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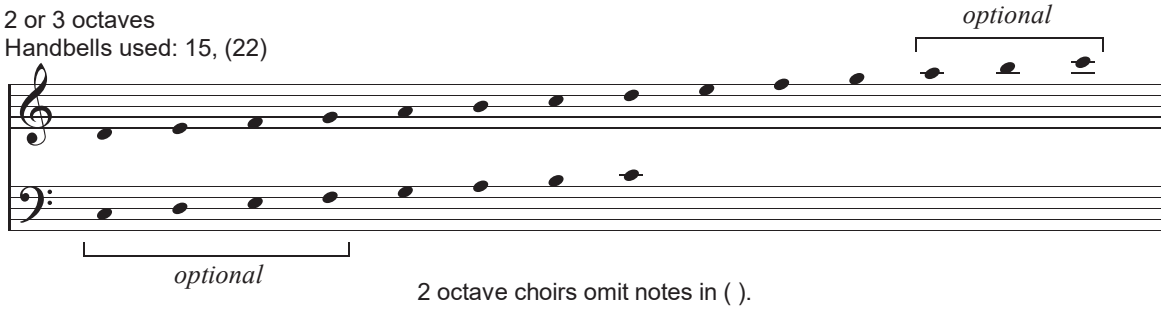
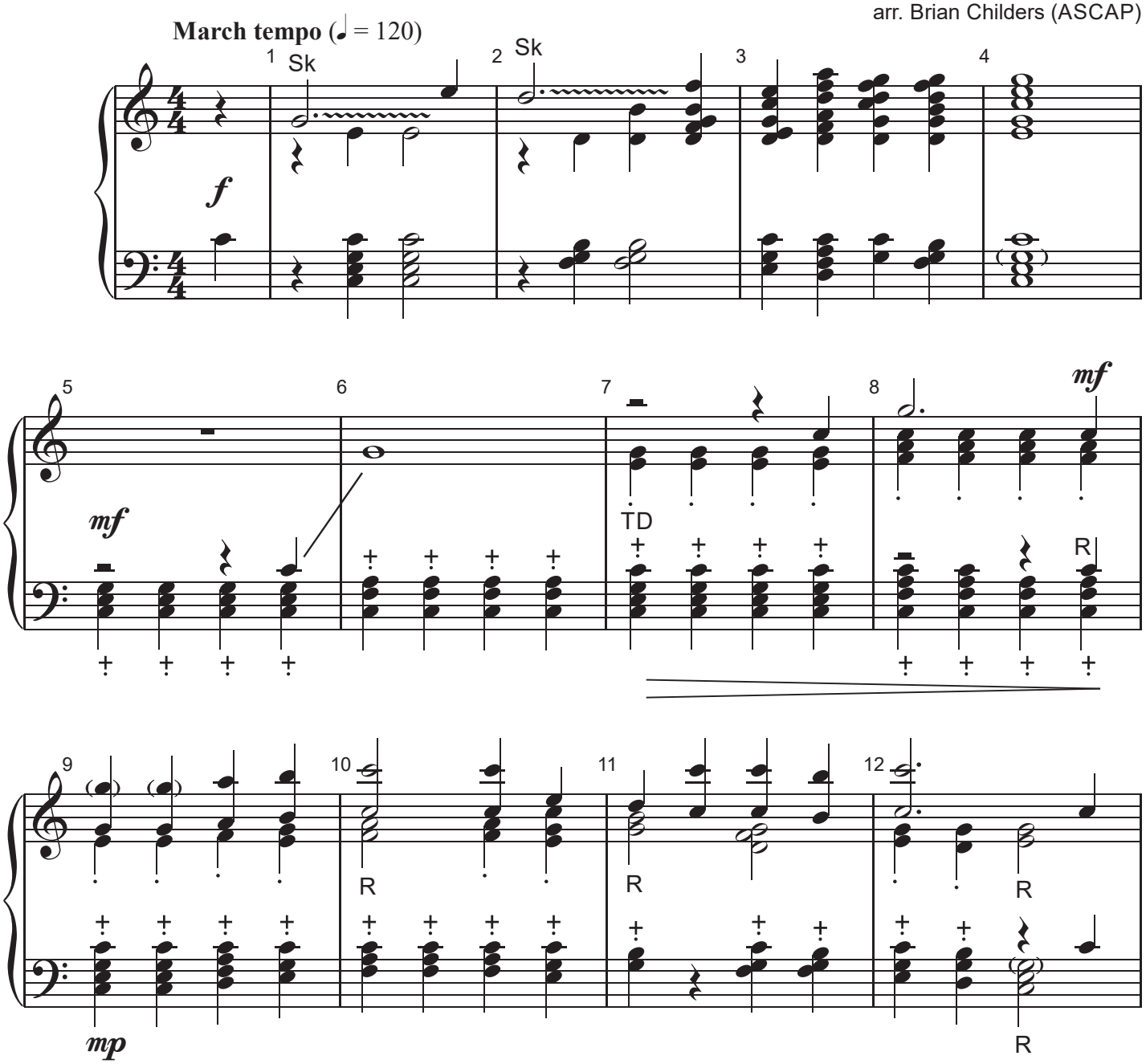
All Glory, Laud, and Honor



2 octave choirs omit notes in ( ).

ST. THEODULPH
Melchior Teschner, 1584-1635
arr. Brian Childers (ASCAP)



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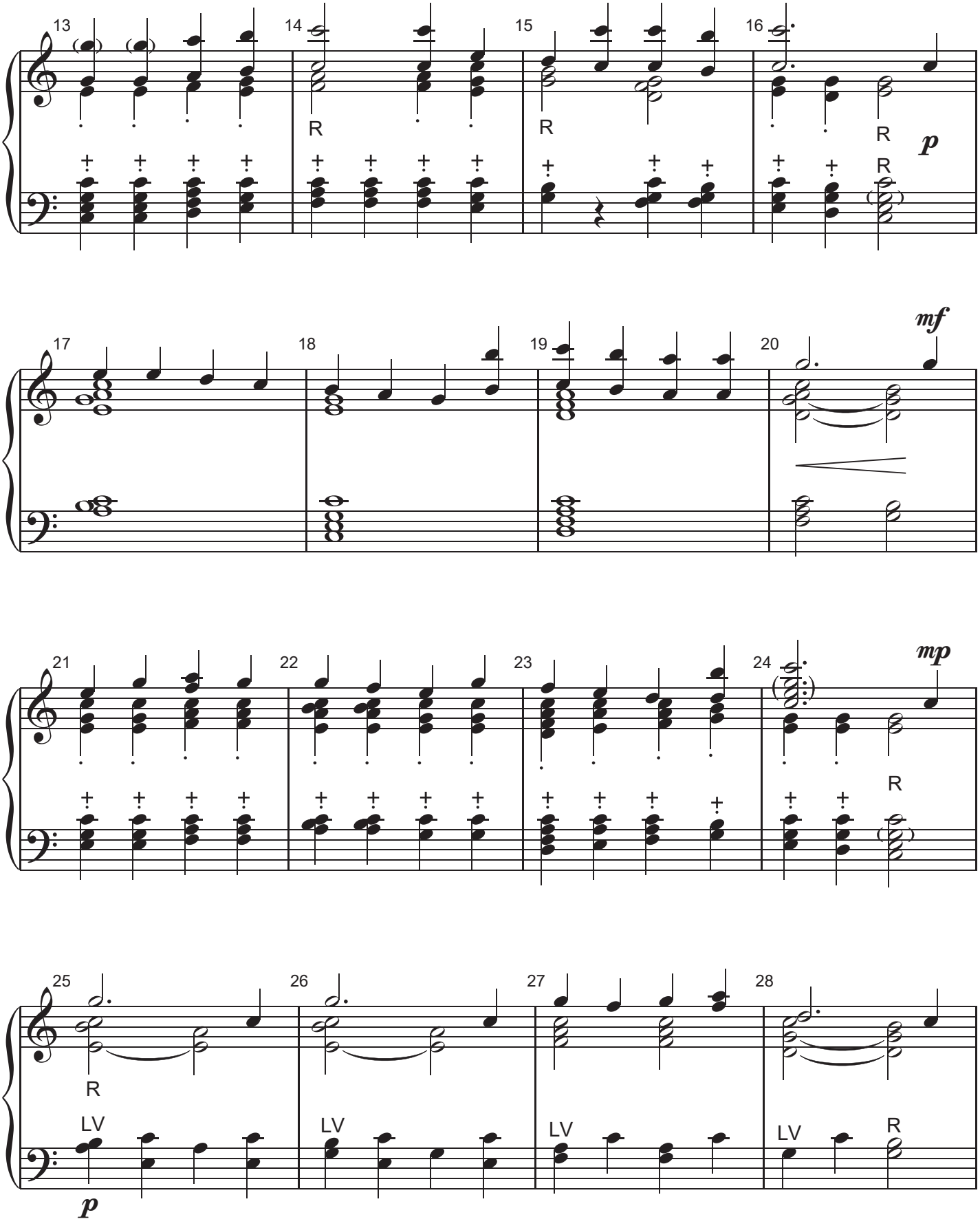
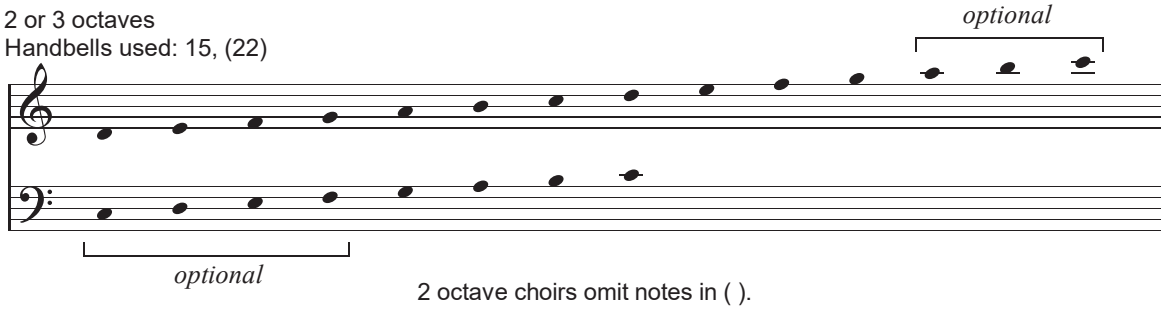
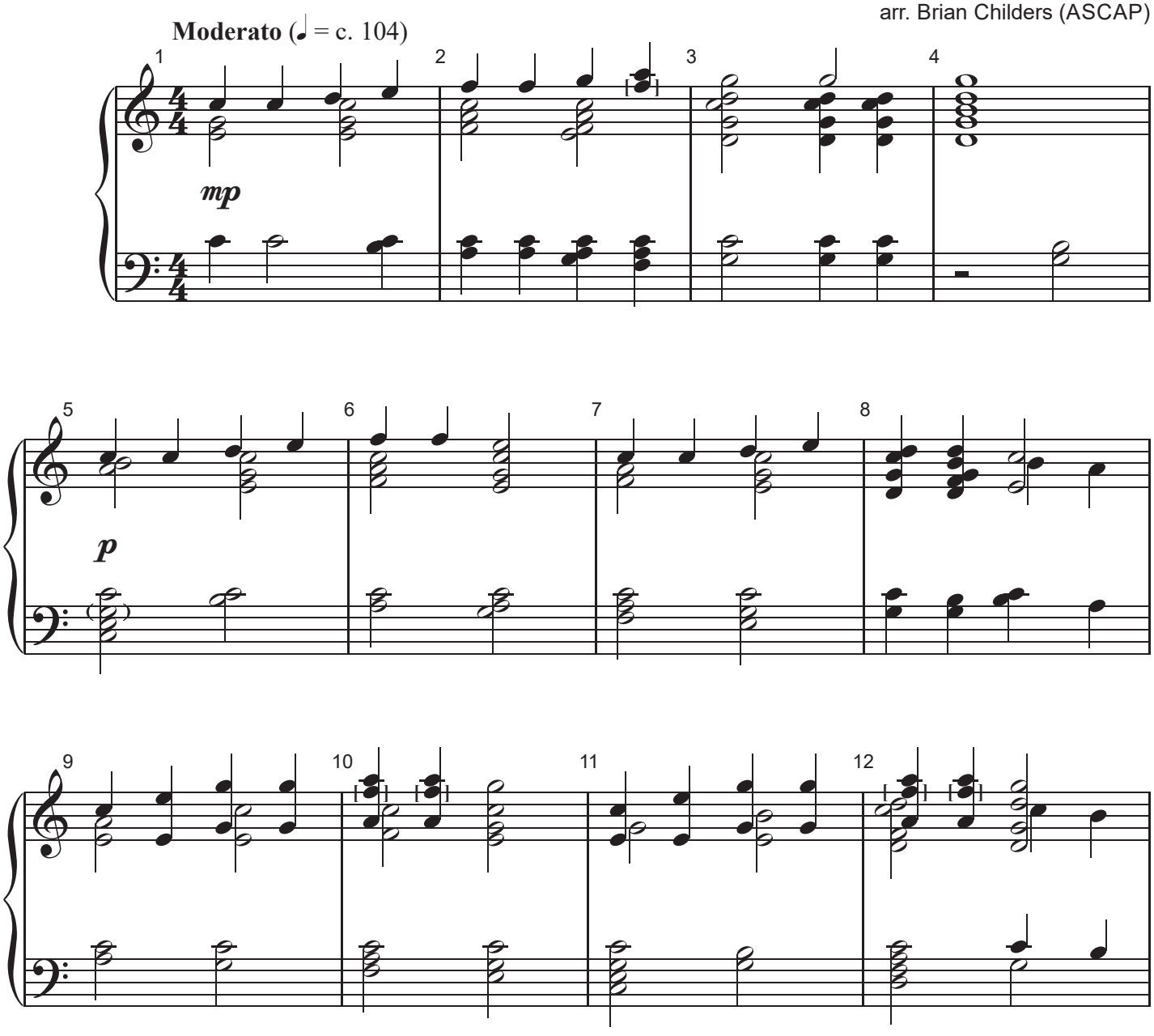

13
14
15
16
R
R
R
R
p
17
18
19
20
mf
21
22
23
24
mp
R
25
26
27
28
R
LV
LV
LV
LV
R
p

Go to Dark Gethsemane



2 octave choirs omit notes in ( ).
3 octave choirs omit notes in [ ].

REDHEAD
Richard Redhead, 1820-1901
arr. Brian Childers (ASCAP)



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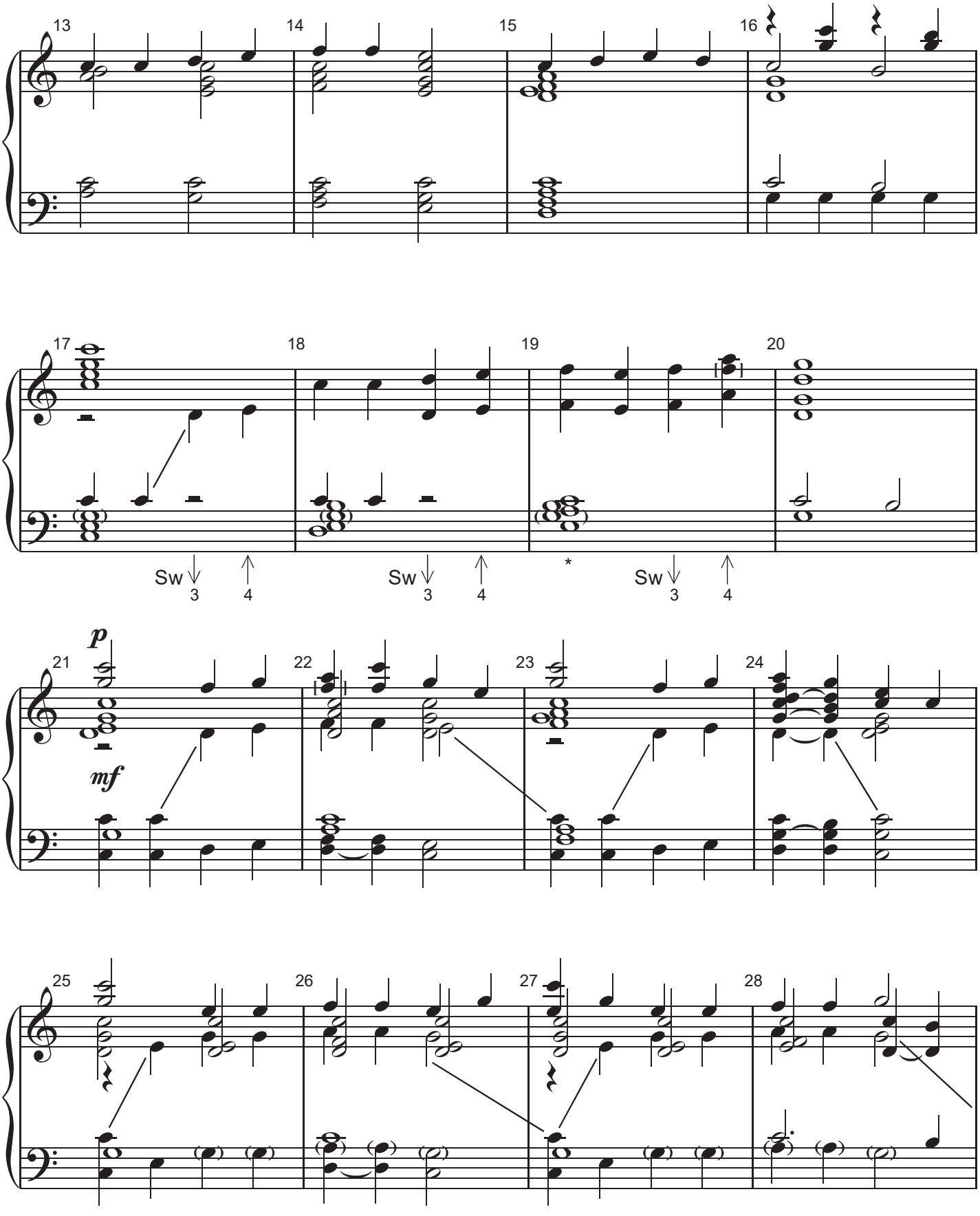
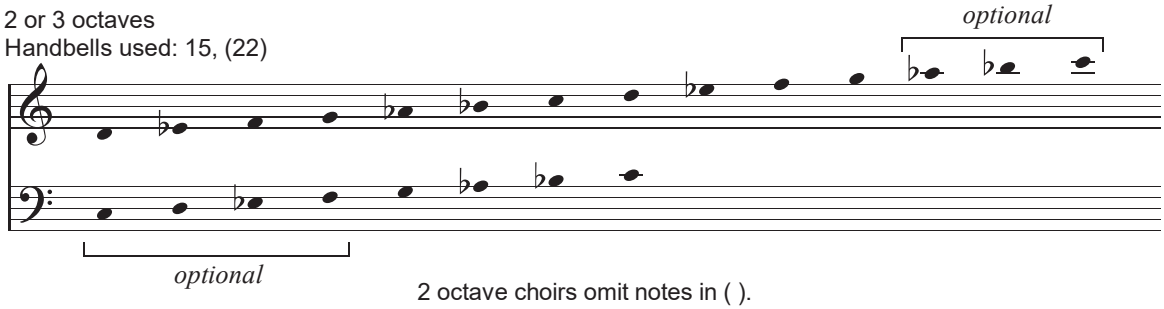


* In m. 19, only G4 is icluded in ( ).

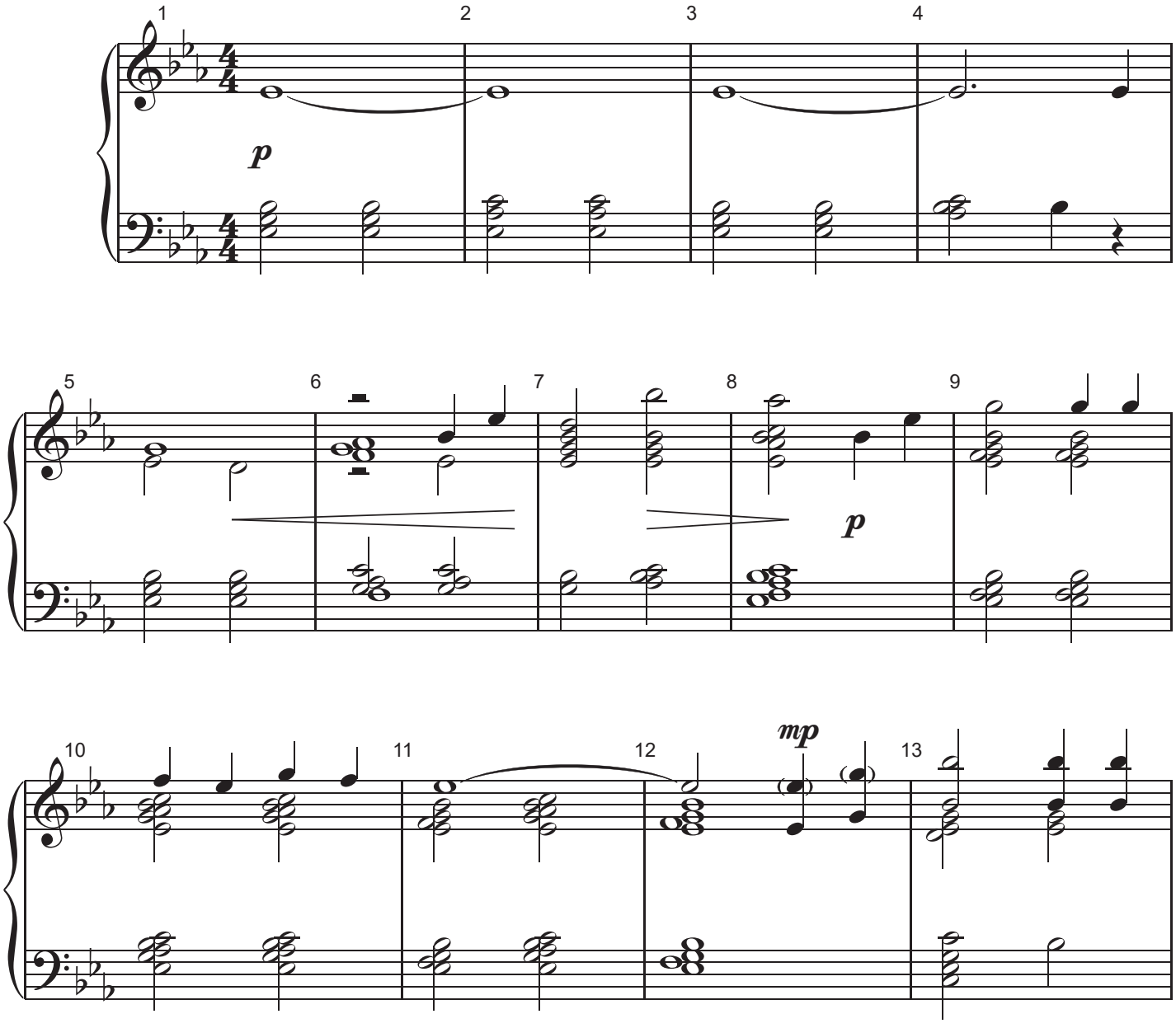
Were You There?



2 octave choirs omit notes in ( ).
3 octave choirs omit notes in [ ].

WERE YOU THERE
Traditional spiritual
arr. Brian Childers (ASCAP)

With quiet reflection (♩ = 88-110)



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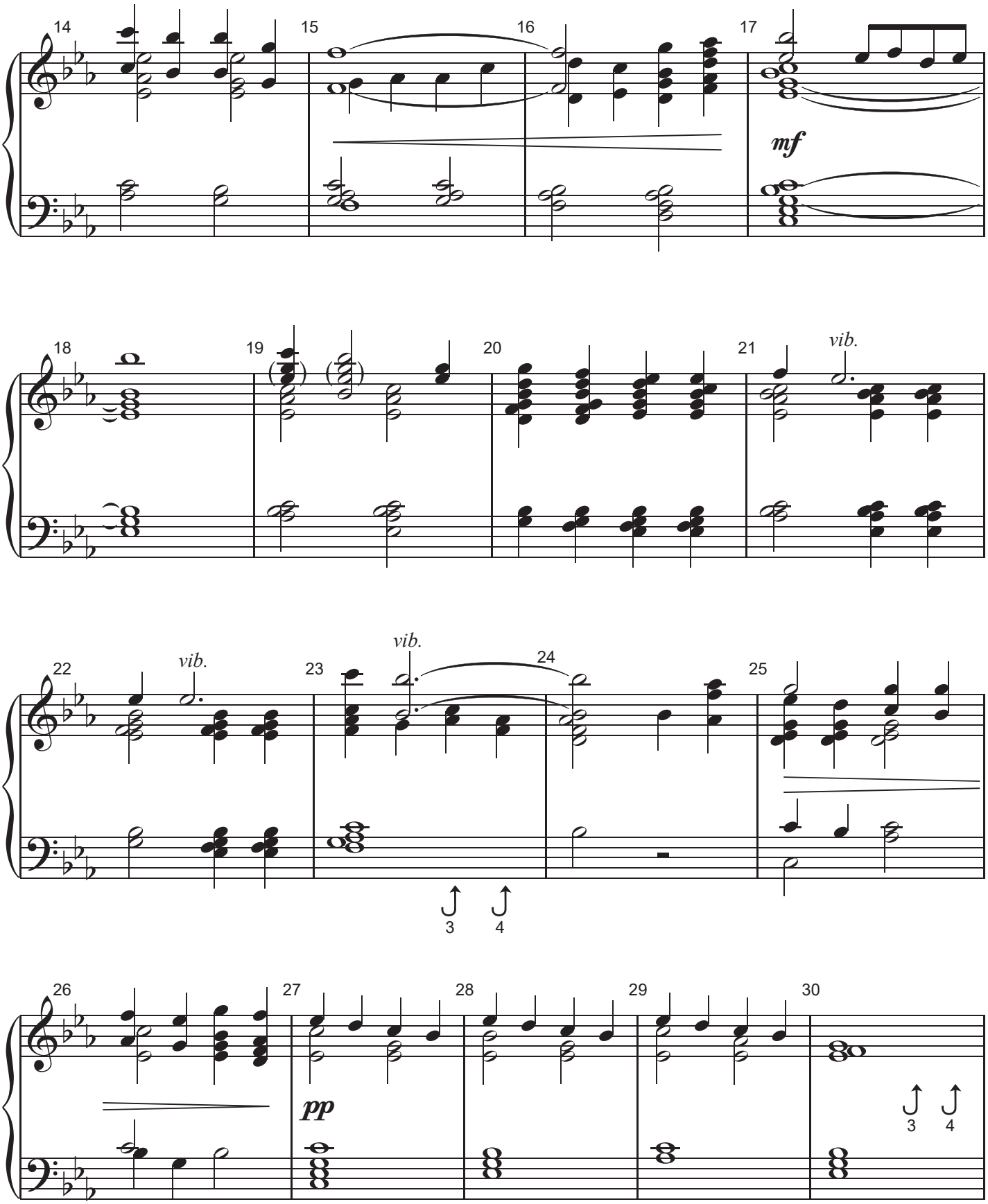
14
15
16
17
mf
18
19
20
21
vib.
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vib.
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vib.
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3
4
26
27
pp
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29
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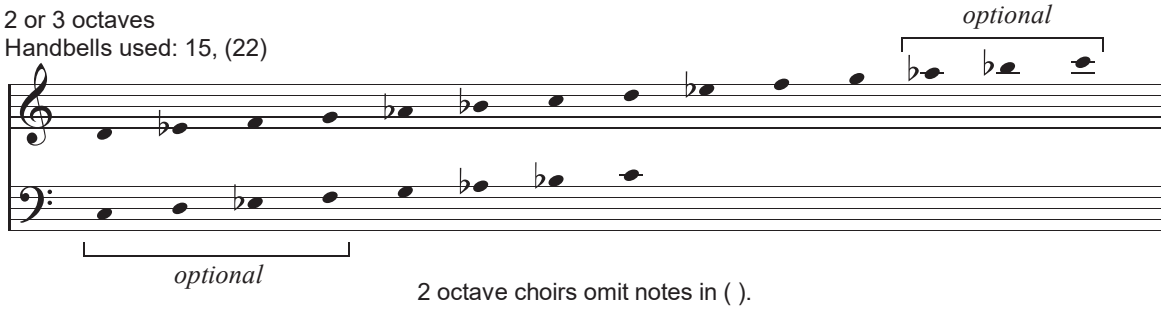
3
4

The Stone Rolled Away

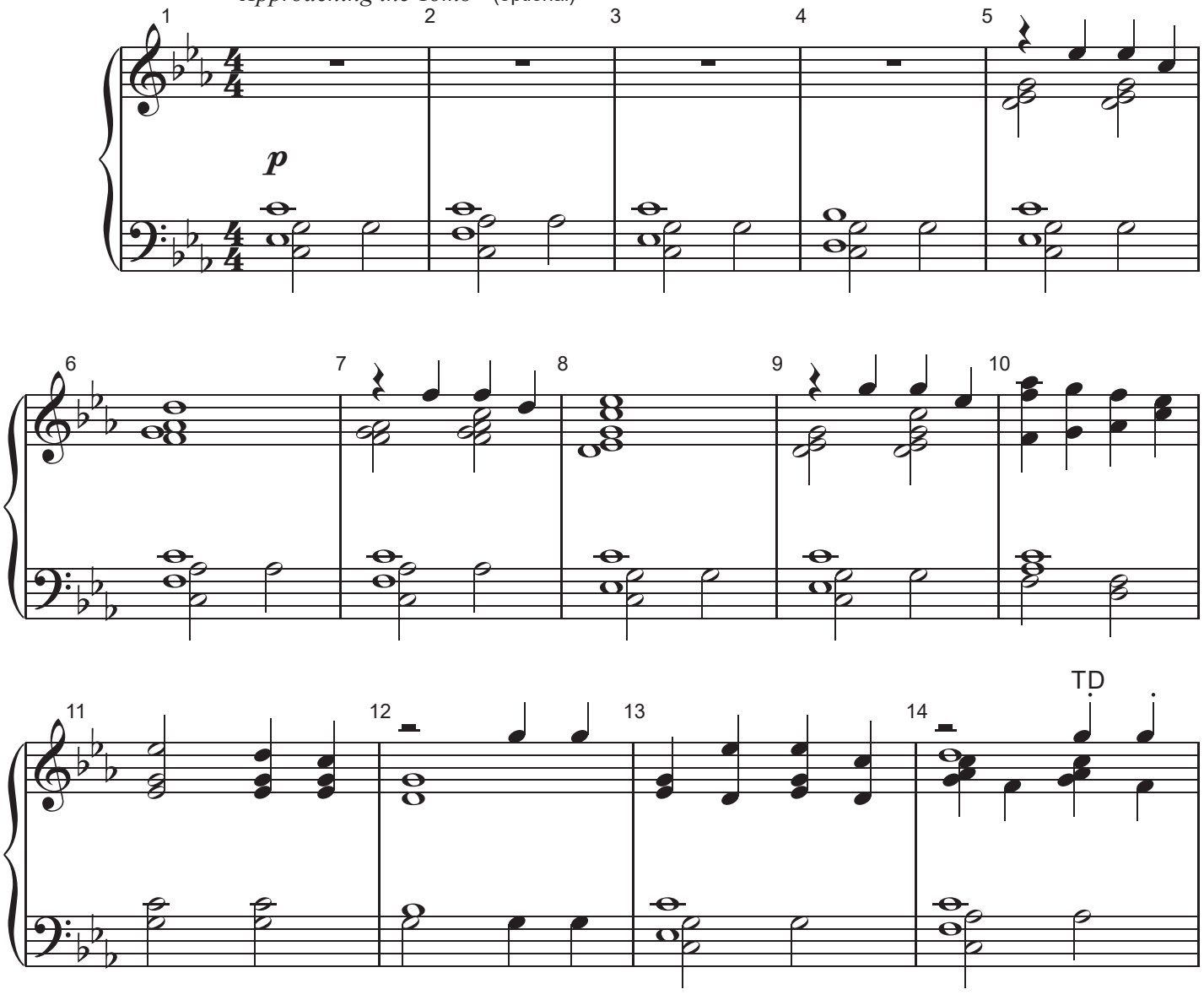


2 octave choirs omit notes in ( ).
3 octave choirs omit notes in [ ].

Misterioso (♩ = 80)

"Approaching the Tomb" (optional)*

Brian Childers (ASCAP)



*The first section, "Approaching the Tomb," is intended for Easter services that begin before the news of the resurrection is known. The women who visit the tomb on Easter morning are initially alarmed and mystified to find the tombstone rolled away. As they look into the empty tomb, the angel proclaims the news that Jesus is risen and they are filled with excitement. If it works best in your situation to begin in a major key, start with "He Is Risen!" at measure 23.

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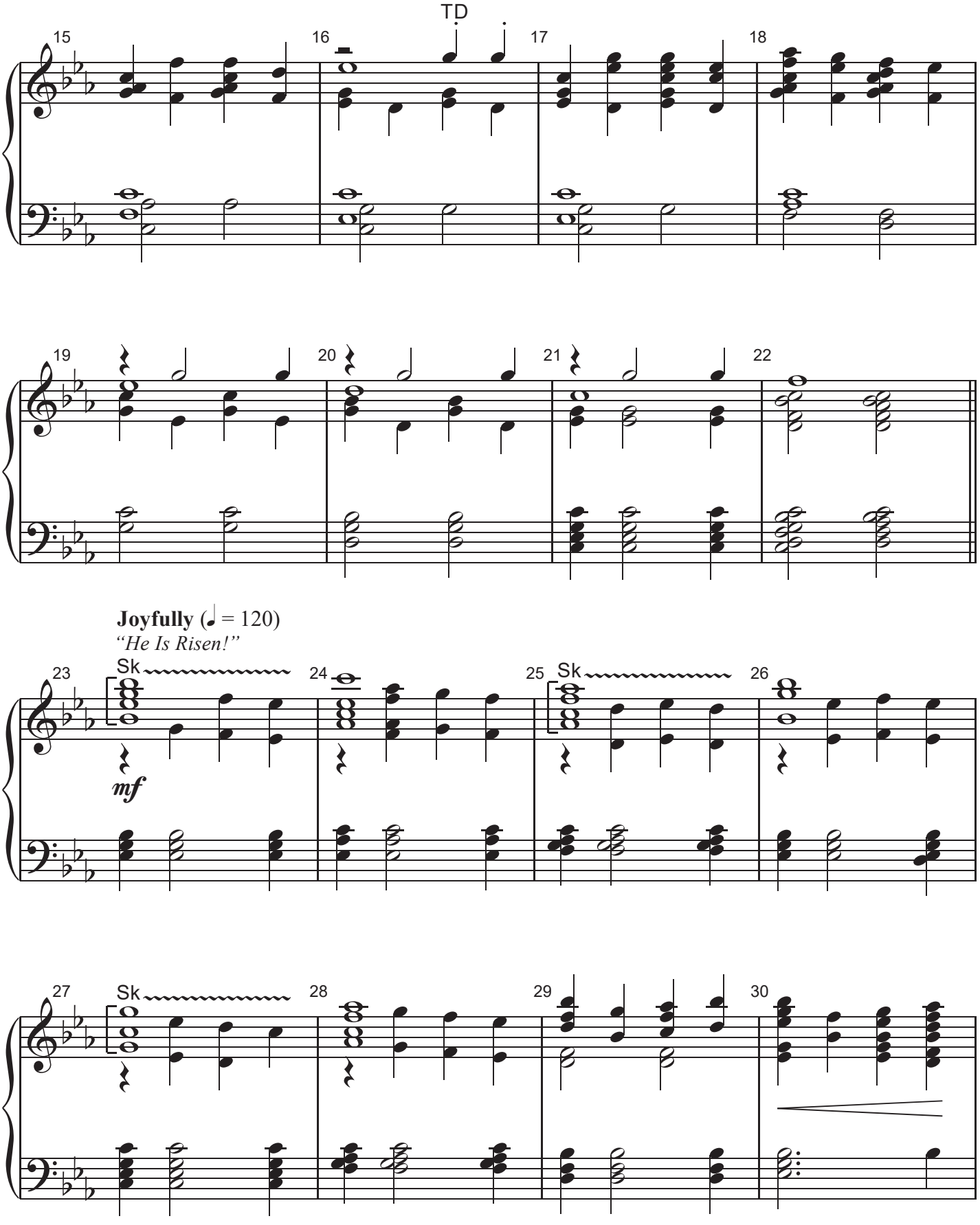
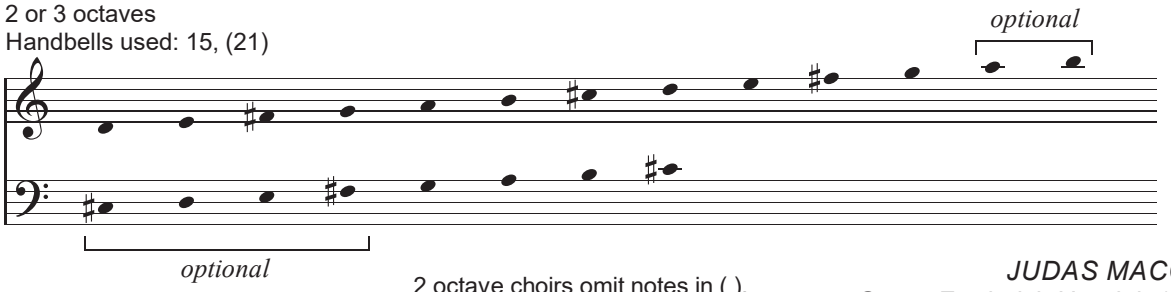

TD
15
16
17
18
19
20
21
22
Joyfully (♩ = 120)
"He Is Risen!"
23
Sk
24
25
Sk
26
mf
27
Sk
28
29
30

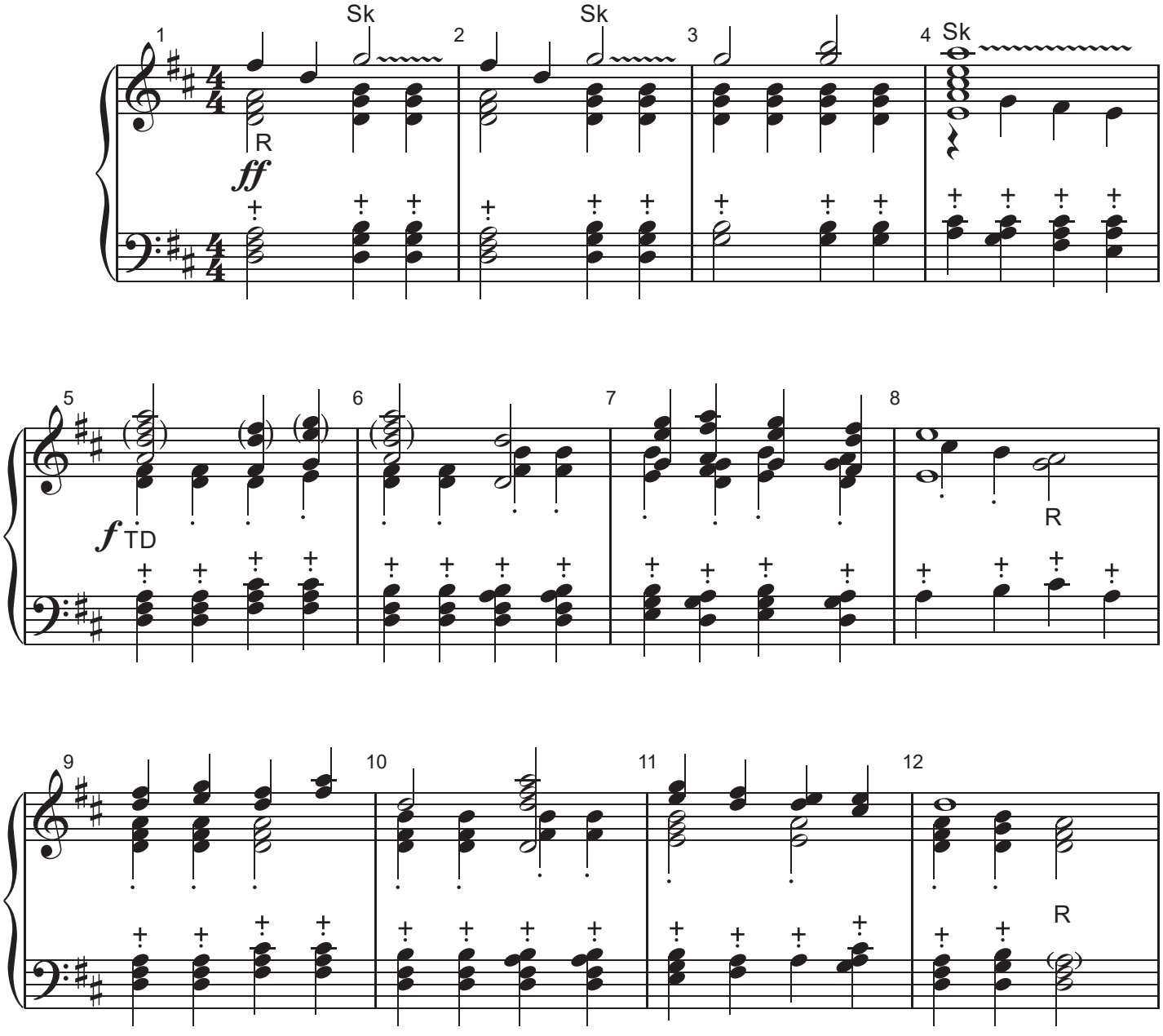
Thine Is the Glory



2 octave choirs omit notes in ( ).

JUDAS MACCABEUS
Georg Frederick Handel, 1685-1759
incorporating *DIADEMATA*
George J. Elvey, 1816-1893
arr. Brian Childers (ASCAP)

With confidence (♩ = c. 120)



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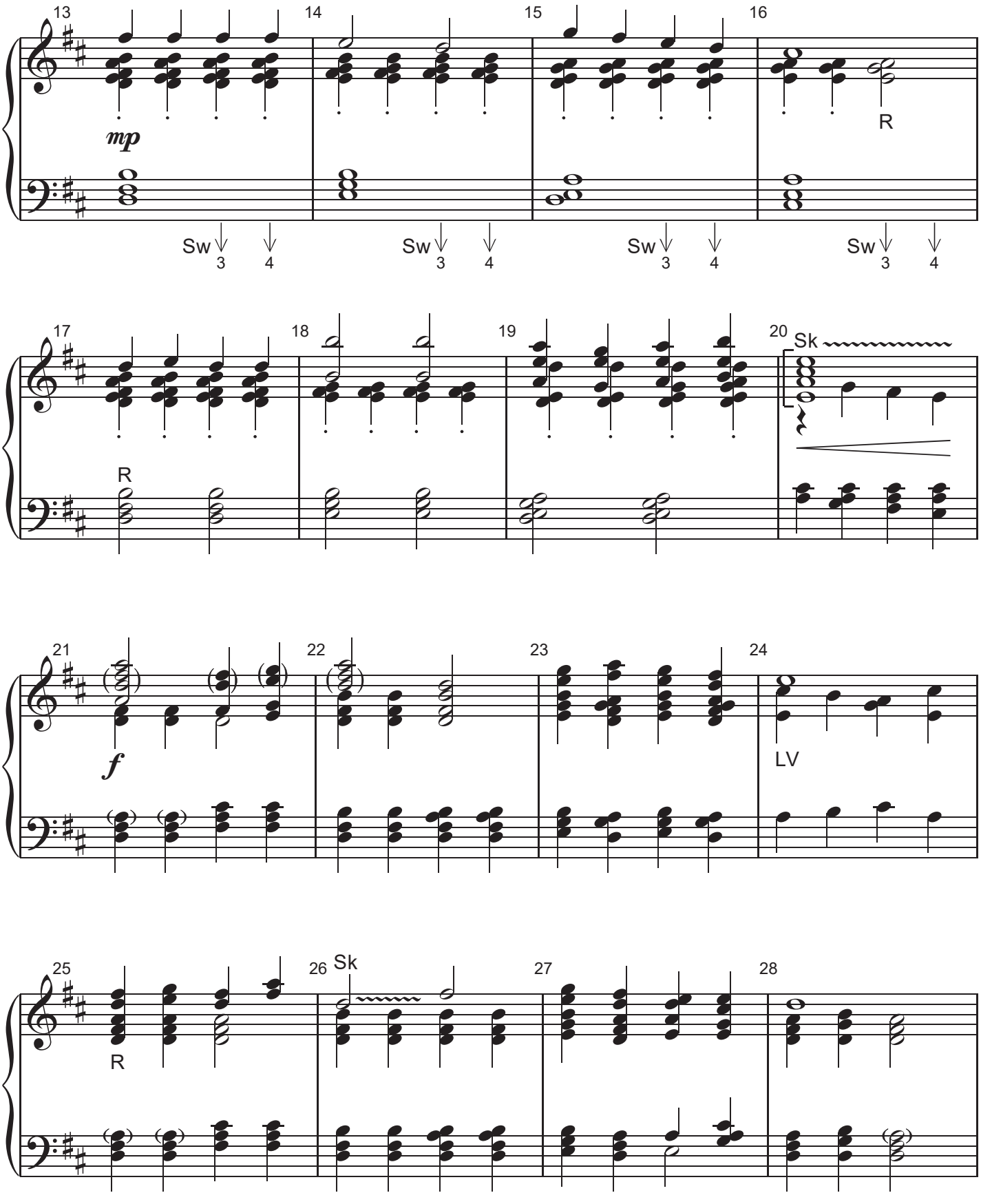
13
14
15
16
mp
R
Sw 3 4
Sw 3 4
Sw 3 4
Sw 3 4
17
18
19
20
Sk
R
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22
23
24
f
LV
25
26
Sk
27
28
R