

Now Proclaim Messiah's Birth

Handbell Score

REGENT SQUARE
Henry Thomas Smart, 1813-1879
GLORIA
French carol
arr. Andrea Handley

3, 4, 5, 6, or 7 octaves

Handbells used: 37, (49), (60), (65), (66)

3, 4, or 5 octaves

Optional Handchimes used: 23, (27), (28)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Performance Options

Now Proclaim Messiah's Birth is incredibly flexible. It may be played by handbells alone, or with handbells and any combination of other available forces:

SATB choir (optional divisi)

Brass

Percussion

Organ

The piece may also be sung by SATB choir together with piano or handbells, to which any of the other instrumental forces may be added:

Brass

Percussion

Organ

The use of handbells or piano is required. All of the other forces are optional and may be added in any combination desired.

Available Scores

CGB1122 Full Score

CGB1123 Handbell Score

CGA1605 Choir and Piano

CGRP53 Reproducible Instrumental Parts (brass, percussion, piano, organ)

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Moderato (♩ = c. 112)

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-3) begins with a forte (f) dynamic and a half-note chord in the right hand, followed by a melodic line in the left hand. The second system (measures 4-6) features a mezzo-forte (mf) dynamic and a more active melodic line in the right hand. The third system (measures 7-9) returns to a mezzo-forte (mf) dynamic and continues the melodic development. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

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CGB1123

10 11 12

f

13 14 15

rit. *a tempo*

Sk

16 17 18

19 20 21

This musical score is for a piano piece, spanning measures 10 to 21. The key signature is D major (two sharps). The score is written for piano, with a grand staff (treble and bass clefs). Measures 10-12 show a series of chords and single notes, with a forte (*f*) dynamic marking at measure 11. Measures 13-15 feature a ritardando (*rit.*) followed by a return to tempo (*a tempo*). A scordatura (Sk) is indicated at measure 14. Measures 16-18 continue with chords and single notes. Measures 19-21 show a final sequence of chords and single notes.

PREVIEW

22 23 24

25 26 27

28 29 30

31 32 33

This musical score is for a piano piece, spanning measures 22 to 33. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score is divided into four systems, each containing two staves. The first system (measures 22-24) features a melodic line in the treble staff and a supporting bass line. The second system (measures 25-27) continues the melodic development with some chromaticism. The third system (measures 28-30) shows a more complex texture with multiple voices in both staves. The fourth system (measures 31-33) concludes the passage with a final melodic flourish in the treble and a sustained bass line. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). Measure numbers 34 through 45 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano) at measure 35, *p* (piano) at measure 38, and *mf* (mezzo-forte) at measures 39 and 42. A crescendo hairpin is shown between measures 38 and 39. A triplet of eighth notes is marked with a '3' in measures 39 and 41. Accents (>) are placed over notes in measures 43 and 44. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

* Use of handchimes is optional. When performing with chorus, handbells/handchimes may be omitted in measures 35 through beat 1 of 57 if desired.