

O Sinner Man

A study in 2/4 meter

3, 4, or 5 octaves

Handbells or Handchimes used: 24*, (31), (37)

Handbell notation for 3, 4, or 5 octaves. The notation shows two staves with notes and rests. Brackets indicate optional sections. A note with an asterisk is marked as optional.

*F#4 not required for 3 octave groups

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional African American spiritual
arr. Sandra Eithun

Quiet, mysterious (♩ = 80)

Piano accompaniment for 'O Sinner Man'. The score is in 2/4 time and consists of 21 measures. It includes dynamic markings such as *mp* and *mf*, and performance instructions like 'LV' (left hand) and 'R' (right hand). The tempo is marked as 'Quiet, mysterious (♩ = 80)'. The arrangement is by Sandra Eithun.

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Arioso

A study in 3/4 meter

3, 4, or 5 octaves

Handbells or Handchimes used: 25, (32), (39)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DANK SEI DIR, HERR
Georg Frideric Handel, 1685-1759
arr. Sandra Eithun

With a steady pulse (♩ = c. 76)

p

mp

mf

mp

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Trumpetings

A study in mixed meter
3/4 and 4/4

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Michael W. Joy

Boldly (♩ = 120)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

f

rit.

mf a tempo

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Time Will Tell

A study in mixed meters
4/4 and 2/4

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (35)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Sandra Eithun

Pulsing steadily (♩ = 108-112)

mp

5 6 7 8

9 10 11 12

mf

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Musical notation for measures 12-14. Measure 12 starts with a treble clef and a bass clef. Measure 13 and 14 continue the piece. A large diagonal watermark 'PREVIEW' is overlaid across the page.

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a bass clef. Measure 16 and 17 continue the piece. Measure 17 ends with a double bar line and the text 'opt. repeat'. A large diagonal watermark 'PREVIEW' is overlaid across the page.

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a bass clef. Measure 19 and 20 continue the piece. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *mp*. A large diagonal watermark 'PREVIEW' is overlaid across the page.

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a bass clef. Measure 22 and 23 continue the piece. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. A large diagonal watermark 'PREVIEW' is overlaid across the page.

Morning Has Broken

Baptized in Water Christ Be Beside Me

3, 4, or 5 octaves
Handbells or Handchimes used: 22, (29), (33)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

BUNESSAN
Gaelic melody
arr. Michael W. Joy

Gently flowing (♩ = 108)

p

mf a tempo

R rit.

*LV

R

2 LV

R

3 LV

R

4

LV

5 R

6

LV

R

LV

R

LV

R

* The LVs are optional throughout.

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Joyous Acclamation

A study in mixed meter
6/8 and 3/4

3, 4, or 5 octaves

Handbells or Handchimes used: 22, (29), (35)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

Joyously (♩. = 88)

Michael W. Joy

1 2 3

mf

cresc.

4 and 5 octave choirs double all notes D6 and above 8va on the repeat

4 5 6

poco rit.

f a tempo

7 8 9

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