

# Processional on All Glory, Laud, and Honor

2 or 3 octaves  
Handbells used: 15, (22)

\*E4, A4, and A5 used only in optional measures 5-8.

*ST. THEODULPH*  
Melchior Teschner, 1584-1635  
arr. Cathy Moglebust (ASCAP)

## Performance suggestions:

The processional may begin with any part, adding other parts on each repeat, or by starting with all parts together.

Repeat as many times as necessary until ringers are in their positions and ready to accompany the singing of the hymn, playing of the setting on pages 4-9, or until desired. End the processional on beat 1 of measure 4.

A solo instrument or keyboard may play the hymn tune (melody only) at any point during the processional. In this case, the handbells should play measures 1-4 for the first, second, and fourth phrases of the hymn tune, and play the optional measures 5-8 on page 3 for the third phrase of the hymn tune. Parts for C or B $\flat$  instruments are printed on page 11.

An edition for 3, 4, or 5 octaves is available, code CGB1139. The editions are compatible for massed ringing.

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# All Glory, Laud, and Honor

2 or 3 octaves  
Handbells used: 21, (31)

optional

2 octave choirs omit notes in ( ).

**ST. THEODULPH**  
Melchior Teschner, 1584-1635  
arr. Cathy Moklebust (ASCAP)

**Majestically** (♩ = c. 92)  
*Optional introduction*

*f*

1 RT Sk 2 3 RT Sk

*f*

LV

LV

Performance options:

This arrangement may be played by handbells alone, with or without instrument and/or congregational singing.

The refrains and stanzas may be used to accompany congregational singing. This is a standard harmonization found in many hymnals, and the keyboardist may play right from the hymnal. Use the refrains and stanzas referenced below as desired on the various stanzas and refrains of the hymn. If desired, the optional introduction (measures 1-6) and the optional ending (measures 47-50) may be omitted when used for congregational singing.

For reference:

- A** - Standard Refrain
- B** - Standard Stanza
- C** - Standard Refrain
- D** - Enhanced Stanza
- E** - Enhanced Refrain

This setting may follow the "Processional on All Glory, Laud, and Honor" printed on pages 2-3.

Parts for optional C or B $\flat$  instruments are printed on pages 12-15.

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4

4 5 6

RT Sk

LV R

*rit.*

**A** ♩ = ca. 100  
7

*(f)*

**A** 7 8 9 10

*(f)*

11 **B**

11 12 13 14 **B**

15

15 16 17 18

This system contains measures 15 through 18. The top staff is a single melodic line in a treble clef. The bottom two staves are a grand staff with a treble and bass clef. Measure 15 shows the beginning of the piano accompaniment with chords in both hands. Measures 16 and 17 continue the accompaniment with various chord voicings. Measure 18 ends with a double bar line and repeat dots in both the piano and vocal staves.

19

19 20 21 22

C C

This system contains measures 19 through 22. The top staff continues the melody. The piano accompaniment in the bottom two staves features a consistent rhythmic pattern of chords. Measure 22 ends with a double bar line and repeat dots, and a 'C' in a box is placed at the end of the system.

23

23 24 25 26

This system contains measures 23 through 26. The top staff continues the melody. The piano accompaniment in the bottom two staves continues with chords. Measure 24 includes a fermata over a note in the bass line. Measure 26 ends with a double bar line and repeat dots, and a 'C' in a box is placed at the end of the system.

D

27

27 28 29 30

D

31

31 32 33

34

34 35 36