

Commissioned by River City Ringers and friends to honor Joyce Miller
in recognition of her 30 years with River City Ringers and over 45 years service to the handbell community.

Let Everything that Breathes Praise the Lord

Psalm 150

3, 4, 5, 6, or 7 octaves

Handbells used: 35, (44*), (55), (64), (68)

Handbell notation with treble and bass staves. Treble staff shows a melodic line with notes and accidentals. Bass staff shows chords for handbells. An optional part is shown above the treble staff with notes in brackets. A note: * Eb7 not used in 4 octave version.

3 or 5 octaves

Optional Handchimes used: 17, (23)

Handchime notation with treble and bass staves. Treble staff shows a melodic line with notes and accidentals. Bass staff shows chords for handchimes. An optional part is shown below the bass staff with notes in brackets. A note: * G3 and A3 chimes not used in 4 octave version. 4 octave choirs omit notes in [].

Slowly; freely (♩ = c. 66)

Cathy Moklebust (ASCAP)

Vocal and piano notation. Treble staff has lyrics: "Let ev - 'ry-thing that breathes praise the Lord!". Performance markings include *mf* and *R*. Piano accompaniment is in the bass staff with chords and dynamics like *mp*. Measure numbers 1, 2, 3, 4 are indicated.

Continuation of piano accompaniment notation. Measure numbers 5, 6, 7, 8 are indicated. Dynamics like *mp* and *mf* are present. The notation shows complex chordal textures.

A full score including reproducible optional parts for chime tree, triangle, tambourine, and suspended cymbal is available, code CGB1146.

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9 10 11

mf LV LV

12 13 14 Joyfully energetic (♩ = c. 120)

f

LV all through m. 14 *rit.*

15 16 17

(LV) *f* LV R

18 19 20

mf LV LV

21 22 23

LV

R

24 25 26

LV

LV

R

27 28 29

LV

LV

Let

R

Musical score for measures 39-41. The score is written for piano in two staves (treble and bass clef). Measure 39 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass line features a steady eighth-note accompaniment with '+' signs below the notes. Measure 40 shows a melodic line in the treble staff with a slur over it, and the bass line continues with eighth notes. Measure 41 features a treble staff with a melodic line and a bass line with eighth notes. The label 'LV' is placed above the treble staff in measures 39, 40, and 41.

Musical score for measures 42-44. The score is written for piano in two staves. Measure 42 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The treble staff contains chords, with the letter 'R' written below the first measure. The bass line has eighth notes with '+' signs. Measure 43 continues the bass line. Measure 44 has a treble staff with chords and a bass line with eighth notes. The dynamic marking 'mf' is placed above the treble staff in measure 44. The instruction 'Praise him with the trum-pet sound;' is written above measure 44.

Musical score for measures 45-47. The score is written for piano in two staves. Measure 45 has a treble clef, a key signature of two sharps, and a 7/8 time signature. The treble staff contains chords, and the bass line has eighth notes with '+' signs. Measure 46 continues the bass line. Measure 47 has a treble staff with chords and a bass line with eighth notes. The instruction 'praise him with the lute and harp! Praise him with the tamb-'rine and dance;' is written above measure 45.

Praise him with the cym - bals ⁷

48 49 50

Musical notation for measures 48-50. The treble clef contains chords and eighth notes. The bass clef contains eighth notes with '+' symbols below them.

51 52 53

loud! *f*

Musical notation for measures 51-53. Measure 51 starts with a 'loud!' dynamic marking. Measure 52 starts with an 'f' dynamic marking. The treble clef contains chords and eighth notes. The bass clef contains eighth notes with '+' symbols below them.

54 55 56

Musical notation for measures 54-56. The treble clef contains chords and eighth notes. The bass clef contains eighth notes with '+' symbols below them.

57 58 59

Musical score for measures 57-59. The piece is in G major and 4/4 time. Measure 57 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 58 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 59 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The score includes various musical notations such as stems, beams, and rests.

60 61 62

mf *mp*

mp LV *f* R

Musical score for measures 60-62. The piece is in G major and 7/8 time. Measure 60 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 61 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 62 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The score includes various musical notations such as stems, beams, and rests. Dynamic markings include *mf*, *mp*, and *f*. Hand positions are indicated as LV and R.

63 64 65

LV R LV LV LV R

Musical score for measures 63-65. The piece is in G major and 4/4 time. Measure 63 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 64 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 65 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The score includes various musical notations such as stems, beams, and rests. Hand positions are indicated as LV and R.