

Wade in the Water

Reproducible, water-themed music
for 12 bells (F5 to C7) with optional piano

Arranged by
Anna Laura Page

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Wade in the Water

3 octaves
Handbells used: 12



If the G5 ringer plays either the Bb5 or B5, it will allow the other 5 ringers to have "standard" assignments.

With energy (♩ = c. 108-116)

WADE IN THE WATER
African American spiritual
arr. Anna Laura Page

The main musical score consists of 24 numbered measures across eight staves. Measure 1 starts with a forte (*f*) dynamic and a 4/4 time signature. Measures 1-3 feature complex chordal textures. Measure 4 continues with similar textures. Measures 5-6 show more rhythmic activity. Measure 7 has a melodic line. Measure 8 has a melodic line with an accent. Measure 9 has a melodic line with a 'R' marking. Measure 10 has a melodic line. Measure 11 has a melodic line with an accent. Measure 12 has a melodic line. Measure 13 has a melodic line. Measure 14 has a melodic line. Measure 15 has a melodic line. Measure 16 has a melodic line. Measure 17 has a melodic line with a 'TD' marking. Measure 18 has a melodic line. Measure 19 has a melodic line with a 'TD' marking. Measure 20 has a melodic line with a 'mf' dynamic. Measure 21 has a melodic line. Measure 22 has a melodic line. Measure 23 has a melodic line. Measure 24 has a melodic line.

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Deep River

3 octaves
Handbells used: 12



African American spiritual
arr. Anna Laura Page

Freely (♩ = c. 69)

The main musical score for handbells, consisting of 18 measures. It is written in treble clef with a 4/4 time signature. The tempo is marked 'Freely' with a quarter note equal to approximately 69 beats per minute. The score is divided into six systems of three measures each. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 16 starts with an *a tempo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (18) ends with a fermata. There are also some horizontal lines below the staff in measures 9 and 18, possibly indicating a change in instrument or a specific performance instruction.

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Hornpipe

from *Water Music*

3 octaves
Handbells used: 12



from *Water Music, Suite in D Major* (HWV 349)
George Frideric Handel, 1685-1759
arr. Anna Laura Page

1 **Pomposo** (♩ = c. 72-76) 2 TD R

3 TD R

4 TD R

5 TD R

6

7

8

9

10 Sk R

11

12 TD R

13 TD R

14 TD R

15

16 TD R

17 TD R

18 TD R

f

mf

f

mp

The main musical score is written on six staves in treble clef with a key signature of one flat. It begins with a tempo marking 'Pomposo' and a note value of a quarter note equal to approximately 72-76 beats per minute. The score includes various performance instructions: 'TD' (Tongue Drum) and 'R' (Rattle) are placed above specific notes or chords. A 'Sk' (Skew) instruction is placed above a note in measure 10. Dynamic markings are placed below the staff: 'f' (forte) at the beginning, 'mf' (mezzo-forte) at measures 4 and 11, 'f' at measure 15, and 'mp' (mezzo-piano) at the end. The music consists of a series of chords and melodic lines, with some notes marked with dots, likely indicating specific handbell positions.

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Wade in the Water

3 octaves
Handbells used: 12



If the G5 ringer plays either the Bb5 or B5, it will allow the other 5 ringers to have "standard" assignments.

WADE IN THE WATER
African American spiritual
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With energy (♩ = c. 108-116)

Handbells

Keyboard (optional)

The original purchaser is granted permission to reproduce this music.

10 11 12 13

Musical score for measures 10-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 10: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note chord of G2, B2, and D3. Measure 11: Treble clef has a half note G4 tied to the previous measure, followed by eighth notes A4 and B4. Bass clef has a half note chord of G2, B2, and D3. Measure 12: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note chord of G2, B2, and D3. Measure 13: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note chord of G2, B2, and D3.

14 15 16

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. Measure 14: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note chord of G2, B2, and D3. Measure 15: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note chord of G2, B2, and D3. Measure 16: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note chord of G2, B2, and D3.

17 TD R 18 19 TD R

mf

mp

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is two flats. Measure 17: Treble clef has a dotted quarter note G4 with a 'TD' (Tremolo) marking above it, followed by eighth notes A4 and B4. Middle treble clef has a quarter note G4. Bass clef has a half note chord of G2, B2, and D3. Measure 18: Treble clef has a dotted quarter note G4 with an 'R' (Ritardando) marking above it, followed by eighth notes A4 and B4. Middle treble clef has a quarter note G4. Bass clef has a half note chord of G2, B2, and D3. Measure 19: Treble clef has a dotted quarter note G4 with a 'TD' marking above it, followed by eighth notes A4 and B4. Middle treble clef has a quarter note G4. Bass clef has a half note chord of G2, B2, and D3. Dynamics: *mf* (mezzo-forte) is indicated below the first treble clef staff, and *mp* (mezzo-piano) is indicated below the middle treble clef staff.

20 21 22

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is two flats. Measure 20: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Middle treble clef has a quarter note G4. Bass clef has a half note chord of G2, B2, and D3. Measure 21: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Middle treble clef has a quarter note G4. Bass clef has a half note chord of G2, B2, and D3. Measure 22: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Middle treble clef has a quarter note G4. Bass clef has a half note chord of G2, B2, and D3.

Deep River

3 octaves
Handbells used: 12



African American spiritual
arr. Anna Laura Page

Handbells

Freely (♩ = c. 69)

1 2 3

mp

Keyboard (optional)

Musical score for measures 1-3. The Handbells part is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The Keyboard part is optional and consists of rests in both staves.

4 5 6

mp

Musical score for measures 4-6. The Handbells part continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4. The Keyboard part has a mezzo-piano (mp) dynamic and features a rising eighth-note line in the bass clef.

7 8 9

Musical score for measures 7-9. The Handbells part continues with notes G4, A4, B4, C5, B4, A4, G4, F4, E4. The Keyboard part continues with a rising eighth-note line in the bass clef and chords in the treble clef.

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10 *mf* 11 12

13 14 15 *ten.*

16 *a tempo* 17 *is.* 18

19 *f* 20 21 *mf*

Hornpipe

from *Water Music*

3 octaves
Handbells used: 12



from *Water Music, Suite in D Major* (HWV 349)
George Frideric Handel, 1685-1759
arr. Anna Laura Page

Pomposo (♩ = c. 72-76)

Handbells

Keyboard (optional)

Musical score for measures 1-3. The Handbells part is in the upper staff, and the Keyboard (optional) part is in the lower staff. Both parts start with a forte (*f*) dynamic. Measure 1 has a first ending bracket. Measure 2 has a trill (TD) and a repeat sign (R). Measure 3 has a second ending bracket and a trill (TD) with a repeat sign (R).

Musical score for measures 4-7. Measure 4 has a trill (TD) and a repeat sign (R). Measure 5 has a trill (TD) and a repeat sign (R). Measure 6 has a first ending bracket. Measure 7 has a first ending bracket and a forte (*f*) dynamic. The dynamic *mf* is indicated in measures 4, 5, and 6.

Musical score for measures 8-11. Measure 8 has a forte (*f*) dynamic. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket and a trill (Sk). Measure 11 has a trill (R) and a mezzo-forte (*mf*) dynamic. The dynamic *mf* is also indicated in the keyboard part for measure 11.

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12 TD R 13 TD R 14 TD R 15 *f*

16 TD R 17 TD R 18 TD R 19 *mp*

20 *mf* 21 22 *f* 23

24 25 26 27 *mp*