

- 2 Commissioned by Carla David for the Council Oak Bells of First United Methodist Church (Round Rock, Texas): Nancy Alvarez, Carol Armstrong, Lori Balkum, Mendy Barnett, Janice Felts, Sandy Figuerado, Tricia Gossett, Karen Hense, Kenton Reynolds, Debby Richardson, Katie Rojo, Jennifer Rybaski, Shari Sloane, John Walrath, Debbie Wuthnow and Brian Batch (violinist). Thank you for dancing with me.

Pas de Deux

5, 6, or 7 octaves
Handbells used: 54, (56), (57)

optional

optional

3, 4, 5, 6, or 7 octaves
Handchimes used: 22, (26), (30), (34), (38)

optional (see footnote on p. 5)

optional

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Michael J. Glasgow (ASCAP)

Moderato con moto (♩ = c. 48)

Violin

*The staccato notes aren't meant to be "ring-touches" or "thumb damps," in that they aren't to be a stopped sound. Throughout the piece, this figure should have a "sighing" quality, so its last note naturally tapers away. Ringers are encouraged to try the "finger damping" technique, whereby the handguard of the bell rests on the middle finger, leaving the thumb and forefinger available to close around the casting to damp it immediately after ringing. This requires some practice, but is an incredibly elegant way to damp notes away from the body, and provide finesse in the line.

A violin part is printed on pages 11-12.

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3

3 4

p

5

mf

5 6

mf *simile espress.*

7

7 8

p

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 9 features a treble clef staff with a whole note chord, and a grand staff with a quarter rest in the treble and a quarter note in the bass. Measure 10 features a treble clef staff with a whole note chord, and a grand staff with a quarter note in the treble and a quarter note in the bass. A dynamic marking 'LV' is present in measure 9, and a 'R' marking is in measure 10.

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 11 features a treble clef staff with a whole note chord, and a grand staff with a quarter note in the treble and a quarter note in the bass. Measure 12 features a treble clef staff with a whole note chord, and a grand staff with a quarter note in the treble and a quarter note in the bass.

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 features a treble clef staff with a whole note chord, and a grand staff with a quarter note in the treble and a quarter note in the bass. Measure 14 features a treble clef staff with a whole note chord, and a grand staff with a quarter note in the treble and a quarter note in the bass. A dynamic marking 'f' is present in measure 14.

15

15

16

17

17

18

19

19

20

rit.

p *pp*

molto rubato

NB: for clarity, D5 chime in bass clef mm. 20-27.

p *LV molto rubato*

rit.

*

* In mm. 20-30 (and elsewhere), judicious substitutions of handbells for handchimes may be made as needed to preserve the integrity of the bass line.

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 features a melodic line in the treble clef starting with a half note, followed by quarter notes, and a dynamic marking of *mp*. The grand staff shows a bass line with eighth notes and a right-hand accompaniment with chords. Measure 22 continues the melodic line and includes a dynamic marking of *f*. A right-hand accompaniment (R) is indicated in the treble clef staff.

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a melodic line in the treble clef with a dynamic marking of *mf*. The grand staff shows a bass line with eighth notes and a right-hand accompaniment with chords. Measure 24 features a melodic line in the treble clef with a dynamic marking of *f*. The grand staff shows a bass line with eighth notes and a right-hand accompaniment with chords. A right-hand accompaniment (R) is indicated in the treble clef staff.

Musical score for measures 25-26. The system consists of three staves. Measure 25 features a melodic line in the treble clef with a dynamic marking of *f*. The grand staff shows a bass line with eighth notes and a right-hand accompaniment with chords. Measure 26 features a melodic line in the treble clef with a dynamic marking of *f*. The grand staff shows a bass line with eighth notes and a right-hand accompaniment with chords. A right-hand accompaniment (R) is indicated in the treble clef staff.

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4 in measure 27, followed by a melodic phrase in measure 28. The piano accompaniment features a rhythmic pattern in the left hand (LV) and a more complex texture in the right hand (RV). Dynamics include *mp*. Performance markings include *RT* and *R*.

Musical score for measures 29-31. Measure 29 is marked *al fine* and *no rit.*. Measures 30-31 feature a 3/4 time signature change. The piano accompaniment is characterized by a steady eighth-note pattern in the left hand (LV) and a more active right hand (RV) with accents. Dynamics include *no rit.*

Musical score for measures 32-34. Measure 32 is marked *fff*. Measures 33-34 feature a 9/8 time signature change. The piano accompaniment is highly rhythmic and complex, with a strong left hand (LV) and a more active right hand (RV). Dynamics include *fff* and *ff*.