

Jubilant Passacaglia

3, 4, or 5 octaves

Handbells used: 23, (27), (31)

Musical notation for Handbells, consisting of two staves (treble and bass clef). The melody is written with quarter notes and half notes. An 'optional' bracket is placed above the final two notes of the treble staff.

2 octaves

Opt. Petit & Fritsen™ handbells used: 8

Musical notation for Petit & Fritsen handbells, consisting of two staves (treble and bass clef). The melody is written with quarter notes and half notes. An 'optional' bracket is placed below the first four notes of the treble staff.

3, 4, 5, or 6 octaves

Opt. Handchimes used: 25, (27), (30), (31)

Musical notation for Handchimes, consisting of two staves (treble and bass clef). The melody is written with quarter notes and half notes. An 'optional' bracket is placed below the final four notes of the bass staff.

Jubilant Passacaglia is a short repeating passage which is designed to be played seven times.

Here is the suggested sequence for one group of ringers:

1. Part 1: Handbells alone, continuing to repeat as other parts are added.
2. Part 1 & Vocal 1 (all voices)
3. Add Part 2; voices switch to Vocal 2 (all voices).
4. Add Part 3; voices switch to Vocal 3 (all voices).
5. Add Part 4; voices continue Vocal 3 (all voices).
6. Parts 1 through 4: tacet
Add Part 5 (ringers switch from handbells to handchimes)
All voices in harmony* (softly throughout)
Vocal 1: altos
Vocal 2: tenors and basses
Vocal 3: sopranos
7. Handbells return to Parts 1-4.
Vocal parts continue in harmony.
All begin softly and crescendo to the end.
NOTE: If a separate group of ringers is used for handchimes, they may continue to the end.

*A soloist may choose which part to sing on sequences 6 and 7.

The music lends itself well to ringing with more than one group.
Solo voices, choir, or congregation may join in singing the optional vocal parts.

Jubilant Passacaglia

Words & music by
Carol Lynn Mizell

Moderato (♩ = 108)

Part 1
HB

Part 2
Bass
1 Bass bells or inst. 2 3 4

Part 3
Solo Inst.
1 Solo inst. or P&F™ bells 2 3 4

Part 4
Treble HB
LV optional
Treble bells or inst.
LV LV LV LV LV LV LV

Part 5
Chimes

Vocal 1
All / Alto
1 2 3 4
Come to God, and sing with a grate-ful heart, bless - ings that a - bound.

Vocal 2
All / Tenor & Bass
Come be - fore God, join in the cel - e - bra - tion.

Vocal 3
All / Soprano
Sing with joy, sing of hope, sing with all your might.

* Part 4 lower notes are for three octave handbell choirs only.

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Solo, Choir, or
Congregation

Composed for Music & Arts Week at Lake Junaluska
Carol Lynn Mizell, Handbell Clinician, 2019
The Fellowship of United Methodists in Music and Worship Arts

Jubilant Passacaglia

Words & music by
Carol Lynn Mizell

Moderato (♩ = c. 108)

Handbells alone

1 8 2

3

4 5

6 *p* 7 *p cresc.*

All Voices

Come to God, and sing with a grate-ful heart, bless-ings that a - bound.
Share your gifts with friend and neigh - bor, that's where God is found.
Come be - fore God, join in the cel - e - bra - tion.
Come, and bless God's ho - ly name.
Sing with joy, sing of hope, sing with all your might.
Join to - geth - er in the dance from morn 'til night.

Vocal 1 Alto

Vocal 2 Tenor & Bass

Vocal 3 Soprano

Vocal 1

Vocal 2

Vocal 3

Share your gifts with friend and neigh - bor, that's where God is found.
Come, and bless God's ho - ly name.
Join to - geth - er in the dance from morn 'til night.

From *Jubilant Passacaglia & Meditative Passacaglia*

Words and music by Carol Lynn Mizell

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Meditative Passacaglia

3, 4, or 5 octaves
Handbells used:
19, (24), (25)

3, 5, or 6 octaves
Opt. Handchimes used:
15, (16), (17)

2 octaves
Opt. Petit & Fritsen™ Bells used:
7

optional

optional

optional

Words & music by
Carol Lynn Mizell

1 **Adagio** (♩ = 60) 2 3 4

Part 1
HB
mf

Part 2
Bass
1 Bass chimes or inst. 2 3 4
mp

Part 3
Solo Inst.
1 Solo inst. or P & F™ bells 2 3 4
f LV optional

Part 4
Treble HB
Treble bells or inst.
mp LV LV LV LV LV LV LV

Part 5
Chimes
mp

Vocal 1
Alto & Bass
O Lord God, hear my prayer. Com-fort me with your lov-ing care.

Vocal 2
Sop. & Ten.
Guard me, guide me and di-rect my ways.

* Part 4 lower notes are for three octave handbell choirs only.

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Solo, Choir, or
Congregation

Meditative Passacaglia

Words & music by
Carol Lynn Mizell

Adagio (♩ = 60)

All Voices

Handbells alone

O Lord God, hear my prayer. Com-fort me with your lov-ing care.

Guide my thoughts, Guide my steps, Ev-er let me thank - ful be.

Guard me, guide me and di-rect my ways.

Mold me, use me, giv-ing God the praise.

Vocal 1 Alto & Bass

Vocal 2 Sop. & Ten.

O Lord God, hear my prayer. Com-fort me with your lov-ing care.

Guard me, guide me and di-rect my ways.

Guide my thoughts, Guide my steps, Ev-er let me thank - ful be.

Mold me, use me, giv-ing God the praise.

Vocal 1

Vocal 2

O Lord God, hear my prayer. Com-fort me with your lov-ing care.

Guard me, guide me and di-rect my ways.

Guide my thoughts, Guide my steps, Ev-er let me thank - ful be.

Mold me, use me, giv-ing God the praise.

Handbells alone

O Lord God, hear my prayer. Com-fort me with your lov-ing care.

Guard me, guide me and di-rect my ways.

Guide my thoughts, Guide my steps, Ev-er let me thank - ful be.

Mold me, use me, giv-ing God the praise.

6 7 *p cresc.* 8 *mf dim.*

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