

Joy to the World

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().

ANTIOCH
George Frederick Handel, 1685-1759
arr. Bill Ingram

With joy; lively

f

1 2 3 4

5 6 7 8 9

10 11 12 13 14

LV R

2 3 4

2

* Only the G6 is included in the parentheses.

9 *mf* 10 11 12

p

13 14 15 16

17 18 19 20 *f* *mf*

21 *mf* 22 23 24 *mp* SW ↓ ↑ 2 3

Savior of the Nations, Come

2 or 3 octaves
Handbells used: 15, (21)

2 octave choirs omit notes in ().

NUN KOMM, DER HEIDEN HEILAND
16th century German tune
arr. Cathy Moglebust

Freely; chantlike (♩ = c. 72)

mf LV (melody only)

A part for optional chime tree/wind chime, triangle, and finger cymbals is printed on pages 20-21.

In time
+ Tri., Fing. Cym.

11 12 13

R

14 15 16

17 18 19

p (mallets on susp. bells)

20 21 22 23

Prince of Peace

2 or 3 octaves
Handbells used: 15, (22)

The musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key with one sharp (F#). The upper staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lower staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Brackets labeled "optional" are placed above the notes G5, A5, B5, C6 in the upper staff and below the notes G3, A3, B3, C4 in the lower staff.

2 octave choirs omit notes in ().

For Unto Us a Child Is Born
George F. Handel, 1685-1759
ADESTE FIDELES
attr. John Francis Wade, 1710-1786
arr. Bill Ingram

Lively

The piano accompaniment is written for a grand piano in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The music features chords and moving lines in both the treble and bass staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are markings for "1", "2", "3", and "4" above the first system, and "5", "6", "7", and "8" above the second system. A large "PREVIEW" watermark is overlaid on the page.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#). Measure 9: Treble clef has a dotted quarter note F#4 and an eighth note G4. Bass clef has a dotted quarter note F#3 and an eighth note G3. Measure 10: Treble clef has a whole rest. Bass clef has a whole rest. Measure 11: Treble clef has a quarter note F#4 and a quarter note G4. Bass clef has a quarter note F#3 and a quarter note G3. Measure 12: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Measure 13: Treble clef has a dotted quarter note F#4 and an eighth note G4. Bass clef has a dotted quarter note F#3 and an eighth note G3. Measure 14: Treble clef has a whole rest. Bass clef has a whole rest. Measure 15: Treble clef has a quarter note F#4 and a quarter note G4. Bass clef has a quarter note F#3 and a quarter note G3. Measure 16: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17: Treble clef has a dotted quarter note F#4 and an eighth note G4. Bass clef has a dotted quarter note F#3 and an eighth note G3. Measure 18: Treble clef has a quarter note F#4 and a quarter note G4. Bass clef has a quarter note F#3 and a quarter note G3. Measure 19: Treble clef has a quarter note F#4 and a quarter note G4. Bass clef has a quarter note F#3 and a quarter note G3. Measure 20: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21: Treble clef has a dotted quarter note F#4 and an eighth note G4. Bass clef has a dotted quarter note F#3 and an eighth note G3. Measure 22: Treble clef has a quarter note F#4 and a quarter note G4. Bass clef has a quarter note F#3 and a quarter note G3. Measure 23: Treble clef has a quarter note F#4 and a quarter note G4. Bass clef has a quarter note F#3 and a quarter note G3. Measure 24: Treble clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Bass clef has a quarter note F#3, a quarter note G3, and a quarter note A3.