

Composed for the 24th Annual Mid-Carolinas Handbell Festival, Charlotte, North Carolina (November 1-2, 2019)  
and for the 31st Capital Area Handbell Festival, Raleigh, North Carolina (November 8-9, 2019)

# Praise

3, 4, or 5 octaves  
Handbells used: 28, (33\*), (42)

*optional*

\* E7, F7, and F#7 not used in 4 octave version.

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Fred Gramann

**Moderato** (♩ = 120-132)

1 2 3

4 5 6

7 8 9

*mf*

*f*

*mf*

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Musical notation system 1, measures 10-12. Treble clef, key signature of one sharp (F#). Measure 10 features a melodic line in the treble and a bass line with chords. Measure 11 continues the melodic line. Measure 12 shows a dense chordal texture in the treble and a bass line with a dotted quarter note.

Musical notation system 2, measures 13-15. Measure 13 has a chordal texture in the treble. Measure 14 features a melodic line in the treble and a bass line with chords. Measure 15 continues the melodic line in the treble and the bass line.

Musical notation system 3, measures 16-18. Measure 16 has a dense chordal texture in the treble. Measure 17 continues the chordal texture. Measure 18 features a melodic line in the treble and a bass line with chords.

Musical notation system 4, measures 19-21. Measure 19 has a chordal texture in the treble. Measure 20 features a melodic line in the treble and a bass line with chords. Measure 21 shows a dense chordal texture in the treble and a bass line with chords.

22 23 24

LV

Musical notation for measures 22-24. Measure 22 features a complex texture with multiple voices in the right hand and a bass line. Measure 23 includes a large oval-shaped graphic element in the bass staff and the marking 'LV'. Measure 24 continues the texture with some notes marked with a slur.

25 26 27

*mp* R

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *mp* and a 'R' marking. Measures 26 and 27 show a continuation of the melodic and harmonic material.

28 29 30

Musical notation for measures 28-30. Measure 29 features a slur over a group of notes in the right hand.

31 32 33

5 octave choirs double top note 8va

Musical notation for measures 31-33. Measure 33 includes a performance instruction: '5 octave choirs double top note 8va' with a bracket indicating the range of notes.