

For the Beauty of the Earth

As with Gladness Men of Old

3, 4, 5, or 6 octaves

Handbells or handchimes used: 22, (29), (36), (38)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

DIX
Conrad Kocher, 1786-1872
arr. Carol Lynn Mizell

Moderato (♩ = c. 108)

An edition for 2 or 3 octaves is available, code CGB1107. The two editions are compatible for massed ringing.

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Musical notation for measures 23-26. Treble clef, key signature of two sharps (F# and C#). Measure 23 starts with a *mf* dynamic. The bass line features a steady accompaniment of eighth notes.

Musical notation for measures 27-30. Treble clef, key signature of two sharps. Measure 27 starts with a *mp* dynamic. Measure 29 starts with a *f* dynamic. The bass line continues with eighth notes.

Musical notation for measures 31-34. Treble clef, key signature of two sharps. Measure 31 starts with a *mp* dynamic. Measure 33 starts with a *f* dynamic. The bass line continues with eighth notes.

5 and 6 oct. choirs double all upstemmed notes 8va if desired

Musical notation for measures 35-38. Treble clef, key signature of two sharps. Measure 35 starts with a *f* dynamic. Measure 36 includes a *poco rit.* marking. The bass line continues with eighth notes.