

Joy to the World

3, 4, or 5 octaves
Handbells used: 25, (33), (41)

Handbell notation for Joy to the World. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a bracketed section of notes labeled "optional" above it. The bass staff has a bracketed section of notes labeled "optional" below it. The notes are arranged in a sequence that corresponds to the lyrics of the hymn.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ANTIOCH
George Frederick Handel, 1685-1759
arr. Bill Ingram

With joy; lively

Piano accompaniment for Joy to the World. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The music is divided into 14 measures, numbered 1 through 14. Measure 12 includes a left hand (LV) and right hand (R) section with a finger number 2. Measures 8, 9, and 10 contain specific performance instructions: measure 8 has three upward-pointing arrows labeled 2, 3, and 4; measure 9 has a similar set of arrows; and measure 10 has a downward-pointing arrow labeled 2. The score features various chordal textures and melodic lines for both hands.

Musical notation for measures 15-19. Treble clef, key signature of one sharp (F#). Measure 15: Treble clef has a series of chords, bass clef has a bass line. Measure 16: Treble clef has chords with a slur over the first two notes, bass clef has a bass line. Measure 17: Treble clef has chords, bass clef has a bass line. Measure 18: Treble clef has a single note, bass clef has a bass line. Measure 19: Treble clef has chords, bass clef has a bass line.

Musical notation for measures 20-24. Treble clef, key signature of one sharp (F#). Measure 20: Treble clef has chords, bass clef has a bass line. Measure 21: Treble clef has chords with a slur over the first two notes, bass clef has a bass line. Measure 22: Treble clef has chords, bass clef has a bass line. Measure 23: Treble clef has a single note, bass clef has a bass line. Measure 24: Treble clef has chords, bass clef has a bass line.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25: Treble clef has chords, bass clef has a bass line. Measure 26: Treble clef has chords with a slur over the first two notes, bass clef has a bass line. Measure 27: Treble clef has chords with a slur over the first two notes, bass clef has a bass line. Measure 28: Treble clef has chords, bass clef has a bass line.

Musical notation for measures 29-33. Treble clef, key signature of one sharp (F#). Measure 29: Treble clef has chords, bass clef has a bass line with *ff* and fingerings 2, 3, 4. Measure 30: Treble clef has chords, bass clef has a bass line with a slur and fingering 2. Measure 31: Treble clef has chords, bass clef has a bass line with TD and R. Measure 32: Treble clef has chords with a slur over the first two notes, bass clef has a bass line with TD and R. Measure 33: Treble clef has chords, bass clef has a bass line with fingerings 2, 3, 4.

The Bells of Christmas

3, 4, or 5 octaves

Handbells used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

DET KIMER NU TIL JULEFEST
 C.C.N. Balle, 1806-1855
 arr. Cathy Moglebust (ASCAP)

Joyfully (♩ = 112-120)

1 2 3 4

5 6 7 8

f LV Sw ↓ 2 ↑ 3 Sw ↓ 2 ↑ 3 Sw ↓ 2 ↑ 3 Sw ↓ 2 ↑ 3 Sw ↓ 2 ↑ 3 Sw ↓ 2 ↑ 3 Sw ↓ 2 ↑ 3

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Musical score for piano, measures 9-24. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of textures, including chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and forte (f). Articulation includes accents and slurs. A large watermark 'PREVIEW' is overlaid on the score.

Measures 9-12: Treble clef has chords. Bass clef has chords with fingerings: Sw ↓ 2 ↑ 3. Measure 12 ends with a fermata and 'R'.

Measures 13-16: Treble clef has arpeggiated chords. Bass clef has chords. Measure 16 ends with a fermata and 'Sw ↓ 2 ↑ 3'.

Measures 17-20: Treble clef has arpeggiated chords. Bass clef has chords. Measure 20 ends with a fermata.

Measures 21-24: Treble clef has arpeggiated chords. Bass clef has chords.

for the Hosanna Ringers of Nativity Lutheran Church, St. Anthony, Minnesota

Savior of the Nations, Come

3, 4, or 5 octaves
Handbells used: 15, (22), (28)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Freely; chantlike (♩ = c. 72)

LV (melody only)

NUN KOMM, DER HEIDEN HEILAND
16th century German tune
arr. Cathy Moglebust

11 **In time**
+ Tri., Fing. Cym.

12 **R**

13

14

15

16

17

18

19

20

21

22

23

(mallets on susp. bells)
p + + + +

Prince of Peace

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

For Unto Us a Child Is Born
George F. Handel, 1685-1759
ADESTE FIDELES
attr. John Francis Wade, 1710-1786
arr. Bill Ingram

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9 10 11 12

LV R LV R

Measures 9-12: Treble clef, key signature of one sharp (F#). Measure 9: Treble clef has a dotted quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 10: Treble clef has a quarter rest, bass clef has a quarter note chord (F#, A, C). Measure 11: Treble clef has a half note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 12: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Labels LV and R are placed below the staves.

13 14 15 16

LV R

Measures 13-16: Treble clef, key signature of one sharp (F#). Measure 13: Treble clef has a dotted quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 14: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 15: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 16: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Labels LV and R are placed below the staves.

17 18 19 20

R

Measures 17-20: Treble clef, key signature of one sharp (F#). Measure 17: Treble clef has a dotted quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 18: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 19: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 20: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Labels R and accents are present.

21 22 23 24

R R *ff* *mf* *f*

Measures 21-24: Treble clef, key signature of one sharp (F#). Measure 21: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 22: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 23: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Measure 24: Treble clef has a quarter note chord (F#, A, C), bass clef has a quarter note chord (F#, A, C). Labels R, *ff*, *mf*, and *f* are present.