staff and 'Mal., TD, or PI' below the bass staff. Measure 20 is marked with '20' above the treble staff. Measure 21 is marked with '21' above the treble staff and 'R' below the bass staff. Measure 22 is marked with '22' above the treble staff. A large 'PREVIEW' watermark is overlaid on the page.

# O Christmas Tree

## O Tannenbaum

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

2 octave choirs omit notes in ( ).

3 octave choirs omit notes in [ ].

16th cent. German folk tune  
arr. Cathy Moglebust (ASCAP)

Triangle Chime Tree (optional)

Gently (♩ = 76) *mp* Tri.

Handbells

Gently (♩ = 76)

1 (LV) R

2 (LV) R

3 LV R

*mp* LV\*

LV

LV

*mp*

4 R

5 R

6

7

(mel.)

R

LV

LV

LV

R

\*The LVs in mm. 1-2 apply to the bass, and to the lower and middle treble voices. The highest treble voice in mm. 1-2 on beats 2 and 3 are rung and damped normally.

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Musical notation for measures 8-11. The top staff shows a vocal line with a treble clef and a key signature of two flats. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of two flats. Measure numbers 8, 9, 10, and 11 are indicated above the piano staff. The piano part includes fingerings (7) and hand designations (LV, R).

Musical notation for measures 12-15. The top staff shows a vocal line with a treble clef and a key signature of two flats. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of two flats. Measure numbers 12, 13, 14, and 15 are indicated above the piano staff. The piano part includes fingerings (7) and hand designations (LV).

Musical notation for measures 16-19. The top staff shows a vocal line with a treble clef and a key signature of two flats. The piano accompaniment is in the bottom two staves, with a bass clef and a key signature of two flats. Measure numbers 16, 17, 18, and 19 are indicated above the piano staff. The piano part includes fingerings (7) and hand designations (LV, R).

# Jingle Bells

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)

optional

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

James Lord Pierpont, 1822-1893  
arr. Cathy Moglebust (ASCAP)

**Steady** (♩ = c. 132-144)

Sleigh Bells  
Temple Blocks\*  
(optional)

**Steady** (♩ = c. 132-144)

1 2 3 4

*f*

Sl. Bls.  
*mf*

*mf*

Tpl. Blks.

5 6 7 8

Mal., TD, or Pl\*\*

*mel.*

\* May also be played on 2 differently pitched woodblocks.

\*\* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired.

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Musical notation for measures 9-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef staff provides a simple accompaniment with quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the treble clef staff.

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef staff provides a simple accompaniment with quarter notes. Measure numbers 13, 14, 15, and 16 are indicated above the treble clef staff.

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef features eighth notes and quarter notes with slurs. The bass clef staff provides a simple accompaniment with quarter notes. Measure numbers 17, 18, 19, and 20 are indicated above the treble clef staff.

# Wassail, Wassail! All Over the Town

## Gloucestershire Wassail

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)

Handbells or Handchimes notation with two staves. The upper staff has notes with an 'optional' bracket above the final three notes. The lower staff has notes with an 'optional' bracket below the first six notes.

2 octave choirs omit notes in ( ).

18th cent. English carol  
arr. Cathy Moklebust (ASCAP)

Lilting, lively (♩. = c. 52; ♪ = c. 156)

Triangle  
Tambourine  
(optional)

Musical notation for Triangle Tambourine and Handbells. The Triangle Tambourine part is in 3/4 time with a 'Tri.' marking and a dynamic of 'f'. The Handbells part is in 3/4 time with a dynamic of 'f' and 'LV'. The tempo is 'Lilting, lively' with a quarter note equal to approximately 52 beats per minute and an eighth note equal to approximately 156 beats per minute. The Handbells part includes fingerings 1 through 6.

Continuation of musical notation for Handbells. The tempo is 'Lilting, lively' with a quarter note equal to approximately 52 beats per minute and an eighth note equal to approximately 156 beats per minute. The dynamic is 'f'. The notation includes fingerings 7 through 12 and a 'R' marking.

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Musical notation for measures 13 through 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 13-18 show a melodic line in the treble clef with eighth notes and quarter notes, and a supporting bass line in the bass clef with chords and eighth notes.

Musical notation for measures 19 through 24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 19-24 show a melodic line in the treble clef with eighth notes and quarter notes, and a supporting bass line in the bass clef with chords and eighth notes. Measure 24 includes a fermata and the marking "LV".

Musical notation for measures 25 through 30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 25-30 show a melodic line in the treble clef with quarter notes and half notes, and a supporting bass line in the bass clef with chords and quarter notes. Measure 25 includes a fermata. Measure 28 includes the marking "p" and "LV". Measure 29 includes the marking "LV". Measure 30 includes the marking "LV". Measure 27 includes the marking "f (mel.)".

# Jolly Old St. Nicholas

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

Handbell notation for 2 or 3 octaves. The top staff has notes with flats and a bracketed section labeled "optional" containing notes with flats. The bottom staff has notes with flats. A bracket labeled "optional" is under the first few notes of the bottom staff.

2 octave choirs omit notes in ( ).

James R. Murray, 1841-1905  
arr. Cathy Moklebust (ASCAP)

Lively (♩ = c. 132-144)

Triangle  
Sleigh Bells  
(optional)

Musical notation for measures 1-5. The top staff is for Triangle and Sleigh Bells (optional), with notes and dynamics (mf) and markings for Tri. and Sl. Bls. The bottom staff is for Handbells, with notes and dynamics (mf, f) and measure numbers 1-5.

Musical notation for measures 6-11. The top staff has notes and dynamics (mf) and measure numbers 6-11. The bottom staff has notes and dynamics (mf) and measure numbers 6-11.

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Musical score for measures 12-17. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. Measures 12-17 are numbered above the treble staff. The piano accompaniment consists of chords and single notes in both hands.

Musical score for measures 18-23. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. Measures 18-23 are numbered above the treble staff. The piano accompaniment consists of chords and single notes in both hands.

Musical score for measures 24-29. The system includes a vocal line at the top and a piano accompaniment below. The piano part features a treble and bass clef. Measures 24-29 are numbered above the treble staff. Dynamic markings include *mf* at the beginning of the system, *f* at measure 26, *LV* (Lento Vivace) at measure 27, *p* at measure 29, and *mf* at the end of the system. The piano accompaniment includes chords and single notes in both hands.

# We Wish You a Merry Christmas

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)

Handbells or Handchimes musical notation. The top staff has notes with an 'optional' bracket above the last three notes. The bottom staff has notes with an 'optional' bracket below the first five notes.

2 octave choirs omit notes in ( ).

Traditional English carol  
arr. Cathy Moklebust (ASCAP)

Musical notation for accompaniment. The top staff is for Triangle Tambourine (optional) with a 'Lively' tempo marking and a 'Tri.' dynamic marking. The middle and bottom staves are for Handbells and piano accompaniment, also marked 'Lively' and 'f'. The piano part includes measures 6 through 10.

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Musical notation for measures 11-16. The system includes a vocal line at the top and a piano accompaniment with two staves. Measures 11-16 are numbered. The piano part features chords and single notes in both hands.

Musical notation for measures 17-22. The system includes a vocal line at the top and a piano accompaniment with two staves. Measures 17-22 are numbered. A dynamic marking of *mf* is present in measure 21. The piano part features chords and single notes in both hands.

Musical notation for measures 23-28. The system includes a vocal line at the top and a piano accompaniment with two staves. Measures 23-28 are numbered. Dynamic markings of *mp* and *f* are present. A 'TD' (Tutti) marking is present in measure 28. The piano part features chords and single notes in both hands.

\* A staccato effect can be produced on handchimes by ringing with one or two fingers placed on the base of the tines, or the staccato markings may be omitted if desired.