

# Elation

Joyous original handbell compositions for 3, 4 or 5 octaves

by

Kevin McChesney

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An edition for 2 or 3 octaves is also available, code CGB1162.  
The two editions are fully compatible for festivals and other massed ringing events.

# Jubilant Fanfare

3, 4, or 5 octaves  
Handbells used: 28, (35), (42)

*optional*

*optional*

3 octave choirs omit notes in ( ).

Kevin McChesney

1 **Brightly** (♩ = 72)

2

3 Sk Sk

*f* LV

R

4

5

6 ( ) ( ) ( ) ( ) ( ) ( )

7

8

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9 (opt. repeat) 10 11 Sk 12 Sk

13 (mel.) 14 15 16

17 18 19 Sk 20 Sk R V

21 mf 22 23 24

# Mallet Melody

## *Percussive Praise*

3, 4, or 5 octaves  
Handbells used: 22, (29), (35)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
All notes are to be played by malletting the bell as it rests on the padded table.

Kevin McChesney

1  $\text{♩} = 152-168$  2 3 4 5

*mf*

6 7 8 9 10

11 12 13 14 15

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16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

*dim.* *p*

# Joyful Rhythm

3, 4, or 5 octaves  
Handbells used: 22, (27), (33)

Handbell notation for Joyful Rhythm. The score is written on a grand staff with treble and bass clefs. The treble clef part consists of a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part consists of a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. There are two 'optional' brackets: one under the first four notes of the bass line and another over the last six notes of the treble line. The treble line notes from E5 to G5 are shown as stacked chords of three notes each.

3 octave choirs omit notes in ( ).

Kevin McChesney

**Energetically** (♩ = 144-176)

Piano accompaniment for Joyful Rhythm. The score is written on a grand staff with treble and bass clefs. The time signature is 4/4. The piece is marked *mf*. The music is divided into 12 measures, numbered 1 through 12. Measures 1-4 are marked with '1', '2', '3', and '4' respectively. Measures 5-8 are marked with '5', '6', '7', and '8' respectively. Measures 9-12 are marked with '9', '10', '11', and '12' respectively. A 'R' (ritardando) marking is placed above measure 9. The piano part features a rhythmic pattern of eighth notes and chords, with some notes beamed together. A large 'DRAFT' watermark is visible across the page.

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Musical score for piano, measures 13-29. The score is written in treble and bass clefs. Measures 13-16 feature a melodic line in the treble clef with notes grouped by slurs and ties. The bass clef provides a harmonic accompaniment with chords and single notes. Measures 17-21 continue the melodic and harmonic development. Measure 22 shows a change in the bass line. Measure 23 includes a dynamic marking of *cresc.* (crescendo). Measure 24 features a dynamic marking of *f* (forte). Measure 25 shows a melodic flourish in the treble. Measures 26-29 continue the piece with various rhythmic and melodic patterns. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

# Antiphonal Celebration

3, 4, or 5 octaves  
Handbells used: 22, (49), (61)

*optional*

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [ ].

Kevin McChesney

Lively (♩. = 80)

*f*

PI or mallet



Musical score for piano, measures 7-18. The score is written in G minor (one flat) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure 7 begins with a treble staff containing a series of chords and a bass staff with a simple accompaniment. Measure 8 continues the chordal texture. Measure 9 features a treble staff with a melodic line and a bass staff with chords. Measure 10 shows a treble staff with a melodic line and a bass staff with chords. Measure 11 includes a dynamic marking of *mf* and a treble staff with a melodic line. Measure 12 continues the melodic line in the treble and chords in the bass. Measure 13 features a treble staff with a melodic line and a bass staff with chords. Measure 14 includes a dynamic marking of *mf* and a treble staff with a melodic line. Measure 15 continues the melodic line in the treble and chords in the bass. Measure 16 features a treble staff with a melodic line and a bass staff with chords. Measure 17 continues the melodic line in the treble and chords in the bass. Measure 18 concludes the section with a treble staff with a melodic line and a bass staff with chords. A large, semi-transparent watermark reading 'DRUM' is overlaid diagonally across the score.

# Jubilance

3, 4, or 5 octaves  
Handbells used: 34, (45), (56)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Kevin McChesney

Lively (♩ = 176-184; ♩ = 92)

*mf* \*

1 2 3

4 5 6

7 8 9

(R)

R

\* All staccato notes may be played using TD, PI, light martellato, or mallets.

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Musical score for piano, measures 10-21. The score is written in G minor (one flat) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, chords, and articulation marks such as accents and slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.