

Commissioned by River City Ringers and friends to honor Joyce Miller
in recognition of her 30 years with River City Ringers and over 45 years service to the handbell community.

Let Everything that Breathes Praise the Lord

Psalm 150

3, 4, 5, 6, or 7 octaves
Handbells used: 35, (44*), (55), (64), (68)

optional

* Eb7 not used in 4 octave version.

3 or 5 octaves
Optional Handchimes used: 17, (23)

optional

optional

* G3 and A3 chimes not used in 4 octave version.
4 octave choirs omit notes in [].

Slowly; freely (♩ = c. 66)

Cathy Moglebust (ASCAP)

Chime Tree
Triangle
(1 player)

Ch. Tr.

pp sparsely, randomly through m. 13

Tambourine

Suspended
Cymbal

Slowly; freely (♩ = c. 66)

Let ev - 'ry - thing that breathes praise the Lord!

Handbells

mf R

mp SB

Reproducible parts for chime tree, triangle, tambourine, and suspended cymbal are printed on pages 16-19.
A handbell score is available, code CGB1147.

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5

5 6 7 8

SB

9

9 10 11

mf LV LV R

Joyfully energetic (♩ = c. 120)

12

12 13 14

f

LV all through m. 14 rit.

15

15 16 17

(LV) f LV R

18 *mf* 19 LV 20 LV

21 22 23 LV

24 LV 25 26 LV

27 LV 28 LV 29 *Let*

30 Tamb. *mf*

ev - 'ry-thing that breathes praise the Lord!

30 *f* R 31 32

mf LV LV LV

33

LV

33 34 R 35

LV

36

36 37 LV 38 R

LV LV

39

39 40 41 LV

42 Tri. *mf*

42 43 44 *mf*

Praise him with the trum-pet sound;

42 43 44 R

45

45 46 47

praise him with the lute and harp! Praise him with the tamb-'rine and dance;

45 46 47

48

48 49 50

Praise him with the cym - bals

51

Cym.

mp *mf* *f*

51 *loud!* 52 53

54 55 56

The musical score is arranged in three systems. The first system (measures 48-50) features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The piano part includes cymbal notation with '+' signs. The second system (measures 51-53) includes a separate cymbal line with dynamics *mp*, *mf*, and *f*, and piano accompaniment. The third system (measures 54-56) continues the piano accompaniment with changing time signatures (4/4, 7/8, 4/4).

Musical score for measures 57-65. The score is divided into three systems. The first system (measures 57-59) features a piano part with a 4/4 time signature and a string part with a 4/4 time signature. The piano part includes dynamic markings *mp* and *mf*. The second system (measures 60-62) features a piano part with a 7/8 time signature and a string part with a 7/8 time signature. The piano part includes dynamic markings *mf* and *mp*, and articulation markings *LV* and *f*. The third system (measures 63-65) features a piano part with a 4/4 time signature and a string part with a 4/4 time signature. The piano part includes articulation markings *LV* and *R*.

