

For the Beauty of the Earth

As with Gladness Men of Old

2 or 3 octaves with optional D7
Handbells or handchimes used: 15, (22/23)

Handbells or handchimes notation with two staves. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4. An optional D7 chord is indicated above the top staff.

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

DIX
Conrad Kocher, 1786-1872
arr. Carol Lynn Mizell

Moderato (♩ = c. 108)

Piano accompaniment notation for measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = c. 108). The dynamic is *mf*. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment notation for measures 4-6. Measure numbers 4, 5, and 6 are indicated above the staff.

An edition for 3, 4, or 5 octaves is available, code CGB1108. The two editions are compatible for massed ringing.

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U. S. A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

7 8 9 10

f

11 12 13 14

mf

15 16 17 18

19 20 21 22

f-mf

**

(poco rit. for optional ending at m. 22)

Opt.
Fine

* In measures 19-22 and 35-38, two octave choirs should play all upstemmed notes at one dynamic level softer than the downstemmed notes whenever both are present. When played in a massed ringing setting with groups ringing 3 or more octaves, the upstemmed notes can be played at the same dynamic level as the downstemmed notes.

** In measures 20 and 36, chimes may use vibrato rather than shaking if desired.