

Contents

Chime On is extremely versatile! Playable on either handchimes or handbells, this reproducible collection will be a valuable resource for school, church, and community groups. When rung in worship, the alternate titles listed below in italics may be used in worship guides if desired.

Level 1-

Freedom March - Mitchell Eithun	4
Shimmering Reflections - Michael W. Joy	6
<i>Gentle Praise - Michael W. Joy.....</i>	6

Level 1

We Shall Overcome - arr. Sandra Eithun	8
Simple Gifts - arr. Valerie W. Stephenson	10
Steal Away - arr. Bill Ingram	13
Londonderry Air - arr. Sandra Eithun.....	16
<i>O Christ the Same - arr. Sandra Eithun</i>	16
<i>I Cannot Tell Why - arr. Sandra Eithun</i>	16
<i>May Holy Angels Lead You - arr. Sandra Eithun.....</i>	16

Level 1+

Ring Merrily - Barbara Baltzer Kinyon.....	18
--	----

Level 2-

Sheep May Safely Graze - J. S. Bach / arr. Sharon Elery Rogers	21
--	----

Index	24
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Freedom March

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

Musical notation for handbells or handchimes, showing two staves with notes and optional markings. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5, with an optional bracket over the last three notes. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4, with an optional bracket under the first four notes.

2 octave choirs omit notes in ().

Steady (♩ = c. 88)

Mitchell Eithun

Piano accompaniment for 'Freedom March', showing 15 numbered measures. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Steady' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked as *mf* (measures 1-5), *f* (measures 6-10), and *mp* (measures 11-15). The piece features a steady accompaniment with chords and single notes in both hands.

Shimmering Reflections

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

optional

2 octave choirs omit notes in ().

Michael W. Joy

1 **Slowly** (♩ = 72)

2 3 4

p vib. *vib.* *mp vib.* *vib.*

5 6 7 8

mf vib. *vib.* *vib.* *vib.*

9 10 11 12

vib. *vib.*

We Shall Overcome

2 or 3 octaves

Handbells or handchimes used: 16, (23)

optional

optional

2 octave choirs omit notes in ().

Steady, with conviction (♩ = ca. 96)

African American spiritual
arr. Sandra Eithun

1

2

3

4

5

6

7

8

9

10

11

12

13

14

mp

LV

LV

R

mf

*

*The B \flat 's are optional in measures 14-15.

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Simple Gifts

2 or 3 octaves
Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ()

SHAKER SONG
Traditional Shaker tune
arr. Valerie W. Stephenson

With joy (♩ = ca. 120)

mf

f melody

mp

f

1 2 3 4 5 6 7 8 9 10 11 12

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Steal Away

2 or 3 octaves

Handbells or Handchimes used: 15, (22)

Handbells or Handchimes notation. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. An 'optional' bracket is placed under the last three notes (G5, A5, B5).

2 octave choirs omit notes in ().

African American spiritual
arr. Bill Ingram

Piano accompaniment for 'Steal Away'. The piece is in 4/4 time with a key signature of one sharp (F#). It is marked 'Freely' at the beginning. The dynamics range from *mp* (measures 1-2) to *mf* (measures 3-4) to *f* (measures 5-10). Performance instructions include '2', '3', and '4' with upward arrows, likely indicating fingerings. The piece concludes in measure 14.

Londonderry Air

2 or 3 octaves

Handbells or handchimes used: 16, (23)

2 octave choirs omit notes in ().

LONDONDERRY AIR
British folk song
arr. Sandra Eithun

Thoughtfully (♩ = c. 96)

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Ring Merrily

2 or 3 octaves

Handbells or Handchimes used: 15, (21)

Musical notation for handbells or handchimes. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The music is written in a simple, melodic style. There are two bracketed sections labeled "optional": one under the first few notes of the lower staff and another under the last few notes of the upper staff.

2 octave choirs omit notes in ().

Barbara Baltzer Kinyon

Piano accompaniment for the piece. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 138. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music is divided into 17 numbered measures. A large "PREVIEW" watermark is overlaid diagonally across the page.

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Sheep May Safely Graze

2 or 3 octaves
Handbells or handchimes used: 18, (25)

optional

optional

from *Cantata 208*
Johann Sebastian Bach, 1685-1750
arr. Sharon Elery Rogers

2 octave choirs omit notes in ().

Gently flowing (♩ = 80)

mp

1 2 3 4

5 6 7

8 9 10 11

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