

Praise, My Soul, the King of Heaven

Alleluia, Song of Gladness

2 or 3 octaves
Handbells used: 21, (31)

Handbell notation for 2 or 3 octaves. The music is written on two staves (treble and bass clef). The key signature has one sharp (F#). The melody consists of quarter notes and half notes. There are two bracketed sections labeled "optional": one under the first six notes of the bass staff, and another under the last three notes of the treble staff.

2 octave choirs omit notes in ().

LAUDA ANIMA
John Goss, 1800-1880
arr. Cathy Moklebust (ASCAP)

Piano accompaniment for the piece. The tempo is marked "Majestically" with a quarter note equal to approximately 88 beats per minute (♩ = c. 88). The music is in 4/4 time and the key signature has one sharp (F#). The piece is marked with a forte dynamic (*f*). The score is divided into six measures, numbered 1 through 6. Measure 1 is marked "f LV". Measure 4 is marked "LV". Measure 5 is marked "R". Measure 6 is marked "R". The piano part features a mix of chords and moving lines in both hands.

An edition for 3, 4, 5, or 6 octaves is available, code CGB1152. Both editions are compatible for massed ringing.

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Musical notation for measures 7-9. Measure 7 features a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. A slur spans measures 7 and 8. Measure 8 continues the slur. Measure 9 shows a change to a 4/4 time signature. The bass clef part consists of chords and single notes.

Musical notation for measures 10-12. Measure 10 is in 6/4 time. Measure 11 changes to 4/4 time. Measure 12 is in 4/4 time. The treble clef part contains chords and melodic lines, while the bass clef part provides harmonic support.

Musical notation for measures 13-16. Measures 13, 14, and 15 are in 4/4 time. Measure 16 is in 4/4 time. The notation includes various chordal textures and melodic fragments in both staves.

Musical notation for measures 17-19. Measures 17 and 18 are in 4/4 time. Measure 19 changes to 6/4 time. The piece concludes with sustained chords in both staves.

20 21 22 R

LV LV *mp* LV LV

23 24 25

LV LV LV LV LV LV LV LV

26 27 28

LV LV LV LV LV LV

29 30 31

LV LV LV LV LV LV