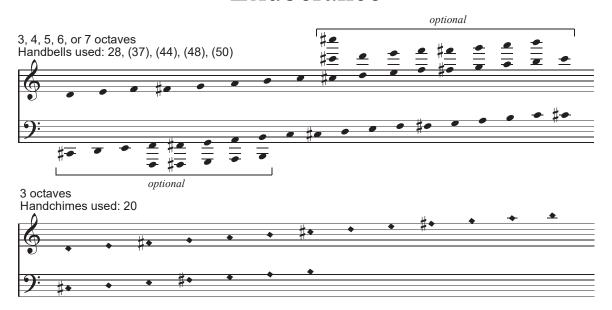
Exuberance



- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit note in <>.

Michael J. Glasgow (ASCAP) William A. Payn (ASCAP)



First eight measures may be repeated ad lib. as a processional.



*A6 for 3 octave choirs only.

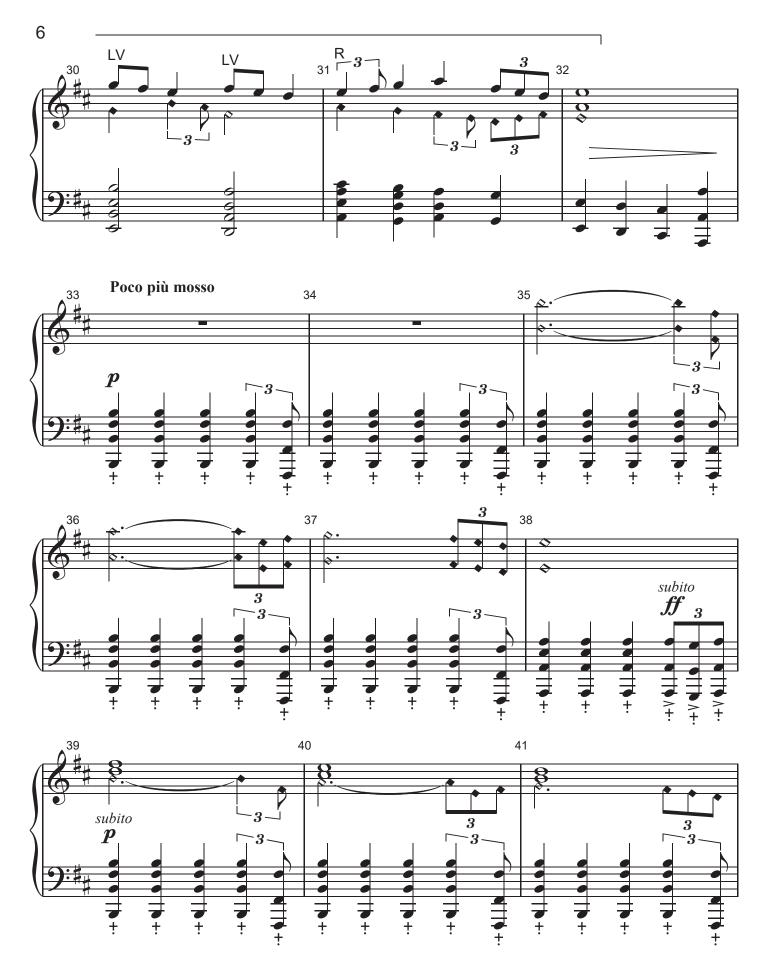
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*For clarity and legibility, B4/C#5 are notated in treble clef in mm. 15-17.







*Shakes in mm. 47-52 apply to B5, A5 and G5.

CGB1100