

Inner Peace

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of notes. Brackets labeled "optional" are placed under the first four notes of the bass staff and the last three notes of the treble staff.

2 octave choirs omit notes in ().

Sandra Eithun

Calmly (♩ = 96-100)

Piano accompaniment for 'Inner Peace'. The score is in 4/4 time and consists of 16 measures. The tempo is marked 'Calmly' with a quarter note equal to 96-100 beats per minute. The dynamic marking is *mp* (mezzo-piano) for the first 12 measures and *mf* (mezzo-forte) for the last 4 measures. The notation includes chords and single notes in both the treble and bass staves. Measure numbers 1 through 16 are indicated above the staff.

An edition for 3, 4, or 5 octaves is available, code CGB1081. The editions are compatible for massed ringing.

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Forest Green

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

FOREST GREEN
Traditional English melody
arr. Sandra Eithun

Steadily ($\text{♩} = \text{c. } 100$)

*All bells/chimes in the chord in measures 1-3 and 32-34 should swing on beats 2 and 3.

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Berceuse

Lullaby from Jocelyn

2 or 3 octaves

Handbells or handchimes used: 19, (26)

optional

optional

3 octave choirs omit note in [].

Benjamin Godard, 1849-1895

arr. Sandra Eithun

Tenderly ($\text{♩} = 108$)

1 2 3 4 5 6

LV *mp* LV LV LV LV LV

7 8 9 10 11 12

LV LV R R

13 14 15 16 17 18

LV R R

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