

Great Is Thy Faithfulness

3 octaves
Handbells used: 12



FAITHFULNESS
William M. Runyan, 1870-1957
arr. Anna Laura Page

Gently (♩ = c. 80)

1 *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 *mf* 15 16

17 *f* 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 *mf*

33 34 35 36 37 *mp*

38 39 40 41 42

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Gently (♩ = c. 80)

Handbells

Keyboard (optional)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

mp

p

mf

f

mp

mf

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Day By Day

3 octaves
Handbells used: 12



BLOTT EN DAG
Oskar Ahnfelt, 1813-1882
arr. Anna Laura Page

1 Gently (♩ = c. 76) 2 3 4

5 6 7 8

9 10 11 (mel.) 12

13 14 15 16

17 18 19 20

21 22 23 24

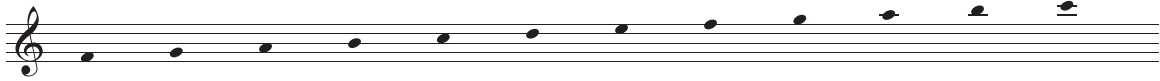
25 26 27 28

mp *mf* *mf* *f* *mf* *mp*

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Day By Day

3 octaves
Handbells used: 12



BLOTT EN DAG
Oskar Ahnfelt, 1813-1882
arr. Anna Laura Page

Gently (♩ = c. 76)

Handbells

Keyboard (optional)

1 2 3 4

5 6 7 8

9 10 11 (mel.) 12

mp

p

mf

mp

p

mp

mf

p

mp

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I Want Jesus to Walk with Me

3 octaves
Handbells used: 12



SOJOURNER
African American spiritual
arr. Anna Laura Page

With energy (♩ = c. 92-96)

The main musical score is written in treble clef with a key signature of two flats and a 4/4 time signature. It consists of 18 measures of music. Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 1-3 feature a melodic line with a slur and a fermata over measure 3. Measures 4-6 continue the melodic line with a slur. Measure 7 has a forte (f) dynamic. Measures 8-12 show a melodic line with a slur and a fermata over measure 12. Measure 13 has a mezzo-forte (mf) dynamic. Measures 14-15 show a melodic line with a slur and a fermata over measure 15. Measure 16 has a forte (f) dynamic and includes a triplet (TD) and a rest (R). Measures 17-18 continue the melodic line with a slur and a fermata over measure 18, also including a triplet (TD) and a rest (R).

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I Want Jesus to Walk with Me

3 octaves
Handbells used: 12



SOJOURNER
African American spiritual
arr. Anna Laura Page

With energy (♩ = c. 92-96)

Handbells *mf*

Keyboard (optional) *mp*

4 *f*

5

6

7

8 *mf*

9

10

11

The musical score is arranged in two systems. The top system contains measures 1 through 7. The bottom system contains measures 8 through 11. The Handbells part is written on a single treble clef staff. The Keyboard part is written on a grand staff (treble and bass clefs). Dynamics include *mf*, *mp*, and *f*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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Immortal, Invisible, God Only Wise

3 octaves
Handbells used: 12



ST. DENIO
Welsh hymn tune
arr. Anna Laura Page

Brightly (♩ = c. 96)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

f

mf

cresc. poco a poco

f

R

R

R

R

R

R

R

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Immortal, Invisible, God Only Wise

3 octaves
Handbells used: 12



ST. DENIO
Welsh hymn tune
arr. Anna Laura Page

Brightly (♩ = c. 96)

Handbells *f*

Keyboard (optional) *mf*

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CGB1153

Jesus Is a Rock in a Weary Land

3 octaves
Handbells used: 12



With excitement ($\text{♩} = \text{c. } 80$) ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

WEARY LAND
African American spiritual
arr. Anna Laura Page

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Jesus Is a Rock in a Weary Land

3 octaves
Handbells used: 12



WEARY LAND
African American spiritual
arr. Anna Laura Page

With excitement (♩ = c. 80) (♩♩ = $\overset{3}{\text{♩}}$)

Handbells

Keyboard (optional)

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