

Now Proclaim Messiah's Birth

James Montgomery, 1771-1854
Traditional French carol, 18th cent.

REGENT SQUARE
Henry Thomas Smart, 1813-1879
GLORIA
French carol
arr. Andrea Handley

Moderato (♩ = c. 112)

Trumpets in C

Trombone

Tuba

Susp. Cym.

Suspended Cymbal

Timpani

Handbells

Great: Light 8', 4', 2' Foundations
Choir: Light 8', 4', 2' Foundations, Ch. to Gt.
Swell: Solo 8'
Pedal: Light 16', 8', 4' Foundations, Ch. to Ped.

Moderato (♩ = c. 112)

Organ

Ch. {mf}

Ped.

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Musical score for measures 5 through 8, featuring the following instruments and parts:

- Tpts. (Trumpets):** Measures 5-6 play a chordal figure in *mf*. Measures 7-8 play a sustained chord in *f*.
- Tbn. (Trombones):** Measures 5-6 play a chordal figure in *mf*. Measures 7-8 play a sustained chord in *f*.
- Tba. (Tuba):** Measures 5-6 play a low note. Measures 7-8 play a sustained low note.
- Cym. Timp. (Cymbals/Timpani):** Measures 5-6 are silent. Measures 7-8 play a roll in *f*.
- Hb. (Horn):** Measures 5-6 play a chordal figure in *f*. Measures 7-8 play a melodic line in *mf*.
- Org. (Organ):** Measures 5-6 play a chordal figure. Measures 7-8 play a sustained chord.

Musical score for measures 9-12, featuring Tpts., Tbn., Tba., Cym. Timp., Hb., and Org. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 9 and 10 are marked with *mf* and feature a crescendo. Measures 11 and 12 are marked with *f* and feature a decrescendo. The Tpts., Tbn., and Tba. parts have a melodic line in measure 9, a chordal texture in measure 10, and a melodic line in measure 11. The Hb. part has a melodic line in measure 9, a chordal texture in measure 10, and a melodic line in measure 11. The Org. part has a chordal texture in measure 9, a chordal texture in measure 10, and a melodic line in measure 11. The Cym. Timp. part is silent throughout.

9
Tpts. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Cym. Timp.

9 10 11 12
Hb. *f*

Org. *f* Gt. Ch.

13

Tpts. *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Tba. *rit.* *a tempo*

Cym. *rit.* *f* *a tempo*

Timp. *rit.* *f* *a tempo*

Hb. *rit.* *a tempo*

S. *rit.* *f a tempo*

A. *rit.* *f a tempo*

T. *rit.* *f a tempo*

B. *rit.* *f a tempo*

Org. *rit.* Gt. *a tempo*

14 15 16

Sk

An - gels from the realms of glo - ry

An - gels from the realms of glo - ry

An - gels from the realms of glo - ry

An - gels from the realms of glo - ry

An - gels from the realms of glo - ry

17

Tpts.

Tbn.

Tba.

Cym.
Timp.

17 18 19 20

Hb.

S

wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

A

wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

T

wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

B

wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

Org.

Man.

21

Tpts.

Tbn.

Tba.

Cym.
Timp.

21 22 23 24

Hb.

S
now pro - claim Mes - si - ah's birth: Come and wor - ship, —

A
now pro - claim Mes - si - ah's birth: Come and wor - ship, —

T
8 now pro - claim Mes - si - ah's birth: Glo -

B
now pro - claim Mes - si - ah's birth: Glo -

Org.

Ped.

25

Tpts.

Tbn.

Tba.

Cym.
Timp.

25 26 27 28

Hb.

S
Come and wor - ship, — Wor - ship Christ the

A
Come and wor - ship, — Wor - ship Christ the

T
ri - ia! Glo - ri - a,

B
ri - ia! Glo - ri - a, Christ the

Org.