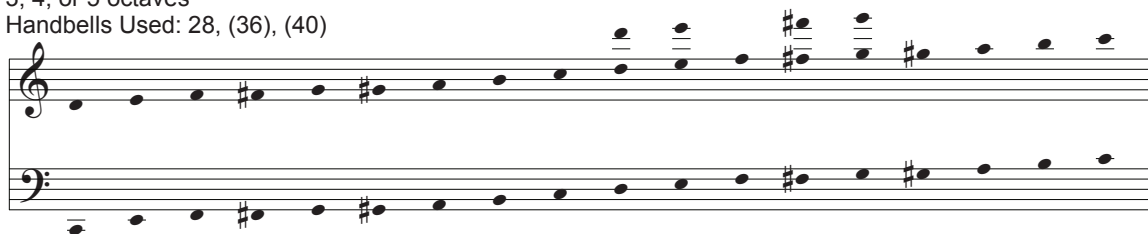


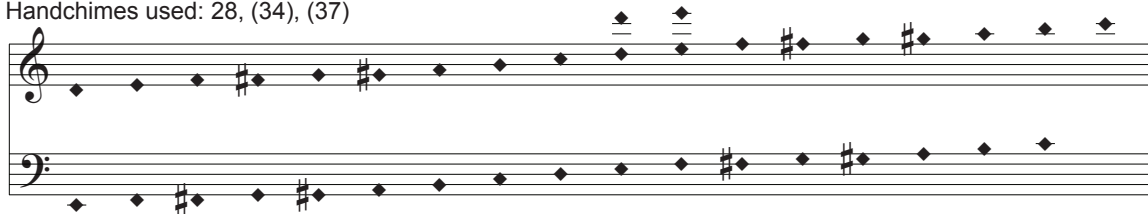
For Linda Lowe Thompson, Dulcimer
What Child Is This

3, 4, or 5 octaves
Handbells Used: 28, (36), (40)



Musical notation for Handbells, showing two staves with notes and accidentals.

3, 4, or 5 octaves
Handchimes used: 28, (34), (37)

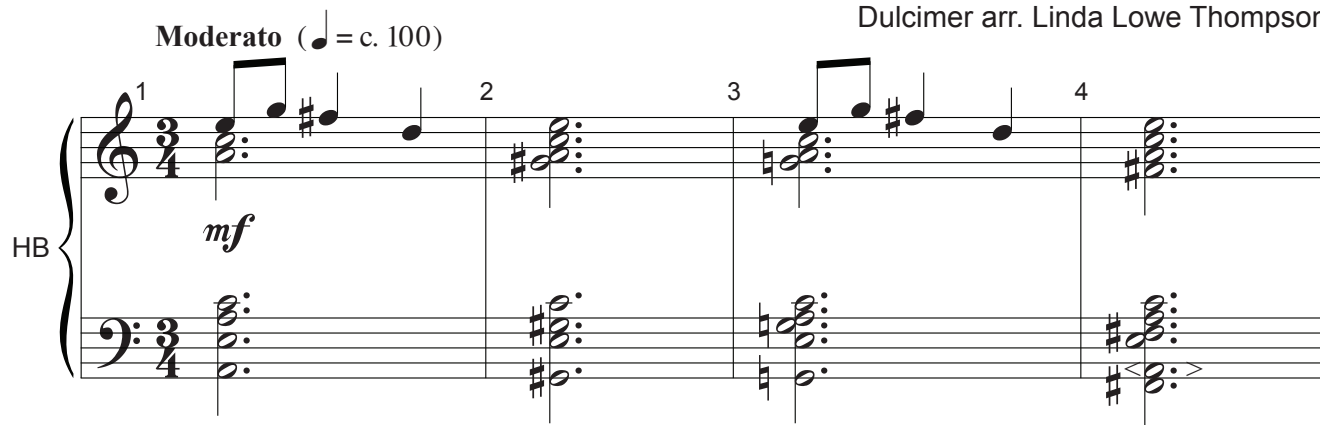


Musical notation for Handchimes, showing two staves with notes and accidentals.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

GREENSLEEVES
English melody, 17th century
arr. Carol Lynn Mizell
Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)



Musical notation for Greensleeves, showing two staves with notes, rests, and dynamics.

A Handbell Score is also available, CGB1125.
A reproducible part for synthesizer may be found on pp.11-14.
A reproducible part for harp may be found on pp.15-18.
A reproducible part for hammered dulcimer may be found on pp.19-20.

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HB

5 6 7 8

H. Dul.

H. Dul.

9

H. Dul.

13 14 15 16 17

H. Dul.

18 19 20 21 22

HB

23 24 25 26

H. Dul.

27 28 29 30

HB

H. Dul.

Detailed description: This system covers measures 27 to 30. The Horns B1 and B2 part (HB) consists of chords in the right hand and bass clef. The Horns 1 and 2 part (H. Dul.) features a melodic line in the right hand with rests in the left hand. Measure 27: HB chords are G4-A4-B4 and G3-A3-B3. H. Dul. has notes G4, A4, B4, G4. Measure 28: HB chords are A4-B4-C5 and A3-B3-C4. H. Dul. has notes A4, B4, C5, A4. Measure 29: HB chords are B4-C5 and B3-C4. H. Dul. has notes B4, C5, B4, A4. Measure 30: HB chords are C5 and C4. H. Dul. has notes C5, B4, A4, G4.

31 32 33 34

HB

H. Dul.

Detailed description: This system covers measures 31 to 34. The Horns B1 and B2 part (HB) consists of chords in the right hand and bass clef. The Horns 1 and 2 part (H. Dul.) features a melodic line in the right hand with rests in the left hand. Measure 31: HB chords are D5-E5-F#5 and D4-E4-F#4. H. Dul. has notes D5, E5, F#5, D5. Measure 32: HB chords are E5-F#5-G#5 and E4-F#4-G#4. H. Dul. has notes E5, F#5, G#5, E5. Measure 33: HB chords are F#5-G#5 and F#4-G#4. H. Dul. has notes F#5, G#5, F#4, G#4. Measure 34: HB chords are G#5 and G#4. H. Dul. has notes G#5, F#5, E5, D5. Dynamics include *f* and *mf*.

35 36 37 38

HB

H. Dul.

Detailed description: This system covers measures 35 to 38. The Horns B1 and B2 part (HB) consists of chords in the right hand and bass clef. The Horns 1 and 2 part (H. Dul.) features a melodic line in the right hand with rests in the left hand. Measure 35: HB chords are A5-B5-C6 and A4-B4-C5. H. Dul. has notes A5, B5, C6, A5. Measure 36: HB chords are B5-C6 and B4-C5. H. Dul. has notes B5, C6, B4, C5. Measure 37: HB chords are C6 and C5. H. Dul. has notes C6, B5, A5, G5. Measure 38: HB chords are D6 and D5. H. Dul. has notes D6, C6, B5, A5.

HB

H. Dul.

Musical score for measures 39-42. The Horns (HB) part features a series of chords in the right hand and sustained notes in the left hand. A dynamic marking of *f* is present. The Horn in D (H. Dul.) part consists of a melodic line starting with a rest in measure 39, followed by eighth and quarter notes. A dynamic marking of *p* is present.

HB

H. Dul.

Musical score for measures 43-46. The Horns (HB) part continues with chords and sustained notes. A dynamic marking of *f* is present. The Horn in D (H. Dul.) part continues with a melodic line of eighth and quarter notes.

HB

H. Dul.

Musical score for measures 47-50. The Horns (HB) part continues with chords and sustained notes. A dynamic marking of *mf* is present. The Horn in D (H. Dul.) part continues with a melodic line of eighth and quarter notes.

51 52 53 54

HB

H. Dul.

55 56 57 58

HB

H. Dul.

59 60 61 62

HB

H. Dul.

For Linda Lowe Thompson, Dulcimer What Child Is This

Synthesizer
(Harpichord,
Dulcimer, or
Harp sound)

GREENSLEEVES
English melody, 17th century
arr. Carol Lynn Mizell
Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)

1 7 8

f

13

mf

19

25

f

* Pedal ad. lib. with harmony changes.

For Linda Lowe Thompson, Dulcimer
What Child Is This

Harp

GREENSLEEVES
 English melody, 17th century
 arr. Carol Lynn Mizell
 Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)

1 7 8

f

13

mf

19

25

f

Hammered Dulcimer

For Linda Lowe Thompson, Dulcimer
What Child Is This

GREENSLEEVES
 English melody, 17th century
 arr. Carol Lynn Mizell

Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)

1 7 8

f

13 *mf*

19

25 *f*

31 *f*

37 *p*

44 *mf*

51