

Let's Begin!

Songs to Foster Successful First Ringing Experiences
3, 4 or 5 octaves handbells or handchimes

Sandra Eithun

An edition for 2 or 3 octaves is also available, code CGB1164.
The two editions are fully compatible for festivals and other massed ringing events.

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Level 1

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Level 1+

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The Journey Begins

3, 4, or 5 octaves

Handbells or handchimes used: 22, (28), (35)

Handbell or handchime notation. The top staff shows notes for 22, 28, and 35. The bottom staff shows notes for 22, 28, and 35. An optional section is indicated by a bracket above the top staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

1 **Steady** (♩ = 116) 2 3 4 Sandra Eithun

First system of piano accompaniment, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Second system of piano accompaniment, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Third system of piano accompaniment, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

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At Dawn

3, 4, or 5 octaves

Handbells or handchimes used: 22, (26), (32)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Reverent; unhurried (♩ = c. 96-100)

Sandra Eithun

1 2 3 4 5

mp

2 3 2 3

6 7 8 9 10

mf

2 3

11 12 13 14 15

f

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Shenandoah

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (34)

Handbell or handchime notation for 3, 4, or 5 octaves. The notation consists of two staves. The upper staff has notes with a sharp sign (#) and a bracket above it labeled "optional". The lower staff has notes with a sharp sign (#) and a bracket below it labeled "optional".

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional
arr. Sandra Eithun

Rolling gently (♩ = 108-112)

Piano accompaniment for Shenandoah, measures 1 through 12. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Rolling gently" with a quarter note equal to 108-112 beats per minute. The piece is marked "Traditional arr. Sandra Eithun".

Measures 1-4: Marked *mp*. Includes performance instructions "LV" and fingerings 2, 3, 4. A *cresc.* marking is present in measure 3.

Measures 5-8: Marked *mf*. Includes performance instructions "R" and "mp".

Measures 9-12: Marked *mp*. Includes performance instructions "LV".

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Finlandia

Be Still My Soul

17

3, 4, or 5 octaves

Handbells or handchimes used: 24, (31), (36)

optional

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

FINLANDIA

Jean Sibelius, 1865-1957

arr. Sandra Eithun

Thoughtfully (♩ = c. 96)

1 LV 2 R 3 4

mp

5 LV 6 LV 7 R 8

mf

9 10 11 12 13

mp

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CGB1165

Excerpt from Alleluia

3, 4, or 5 octaves

Handbells or handchimes used: 22, (30)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

optional

Light and steady (♩ = 132-144)

Wolfgang Amadeus Mozart, 1756-1791
arr. Sandra Eithun

mf *

1 2 3 4

5 6 7 8

9 10 11 12

* Do not mallet handchimes. To create a staccato sound on a handchime, firmly place the index finger at the base of the tines as the chime is rung.

** The FG5 and AB5 ringers may opt to TD their notes in measures 2-4 for ease of performance.

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13 14 15 16

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 13: Treble clef has a dotted quarter note F#4, an eighth note G4, and a dotted quarter note A4. Bass clef has a dotted quarter note F#2, an eighth note G2, and a dotted quarter note A2. Measure 14: Treble clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Bass clef has a dotted quarter note B1, an eighth note C2, and a dotted quarter note D2. Measure 15: Treble clef has a dotted quarter note E5, an eighth note F#5, and a dotted quarter note G5. Bass clef has a dotted quarter note E2, an eighth note F#2, and a dotted quarter note G2. Measure 16: Treble clef has a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6. Bass clef has a dotted quarter note A2, an eighth note B2, and a dotted quarter note C3. There are plus signs (+) in the bass clef of measures 13-15.

17 18 19 20

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 17: Treble clef has a dotted quarter note D5, an eighth note E5, and a dotted quarter note F#5. Bass clef has a dotted quarter note D2, an eighth note E2, and a dotted quarter note F#2. Measure 18: Treble clef has a dotted quarter note G5, an eighth note A5, and a dotted quarter note B5. Bass clef has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 19: Treble clef has a dotted quarter note C6, an eighth note D6, and a dotted quarter note E6. Bass clef has a dotted quarter note C3, an eighth note D3, and a dotted quarter note E3. Measure 20: Treble clef has a dotted quarter note F#6, an eighth note G6, and a dotted quarter note A6. Bass clef has a dotted quarter note F#3, an eighth note G3, and a dotted quarter note A3. A dynamic marking 'R' is in the bass clef of measure 17. A fermata is over the treble clef of measure 20.

21 22 23 24

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 21: Treble clef has a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6. Bass clef has a dotted quarter note B2, an eighth note C3, and a dotted quarter note D3. Measure 22: Treble clef has a dotted quarter note E6, an eighth note F#6, and a dotted quarter note G6. Bass clef has a dotted quarter note E3, an eighth note F#3, and a dotted quarter note G3. Measure 23: Treble clef has a dotted quarter note A6, an eighth note B6, and a dotted quarter note C7. Bass clef has a dotted quarter note A3, an eighth note B3, and a dotted quarter note C4. Measure 24: Treble clef has a dotted quarter note D7, an eighth note E7, and a dotted quarter note F#7. Bass clef has a dotted quarter note D4, an eighth note E4, and a dotted quarter note F#4. A dynamic marking 'mp' is in the bass clef of measure 21. A dynamic marking 'LV' is in the bass clef of measure 22. A dynamic marking 'R' is in the bass clef of measure 23.

25 26 27 28

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 25: Treble clef has a dotted quarter note G7, an eighth note A7, and a dotted quarter note B7. Bass clef has a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 26: Treble clef has a dotted quarter note C8, an eighth note D8, and a dotted quarter note E8. Bass clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Measure 27: Treble clef has a dotted quarter note F#8, an eighth note G8, and a dotted quarter note A8. Bass clef has a dotted quarter note F#5, an eighth note G5, and a dotted quarter note A5. Measure 28: Treble clef has a dotted quarter note B8, an eighth note C9, and a dotted quarter note D9. Bass clef has a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6. A dynamic marking 'LV' is in the bass clef of measure 26. A dynamic marking 'R' is in the bass clef of measure 27.