

# Exuberance

3, 4, 5, 6, or 7 octaves  
Handbells used: 28, (37), (44), (48), (50)

Handbell notation with treble and bass staves. An optional section is indicated by a bracket and the word "optional".

3 octaves  
Handchimes used: 20

Handchime notation with treble and bass staves.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit note in < >.

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## Regally (♩ = c. 90-94)

Piano accompaniment for 'Regally' in 4/4 time, marked *ff*. It includes triplets and dynamic markings.

First eight measures may be repeated ad lib. as a processional.

Continuation of piano accompaniment for 'Regally', including measures 4, 5, and 6. Measure 5 contains an asterisk (\*) and measure 6 contains 'LV'.

\*A6 for 3 octave choirs only.

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Più Mosso (♩ = c. 96-104)

Musical score for measures 7-9. Measure 7: Treble clef has a right-hand (R) chord. Bass clef has a chord. Measure 8: Treble clef has a triplet of eighth notes. Bass clef has a chord. Measure 9: Treble clef has a triplet of eighth notes. Bass clef has a chord. A double bar line with repeat dots is at the end of measure 9. A dynamic marking *(ff)* is placed below the bass clef.

Musical score for measures 10-12. Measure 10: Treble clef has a melodic line. Bass clef has a right-hand (R) chord. Measure 11: Treble clef has a melodic line. Bass clef has a chord. Measure 12: Treble clef has a melodic line. Bass clef has a chord. A dynamic marking *LV (until m. 15)* is placed below the treble clef.

Musical score for measures 13-15. Measure 13: Treble clef has a melodic line. Bass clef has a chord. Measure 14: Treble clef has a chord. Bass clef has a melodic line. Measure 15: Treble clef has a chord. Bass clef has a melodic line. A dynamic marking *R LV \** is placed below the bass clef.

Musical score for measures 16-18. Measure 16: Treble clef has a melodic line. Bass clef has a right-hand (R) chord. A dynamic marking *LV* is placed above the treble clef. Measure 17: Treble clef has a chord. Bass clef has a melodic line. A dynamic marking *R f* is placed below the bass clef. Measure 18: Treble clef has a chord. Bass clef has a melodic line.

\*For clarity and legibility, B4/C#5 are notated in treble clef in mm. 15-17.

19 20

LV\*

*ff*

21 22 23

R  
*ff*

*ff*

24 25 26

*ff*

*ff*

5, 6, and 7 octave choirs double top note 8va

27 28 29

LV

\*All notes LV in mm. 19-20 except for whole notes.

Musical score for measures 30-32. The piece is in G major (one sharp). Measure 30 features a treble clef with a melodic line starting on G4, marked with 'LV' and containing a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 31 has a treble clef with a melodic line starting on A4, marked with 'R' and containing a triplet of eighth notes. Measure 32 continues the treble clef melody with a triplet of eighth notes. A dynamic hairpin is shown in the right margin of measure 32.

**Poco più mosso**

Musical score for measures 33-35. Measure 33 begins with a piano (*p*) dynamic. The treble clef has rests, while the bass clef has a steady eighth-note accompaniment. Measure 34 continues the bass clef accompaniment with a triplet of eighth notes in the treble. Measure 35 features a treble clef with a melodic line starting on G4, marked with a slur and a triplet of eighth notes. The bass clef accompaniment continues with a triplet of eighth notes.

Musical score for measures 36-38. Measure 36 has a treble clef with a melodic line starting on G4, marked with a slur and a triplet of eighth notes. The bass clef accompaniment continues with a triplet of eighth notes. Measure 37 continues the treble clef melody with a triplet of eighth notes. Measure 38 features a treble clef with a melodic line starting on G4, marked with a slur and a triplet of eighth notes. The bass clef accompaniment continues with a triplet of eighth notes. A dynamic marking of *subito ff* is present in measure 38.

Musical score for measures 39-41. Measure 39 begins with a *subito p* dynamic. The treble clef has rests, while the bass clef has a steady eighth-note accompaniment. Measure 40 continues the bass clef accompaniment with a triplet of eighth notes in the treble. Measure 41 features a treble clef with a melodic line starting on G4, marked with a slur and a triplet of eighth notes. The bass clef accompaniment continues with a triplet of eighth notes.

42 43 44 45 46 47 48 49 50 51 52

TD VR

*sempre cresc.* *mp* *mf* *f* *poco rit.*

Sw ↓ 3 ↑ 4

Sk\*

\*Shakes in mm. 47-52 apply to B5, A5 and G5.