

When We Are Living

Pues Si Vivimos

2 or 3 octaves
Handbells used: 16, (24)

Musical notation for Handbells, 2 or 3 octaves. The score consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a single line across both staves. There are two bracketed sections labeled "optional": one under the first four notes and another under the last three notes.

2 or 3 octaves
Optional Handchimes used: 15, (23)

Musical notation for Handchimes, 2 or 3 octaves. The score consists of two staves, treble and bass clef. The key signature has two flats. The melody is written in a single line across both staves. There are two bracketed sections labeled "optional": one under the first four notes and another under the last three notes.

SOMOS DEL SEÑOR
Traditional Spanish melody
arr. Cathy Moglebust (ASCAP)

Relaxed Latin feel (♩ = c. 88)

Piano accompaniment for 'When We Are Living'. The score is in 4/4 time with a key signature of two flats. It is divided into five measures, numbered 1 through 5. The first measure is marked with a first ending bracket and a *mf* dynamic. The notation includes chords with plus signs (+) indicating fingerings. The melody is written in the treble clef, and the bass line is in the bass clef.

An edition for 3, 4, or 5 octaves is available, code CGB1087. Both editions are compatible for massed ringing.

A full score with reproducible parts for claves, maracas, and congas and/or bongos is available, code CGB1085.

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6 7 8

9 10 LV 11 R

12 13 14 LV

15 R 16 17

18 LV 19 R 20 LV

21 R 22 23

24 25 26

27 28 29

Slower, legato (♩ = 76)

Musical score for measures 30-33. The piece is in a minor key with a 3/4 time signature. The tempo is marked 'Slower, legato' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'R' (ritardando). Measure 30 begins with a double bar line and a fermata over a chord. Measures 31-33 feature a melodic line in the right hand with slurs and a bass line with chords and slurs.

Musical score for measures 34-37. The piece continues with a melodic line in the right hand and a bass line. Measures 34-35 show a continuation of the melodic motif. Measures 36-37 feature a melodic line with a slur and a bass line with chords and slurs.

Musical score for measures 38-41. The piece continues with a melodic line in the right hand and a bass line. Measures 38-39 show a continuation of the melodic motif. Measures 40-41 feature a melodic line with a slur and a bass line with chords and slurs.

Musical score for measures 42-46. The piece continues with a melodic line in the right hand and a bass line. Measures 42-43 show a continuation of the melodic motif. Measures 44-45 feature a melodic line with a slur and a bass line with chords and slurs. Measure 46 ends with a double bar line and a fermata.